

# EUGENE WEEKLY

free

## Triad's Turkey

Critics say  
hospital site  
is foul, p.9



NOVEMBER 23, 2005 ★ VOL. XXIV ★ NO. 46 ★ WWW.EUGENEWEEKLY.COM

**GIFT GUIDE** Think globally,  
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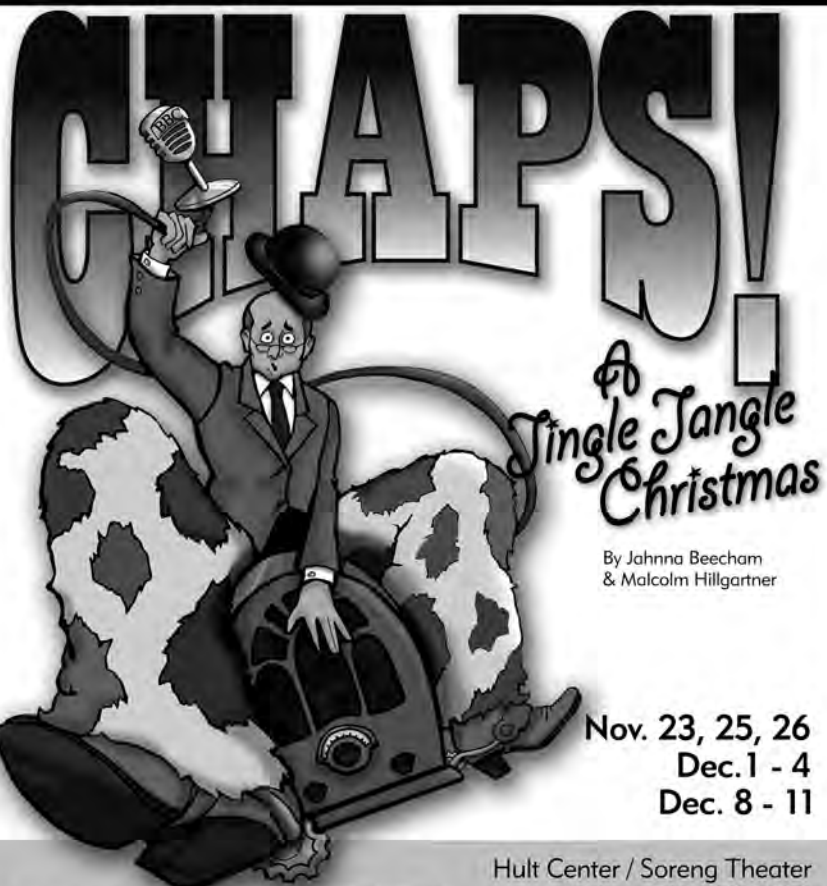
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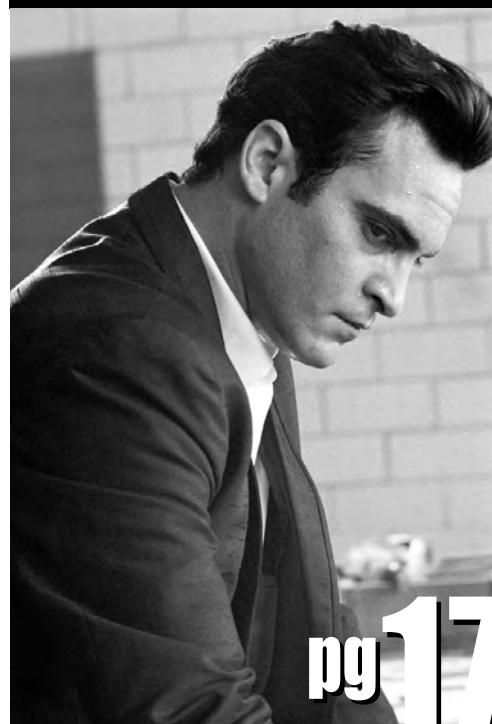
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## BRIDGE PORK

In spite of increasing prices and decreasing supplies of fuel, politicians have authorized spending millions of tax dollars (and millions of gallons of fuel, including for production of steel and concrete) to build a temporary I-5 Willamette bridge, so they can spend many more millions to tear down the existing, functioning, probably repairable bridge and replace it with a new one, then tear down the temporary one. Now they want to build two more bridges, over the river and the railroad track, as part of an interchange for more convenience of people traveling between Eugene and the north (see cover story, 11/10).

Bridges are costly and disruptive to the environment. They are not good places for the complications of interchanges. An improved Glenwood Boulevard interchange certainly makes more sense, but either location WOULD encourage "big-box development" in Glenwood, where there's room. As fuel prices continue to rise, traffic congestion will be relieved, and long-distance travel reduced, probably more quickly than the interchange would get built.

I see most career professions usually being less concerned with furnishing needed products and services than with creating more jobs (make-work welfare), bringing federal and state money to the local area, with a lot going to those with already more than their fair share of money.

Instead of creating more jobs to match the population, we should be looking at reducing the population to match the real work needed, such as maintaining and improving schools to create better communities.

Dan Robinson  
Eugene

## TIME TOGETHER

To David Constantin: I read your article, *Pain is Relative*, in the Nov. 17 *EW*. I'm sorry you are expecting your Christmas experience to be so painful. Let me tell you about mine.

My family during the holidays is really two families who have been sharing Christmas and Thanksgiving together since 1955; four parents, and seven children then ranging in age from 16 to 1. Since that time the families have grown, and more or fewer of us have shared more or less every Thanksgiving and Christmas day together. Those of us who have not been present on any given occasion have always thought lovingly of the others in our absence.

We make the effort to come from all over, to share a meal or a day or a weekend, because we love each other. My mother, the last of the four original parents, died in February. Those of the next generation (and we now range from 50 to — well, never mind), and of the next, and yes, now of the next, will once again meet to share our lives and our love for a brief time. We will remember George and Leta and Herb and Grace, and we hope that those to follow will remember us as we pass as well.

No, we won't always agree. Yes, I will laugh at some of the things my sisters do. And they'll laugh at me. And we'll laugh at each other. And we'll eat too much, and some of us will drink too much. And some of us get along well, and some get along less well. Yes,

there will be presents: fewer for the older folks, more for the younger. Some of the gifts won't see Dec. 26 intact. But it doesn't matter. It's the giving and the sharing that count.

And we will be sitting together at table, sharing food, sharing history, and sharing the short time we have together.

That is the torch that we were handed by our parents, that we have borne gratefully, and that we pass to the next generation with so much love it makes my eyes well up as I write this.

And *that* is what Christmas is about to me. Would that it would extend to the world. I wish you and yours the very best for the holidays.

Larry Moran  
Eugene

## TURKEY REVENGE

This Thanksgiving, President Bush will pardon a turkey as a promotional gimmick for the turkey industry. This Thanksgiving, each of us has the same power to pardon a turkey, but as an act of kindness, compassion, and giving thanks for life, health, and happiness.

The 300 million turkeys abused and slaughtered in the U.S. each year have nothing to give thanks for. They breathe toxic fumes in crowded sheds. Their beaks and toes are severed. At the slaughter-house, workers cut their throats, and dump them into boiling water, sometimes still conscious.

The turkeys do get their revenge. Their flesh is laced with cholesterol and saturated fats that elevate the risk of heart disease, stroke, and cancer. Careful adherence to government warning labels is required to avoid food poisoning. Any day now, they will be bringing us bird flu.

This Thanksgiving, I won't be reading the warning labels or calling the Poultry Hot Line. I won't be staying awake at night wondering how that turkey lived and died. I will be joining millions of other Americans in observing this joyful family holiday with nonviolent delicious products of the harvest: vegetables, fruits, and grains.

My holiday meal may include a mock 'turkey' made from soy, lentil or nut roast, stuffed squash, corn chowder or chestnut soup, candied yams, cranberry sauce, pumpkin or pecan pie, and carrot cake. An Internet search for "vegetarian Thanksgiving" will provide more mail-order items and recipes than I'll ever need.

Edward Newland  
Eugene

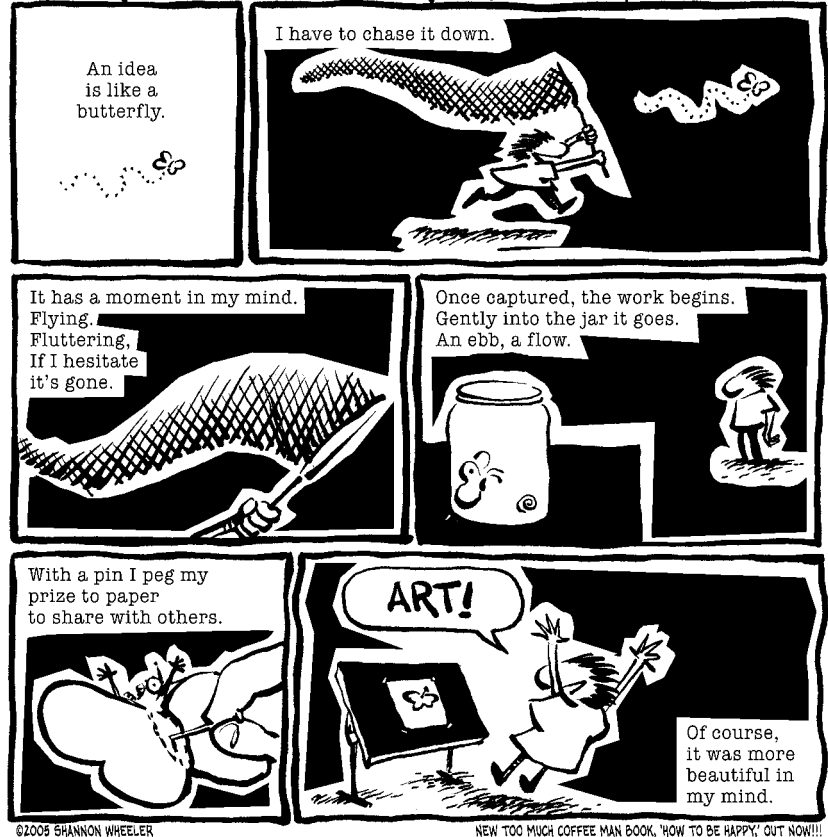
## BAD COP, NO JOB

Lao-tze wrote "Conduct your victory like a funeral." This seems appropriate advice in the wake of the passage of Eugene City Measure 20-106. When I came here, Eugene was a town: a college town, a timber town. It has doubled in population between then and now and taken on the complications of being a city. We are just the latest to undergo this change — decades of justice denied leading to citizen action to control police misconduct.

Misconduct is way too mild a word to encompass the damage the likes of Magaña and Lara did. It remains to be seen if there is a flood of complaints when the new system is fully in place. One thing is clear though, the policy of *omerta*, a criminal code of silence, is over.

## TOO MUCH COFFEE MAN

by Shannon Wheeler



An old friend summed it up with "Bad cop, no donut." I say "Bad cop, no job."

Paul Prensley  
Eugene

## SARDINIA TOWN

Now I know the real reason the city crammed the sewer system down our collective throats in Santa Clara. "It is to save the ground-water," we were told. Ha! How's this for a reason? Landowners are selling out to developers big time, some who don't even live in Oregon. Sardine-type housing is being jammed into our once-green neighborhoods without regard to existing lot sizes. Twenty-four homes crowded into an area that now accommodates 12. It's not just the disparity in lot sizes. The sardine-style housing, which utilizes almost every square inch of lot size, virtually eliminates yard space and is already straining the existing street system here in Santa Clara. Since the new sewer system went in, our once beautiful land has been converted to narrow asphalt streets winding through manufactured homes and tightly crowded tract housing.

The Eugene Code 9.0020 purpose states these are key words only: Ensure an orderly planned use of land, provide adequate light, air, and open space, preserve aesthetic qualities of the community. Yeah, right!

The code also allows the opposite to take place. Houses are being built at an alarming rate without regard to traffic and overpopulation problems. Madison Middle School is near capacity and Awbrey Park Elementary has been over crowded since Santa Clara Elementary closed. In short, our once beautiful community of Santa Clara is being legally raped right before our very eyes.

Thank you very much, Metro Plan.

Cliff Coles  
Santa Clara

## BETTER READING?

It would be interesting to read *EW* columnist Sally Sheklow's insights about closeted gays in the Bush regime. The chair of the Republican National Committee is gay. The Bush White House had a male prostitute posing as a journalist (under the nom de guerre

"Jeff Gannon"). U.S. torturers at Abu Ghraib engaged in sexually explicit sadistic torture. Cheney's chief of staff, the indicted "Scooter" Libby, wrote a 1996 novel titled *The Apprentice* with a pedophilia and bestiality theme (yuck!). These hypocrisies in the ruling elite would be more interesting topics than Ms. Sheklow's domestic life.

EW columnist Mary O'Brien could explain how she promoted a new, worse route for the West Eugene Parkway in September 2002. This option was developed by Crandall-Arambula, a Portland architecture firm which was also working for the PeaceHealth relocation project. Their proposal recommended 10 miles of new expressway construction (ODOT only wants six miles) and would have undermined nearly all legal objections to the WEP, should the project be challenged in federal court. This option threatened the Royal Blue Organics farm and would have clearcut more forest and paved more wetlands than ODOT's proposal. Details are at [www.permatopia.com/wetlands/crandall.html](http://www.permatopia.com/wetlands/crandall.html)

At the Nov. 10 Metropolitan Policy Committee meeting, State Rep. Robert Ackerman claimed that the environmentalists say a new expressway is needed, and the main promoters of this now withdrawn Crandall-Arambula option declined the opportunity to publicly refute this claim.

Environmentalists and "progressives" need to discuss why we usually lose in order to move past failed paradigms so our shared visions will have a chance of implementation.

Mark Robinowitz  
Eugene

## METH NIGHTMARE

Yes Chris Pender, we do have an epidemic! You questioned this in the Nov. 10 issue of *EW*. There are now mothers giving birth to meth addicted babies, and have been for the last 20 or so years

I've lived here. When my son was 14 he was slashed in the face several times with a broken glass bottle by a 19 year old on meth. He will carry these scars forever. The babies born addicted are now grown up and having a



third generation of addicted infants. This really is a nightmare.

If you don't believe me I challenge you to walk down Main Street in Springfield between 21st and Mill any time after dark (bring a dog, a camera and a cell phone and dress in black). Next morning go to a mini mart and see them buy their morning beer so they can sleep all day. They think nothing of stealing from parents, friends, strangers. And mostly they don't have the ability to parent after addiction sets in. The cost alone in human suffering is enough but the cost to uniformed citizens is the tax dollars spent on trying to fight the epidemic

Dawn Curry  
Springfield

## KANSAS ON MY MIND

Some folks in Kansas are fighting against the theory of evolution. Perhaps they're right. Maybe there hasn't been any evolution in Kansas.

David Mandelblatt  
Eugene

## WALDEN'S FOLLY

Oregon Rep. Walden has introduced a bill into the House of Representatives, the "Forest Emergency and Recovery Act," that would allow aggressive old-growth logging on our public lands within 60 days of a natural disturbance (ie: fire, drought, floods, windstorms or insects), bypassing any public involvement.

Let's set the record straight: fires do not "destroy" forests, fires *rejuvenate* forests. Certain tree species, such as the knobcone pine, actually require fire to burst its seed cones. Forest fires provide wildlife habitat in the form of dead standing trees, or snags, while downed trees eventually decompose to create fresh fertile soil. The Forest Service's own scientists claim the best thing to do after a fire is to allow the forest to recover on its own.

New Mexico's Rep. Udall has introduced an alternative to Walden's bill, which many environmentalists are calling a "common sense approach" to forest management. The bill calls for a number of projects that would experiment with different approaches to managing the post-fire landscape. Compared to Walden's monstrosity, Udall's proposal seems almost reasonable (as would anything). But no matter how you look at it, Udall's bill still justifies the logging of old-growth on public lands! With 95 percent of our native forests already cut, why should environmentalists — whose responsibility it is to speak for our voiceless forests — be the ones doing the compromising?

Please call Sens. Wyden (431-0229) and Smith (465-6750) and tell them to fight Walden's "Forest Emergency and Recovery

Act," as well as any other proposal that advocates for post-fire salvage logging on our public lands.

Josh Schlossberg  
Eugene

## TRANS ACTIVISM

Bree McKenzie (11/17) asks, "what can we do?" (in response to my viewpoint 11/10). There's lots!

It's always helpful simply to fight for human rights. Article 2 of the Universal Declaration of Human Rights says: "Everyone is entitled to all the rights and freedoms set forth in this Declaration, without distinction of any kind, such as race, color, sex, language, religion, political or other opinion, national or social origin, property, birth or *other status*."

There are, after all, people whose situations are considerably more at-risk than many transpeople (think Darfur. Think Iraq. Think Katrina. Think Pakistan earthquake zone). There is plenty of work to be done! Meanwhile, some documents that will help individuals or groups in learning how to help secure rights and safety for transpeople follow:

- Suggested Trans Activism Steps (<http://pflag-es.org/steps.html>). Campus-oriented but widely useful guide for allies and ally organizations.

- Trans Activism Guide (<http://pflag-es.org/guide.htm>). Campus-oriented, heavy on theory. For GLBT organizations.

- Discussion guide for the superb short documentary, *Toilet Training*, which organizations may borrow from the HRC (<http://pflag-es.org/ttrain.html>).

- See also the City of Eugene Human Rights Commission site. Their document URLs are too long to reproduce, so I'll simply note that you can reach their excellent materials from either of these two sites: Lane County Transgender Yellow Pages: (<http://epud.net/%7EBears/resources.html>) or PFLAG Eugene-Springfield's Transgender Information Page (<http://pflag-es.org/trans.html>).

Risa Stephanie Bear  
Eugene

## CHANGE WITHIN

When will we realize the non-renewable and limited nature of the fossil fuels we depend on so heavily? Will it be *before* or *after* our global society becomes ecologically literate enough to understand that we are part of the web of life?

On Nov. 3, our Senate passed the Budget Reconciliation Bill, which included a provision to open America's Arctic National Wildlife Refuge to oil and gas drilling. I applaud Sen. Wyden's vote against the bill, and while Sen. Smith voted for an amendment to strip the drilling provision from the bill, he



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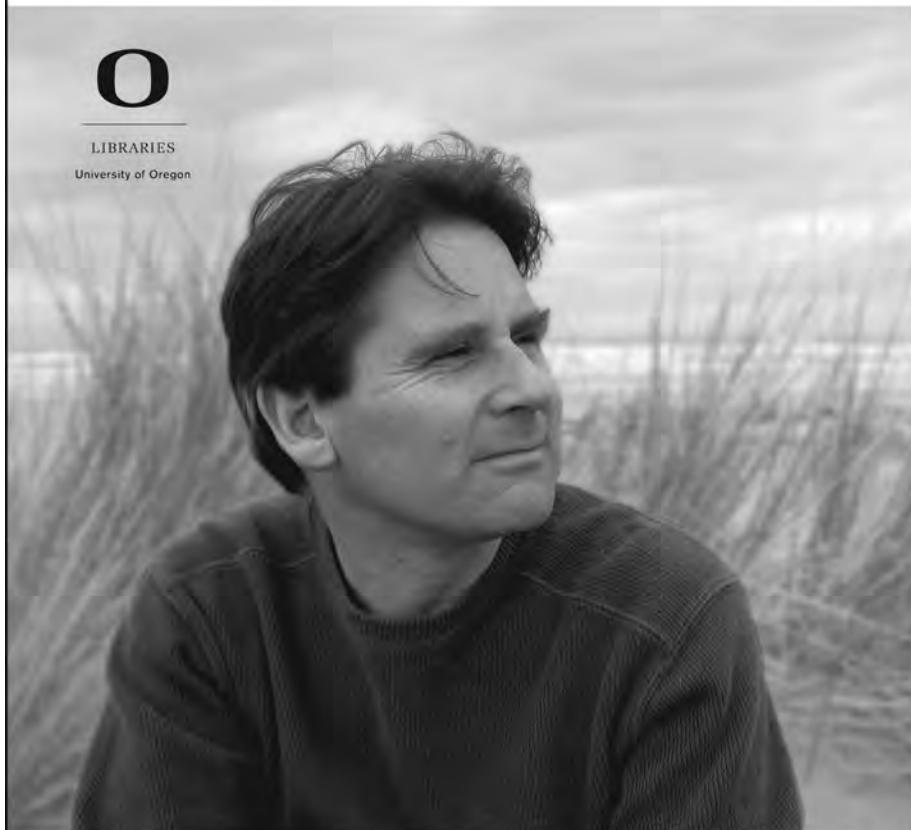
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## LETTERS TO THE EDITOR

voted for the bill when that effort failed.

Please get more information about this issue now and urge your representatives in government to do the same. We are at a critical juncture in our time when we have an opportunity to recognize the importance of balance over short-term maintenance of our addiction to oil for energy. There *are* alternatives — some of which are less convenient at the moment — that can be *real solutions*. Let's exercise our responsibility as citizens of a democratic society and demand representation in our government for change. More importantly, let's have the courage of our convictions and as Gandhi said, "Be the change you wish to see in the world."

Mike Janes  
Eugene

### FOREST TWEAKERS

I felt angry after reading Chris Pender's letter (11/10) about drug hype. Whether it's an epidemic or only a problem, drug use is self-centered and antisocial. The people who do it don't think about how their habit affects their community or the places where the drug is manufactured. Now drugs are showing up on the public lands, which is sacred space to me. A few weeks ago, someone destroyed my windshield at a trailhead — probably a tweaker.

Please get off your beer-, pot-, cocaine-, and meth-coated pacifiers, and keep your beer cans and toxic labs out of our forests.

Joanne Vinton  
Eugene

### SPEAK UP

Do you hike, bike, raft, canoe, kayak, bird watch, cross-country ski, fish, or hunt? If so, chances are you use and benefit from Oregon's public lands, rivers and streams. As an outdoor enthusiast, you have a vested interest in keeping those forests and waterways in prime condition.

What is the dominant threat to Oregon's wild areas? The greedy and short-sighted logging of our remaining forests. What person in his right mind would choose to hike through the nasty scar of a clearcut, or fish in a silted stream? If it is important to you to maintain the high quality of your outdoor experience, it is in your best interest to oppose all subsidized logging on your public lands.

You might not be able to do everything, but you can do SOMETHING! It's easy to get involved — just find your role: Write a letter, attend a rally, comment on a timber sale, lead a hike, send an e-mail, speak up in church, put on a benefit, volunteer for a local environmental organization, get creative.

Wait a second, you may say: "I *never* use public lands! I don't owe the forests anything!" Well, do you need fresh AIR to breathe, clean *water* to drink, rich *topsoil* to grow your food?! It's not just for the forests' sake, but humanity's sake as well.

Don't you think it's time we give back a little of what we've taken (for granted)?

Ben Castle  
Eugene

### MORALE BOOST

Kudos to the readers of *EW* for their choice of Jeffrey Luers as "Best Activist"! I wholeheartedly disagree with Vip Short (11/17). Peg Morton is an incredible activist and fully deserves our support, but Jeff is also

an incredible activist, and he's still sitting in prison with 17 years left on his sentence — if nothing else, he could probably use the morale boost more than Peg.

As for the commonly held notion that changing the world takes "multiple lifetimes," and the corresponding opinion that anyone in more of a hurry is therefore "immature," I have some bad news: The climate *isn't going to wait* for us to make up our minds!

Even with regard to social problems, it's all too easy for "gradual change" to become functionally equivalent to "no change at all." However, Jeff Luers didn't go to prison over a social problem, he went to prison over an environmental problem, one which is rapidly accelerating in its effects even as we watch. The ice sheets at the North Pole are not just thinking about melting, they are breaking off in huge chunks. The hurricanes that hit Louisiana and Texas this summer were directly related to rising sea temperatures. This crisis isn't going to "just get better" on its own, and pretending it isn't happening is not going to prepare us to deal with the inevitable catastrophe we've created.

Jeff Luers sacrificed 23 years of his life to get this message out to people who don't want to hear it. Even from behind bars, and despite constant harassment and interference from the authorities, he's still making every effort to spread his message. If you want to support him in a more substantial way, find out how at: [www.freefreenow.org](http://www.freefreenow.org)

Chris Calef  
Eugene

### THE GREAT SHIFT

God has given us this beautiful planet Earth, with more than enough for everyone. There is truly no excuse for starving people. It has to go back into balance. The planet is doing just that. It is clear as a bell, how the Earth is reacting now, with all the natural disasters. Taking people off the planet, shaking us up and bringing us together.

I will never forget how I felt when 9/11 happened in New York. I knew I would never be the same. I knew the human race would never be quite the same. As those buildings fell to the ground, I felt a shift in my spirit. Now I call it The Great Shift of human consciousness. The world stopped on that unbelievable morning in New York. I refuse to buy into the fear. We will face and love each other. I believe this is why God put us here. I believe the next time the world is brought to a halt, it will be in the hands of love.

Paul Casey  
Eugene

### BUSH FAILURE

Now that the Bush administration has succeeded in proving itself to be a failure and Dick Cheney/Karl Rove have emerged as the prime architects of that failure,

we can start planning our way out of the pickle of being thought of as bestial torturers and mass murderers by the rest of the world.

After the wrecking ball of Fitzgerald's justice has finalized the Bushes' demise we will need to show that America can pick up the pieces and build something better than Humpty-Dumpty with a heart of terror and a fragile shell of lies. Healing and reconstruction are the important tasks ahead for the thought and action of all decent Americans.

Bob Saxton  
Eugene





# news Briefs

## ARRESTS AT STAND DOWN

Eleven local residents were arrested and charged with criminal trespass Friday, Nov. 18 as they peacefully protested against the war in Iraq. Seven protesters were arrested for blocking the entrance to the UO ROTC building, and later in the morning four individuals were arrested for refusing to leave the Army recruiting center on Bailey Hill Road across from Churchill High School.

Nov. 18 was "National Stand Down Day," a day of direct actions at recruitment centers and government facilities supporting the war. The coordinated protests were sponsored by the Iraq Pledge Of Resistance, which organized the civil disobedience at the White House Sept. 26 in which Cindy Sheehan and 374 others were arrested.

"Supporters gathered in solidarity while holding photos which graphically displayed the human cost of the war," said Michael Carrigan of Progressive Responses. "Both actions were carried out without incident."

All were cited and released on their own recognizance and will appear at 1 pm Dec. 2 at in Eugene Municipal Court. Supporters are encouraged to attend.

Carrigan said with the death and suffering continuing unabated in Iraq, local activists decided it was "time to put their bodies on the line and take decisive action against the faltering Bush administration's Iraq war."

Mental health social worker Jacque Travis was arrested and said, "Increasingly, the best I can do is admit in shame and rage that resources are not available no matter how many 800 numbers we call and wait and call again. This war is a betrayal of our responsibility to our children and our neighbors," said social worker Jacque Travis who was arrested at the recruitment office.

Organizer Peter Chabarak added, "We forced the government to show their hand and repress peaceful dissent by force of arrest, we gained much public sympathy for the cause and we ignited excitement in the movement."



Karla Cohen (left) and Doe Tabor after being arrested at UO ROTC building

- It appears PeaceHealth administrators are not the only hospital execs who have marveled over Chateau de Versailles, a 30-minute train ride from Paris. Visions of grand country palaces also appear to be driving Triad executives in Texas as they look for a site for McKenzie-Willamette's new medical center. Land-use planning might be a foreign concept for even well-traveled Texans. Worth noting in this unfolding drama is a Triad ad in the *R-G* this week seeking support for the new site and criticizing PeaceHealth's plans, saying "there is no demonstrated need to make Eugene/Springfield residents shoulder the financial burden of a third hospital – especially when physician support is lacking." The irony is that doctors will like PeaceHealth's Hilyard hospital better if Triad locates 20 minutes out in the sticks. Triad's squandering potential good will here (that could translate to revenues) by not proposing a true alternative to RiverBend – an urban facility in the center of the city, closer to where doctors and people actually live. Also, interesting idea from former Planning Commissioner Chuck Rusch in the *R-G* letters Saturday: Put the new hospital at the Westmoreland Housing site.

- McKenzie-Willamette (see above) claims "physician support is lacking," and we reported in our News Briefs Nov. 10 that a letter-writing campaign to state officials generated a lot of physician objections to PeaceHealth's Certificate of Need (CoN) application to expand and maintain its facilities on Hilyard Street. We heard from Oregon Public Health Services that a total of 77 letters, faxes and e-mails were received on the topic. Six were in support of PeaceHealth's CoN, 35 were opposed, and 36 requested that PeaceHealth's CoN be delayed and considered simultaneously with McKenzie-Willamette's CoN. PeaceHealth spokesman Brian Terrett discounted the letter-writing campaign, saying it was based on erroneous information provided by a doctor from the McKenzie-Willamette Physician Leadership Group. Regardless, all the huffing and puffing is getting tedious and irritating. Both hospitals' PR departments are on red alert, cranking out ads and press releases and organizing press conferences. All these contentious issues could have been hashed out years ago, and lawsuits avoided, if the two hospital boards had just gotten together to collaborate on what's best for the community and region. We hope state officials don't lose track of the supposed purpose of CoNs: Not to provide bludgeons for competitors, but rather to avoid duplication, and control spiraling health care costs for consumers.

- Predictably, the Eugene Chamber of Commerce and its faithful mouthpiece, the *R-G*, are decrying Mayor Piercy's recent appointment of David Monk to the board of the Lane Regional Air Pollution Authority. Yes, Monk was a founder of the Oregon Toxics Alliance, and for years he has pressed the LRAPA board to put public health before industry. And yes, LRAPA has been on the brink of a meltdown since last spring, as first reported in *EW* (4/1). But let's not forget how LRAPA's troubles started: with a board heavily biased toward industry. After the board forced LRAPA's competent director to resign last January, and with the pollution-plagued neighbors of the J.H. Baxter plant getting sicker and angrier by the day, Betty Taylor was the only board member advocating for public health. In order to restore some balance to the board, Eugene moved to appoint its rightful additional member. That catalyzed a power play, with some industry folks worried that a Eugene majority on the board could hamper their ability to pollute. The Springfield and Lane County governments, heeding industry's cry, threatened to pull LRAPA's funding unless they could be assured that the board changes wouldn't result in a "heavy-handed regulatory agenda." But the bottom line is that having a local air regulation agency benefits local industries through lower permit fees, and the threat was most likely a bluff. The recent appointments of Drew Johnson, Bill Carpentar and Monk restore balance and add expertise to the LRAPA board. Mayor Piercy should be commended for the appointment.

- Gov. Kulongoski filed quietly for re-election this week, putting to rest rumors that he might not. He has been building a war chest of corporate pledges, so his filing shouldn't be much of a surprise. But will he get the smaller donations that will make all the difference in the primary? With vocal challengers on the left, his connections with Goldschmidt hanging over his head, and recent polling numbers showing him with only 27 percent support among registered D's, he's got a long haul ahead.

- It's been an insane week in Washington, D.C., leading up to the Thanksgiving break. House Republicans pushed through another outrageous bill giving huge tax breaks for the wealthy while cutting student loans and school lunches. The war in Iraq has no end in sight, and Congress squandered time on an absurd resolution "supporting our troops." Bush is waffling on his usual rhetoric that dissent is unpatriotic – he must have a new speech writer on staff. His trip to China didn't seem to accomplish anything other than keeping him out of trouble at home. ("Bush in Mongolia" would be a great song title. Send us your lyrics.) Renewing the PATRIOT Act is hung up, not on how to kill it, but rather on just how many of our constitutional rights we should strangle this time. DeFazio is back in town talking about war, influenza and property rights. Pete's strong voice of reason in public policy is something we can be thankful for in these bizarre times.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com





Robert Greenwald

## FILM BASHES WAL-MART

A standing-room-only crowd packed into LCC Nov. 17 to see Robert Greenwald's documentary *Wal-Mart: The High Cost of Low Price*. The film screened in more than 7,000 other locations nationwide last week, and Greenwald himself attended the LCC screening.

Greenwald's other muck-raking documentaries include *Outfoxed: Rupert Murdoch's War on Journalism*, *Uncovered: The Whole Truth About the Iraq War*, *Unconstitutional: The War on Our Civil Liberties* and *Unprecedented: The 2000 Presidential Election*.

The filmmaker said that he didn't know anything about Wal-Mart one year ago, but his research led him to discover a filthy-rich company that methodically drives small retailers out of business, under-pays and mistreats its workers, exploits international sweatshop laborers and lays waste to land across America. Despite Wal-Mart's propensity to suck the economic life from downtowns, local governments regularly reward the company with hefty subsidies.

Greenwald's "Wake Up Wal-Mart"

campaign has found allies in scores of community activists, progressive nonprofits and politicians. On Nov. 15, Sen. Ted Kennedy (D-Mass.) attacked the corporation, saying "Wal-Mart sells itself as an all-American company, but it violates American family values every day by mistreating its workers."

The documentary drew scathing criticism from the right. Wal-Mart spokesperson Chris Gallagher denounced the film, calling it "a sensationalized and one-sided view of our company." Fox anchor Bill O'Reilly blasted Greenwald, saying, "He's a radical progressive who blames America first ... This guy is just to the right of Fidel Castro."

In the conversation following the LCC screening, some audience members thanked Greenwald and commended him for the documentary, and others offered

constructive criticism. One man called the documentary a "nice, liberal film," but questioned whether it would speak to people who weren't already opposed to Wal-Mart. Greenwald replied that his intention in making the film was to reach "outside the choir" to every-day, red-state Americans as well as urban liberals.

For more info, visit [www.walmart-movie.com](http://www.walmart-movie.com) — Kera Abraham

## BOOK FOCUSES ON KIP KINKEL

Eugene author and *EW* free-lance writer Joe Lieberman's *The Shooting Game* is being published by Seven Locks Press at the end of January.

"The book reveals the synchronous na-

ture and common roots of school shootings from the most recent to those going back 30 years and more, along with how those relate to workplace rampages and suicidal terrorist acts," says Lieberman. "It is global in scope, including such things as a dozen school knife attacks in East Asia where guns are less available to the public."

The book's special focus is on the dramatic story of Kip Kinkel, Oregon's only school shooter, who murdered both his teacher-parents before he attacked Thurston High School in Springfield in May 1998. Lieberman has been following the case over the years and wrote a cover story on it for *EW* (see archives for 8/29/02). See more about the new book at [www.theshootinggame.com](http://www.theshootinggame.com)

## MILLEGAN MISTRIAL

The federal case against local publisher Kris Millegan held on Halloween ended in a mistrial when the lead attorney for the plaintiffs became too ill to continue, according to Millegan.

"We won the battle, but we are still in a war," says Millegan, who expects the trial in South Carolina to be rescheduled for January.

Millegan and his Waltham publishing company TrineDay are defendants against a lawsuit filed by former members of the Special Forces (see "Sinister Forces" cover story, 8/25).

The lawsuit sought compensatory and punitive damages in excess of \$100,000 for each of the plaintiffs, who it says were "libeled and slandered," and portrayed in a book published by TrineDay as "loose cannons." The book in question, *Expendable Elite: One Soldier's Journey Into Covert Warfare*, documents illegal Special Forces incursions into Cambodia in 1966, as well as assassination missions.

## Happening people BY PAUL NEEVEL

### CYNTHIUS SCANLON & SUSAN SCHNEIDER

Since they began taking in foster children seven years ago, Cynthius Scanlon and Susan Schneider have cared for more than 60 kids awaiting adoption or return to their families.

"Usually we have two babies, three to five kids in all," says Scanlon. "One of our goals is to keep siblings together. We try to make it 'one stop,' until they are adopted or taken back."

The couple provides a "tier 3" home, capable of serving the most medically fragile children, some of them damaged by exposure to meth in utero. Scanlon and Schneider had a successful business making herbal aromatic products when they moved from Boring, Ore., to Eugene in 1994. "Our number-one seller was refillable organic catnip slugs," says Schneider. "We got fan mail from cats." They sold the business after they adopted Chris, an 11-year-old whom Scanlon had tutored in a foster home. They began their foster care career as respite providers, offering weekend breaks to regular foster parents. "It's good work for the heart," says Scanlon. "The kids come in tough — they don't trust anyone. They drop that and learn to laugh and play when they don't have to worry about food and safety."



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# Triad's Turkey

**Critics call hospital site north of Eugene a foul choice for urban sprawl.**

BY ALAN PITTMAN

**S**prawl opponents are crying foul over a Triad proposal for a new hospital on the far north edge of Eugene.

"It's a turkey," said Lauri Segel, a planning advocate with the state land-use watchdog group, 1000 Friends of Oregon.

"It's a terrible sprawl location," said Kevin Matthews, president of Friends of Eugene. "It's crazy."

For its new \$225 million hospital with 825 employees, Triad chose 42 acres of golf course on a rural cul-de-sac off Delta Highway that's outside city limits.

Such sprawl development is widely criticized for increasing taxes because of its heavy demands for new road and other infrastructure and services, increasing pollution from car exhaust, paving over natural areas, increasing traffic congestion, increasing obesity and reducing quality of life.

"The more we spread out essential services like this, the further we get from sustainable development in Eugene," Matthews said.

To fight sprawl, Eugene's planning goals call for compact urban growth. The city has been trying to get a hospital to locate in the central city since PeaceHealth announced plans to leave downtown for a similar site in north Springfield four years ago.

But Triad, the Texas corporation that bought McKenzie-Willamette hospital two years ago, said the RiverRidge golf-course outside Eugene is their top choice. Chris Holden, the regional president for Triad, flew in for the Nov. 16 press conference. "There's lots of space, it's ready to go," he said of the site.

## Stuck in Traffic

But critics said the site is far from ready to go. The huge new hospital and related medical office buildings and development will pour thousands of cars into a freeway intersection that's already one of the worst bottlenecks in the region. Drivers have complained about the Delta Highway-Beltline Highway interchange for years.

Fixing the interchange and widening Beltline to accommodate the extra congestion could cost as much as \$150 million, officials have estimated. Just increasing capacity at Delta-Beltline with new ramps and a wider overpass could cost at least \$8 million, according to earlier estimates. Widening Beltline to the east including a wider Willamette River bridge and ramp work could cost another \$17 million, planners have estimated.

Triad's local hospital director Roy Orr suggested the city should use the estimated \$3.2 million a year the city will get in new tax revenue from the hospital to subsidize roadwork for the project. The most Holden would offer was that the corporation was "not ruling out" helping to pay for some of the road work.

Whatever Triad doesn't pay, taxpayers could get stuck with.

**'It could be anything between two and five years, just for the land use [amendments], assuming everything goes swimmingly.'**

— Jan Wilson, CHOICES

That's not fair, said Matthews. "People here are taxed for growth that often reduces the quality of life for the people who are already here," Matthews said. "They need to pay their own way."

Any taxpayer subsidies for the site will increase Triad's corporate profits. Triad is one of the nation's largest for-profit hospital chains with more than 50 hospitals in the South and West and almost \$5 billion in annual revenues.

State regulations may force the corporation to cough up more than it expects for the road work. A citizen lawsuit forced PeaceHealth to pay \$17 million for freeway and other road work around its RiverBend hospital site near the clogged I-5 and Beltline interchange. Like Triad now, PeaceHealth argued that it wouldn't have a big traffic impact and wasn't responsible for solving traffic problems. But state land-use rules require big projects to have adequate transportation infrastructure in place, and the hospital lost in court.

Triad may have to pay even more than PeaceHealth, according to Jan Wilson, an attorney with CHOICES (Coalition for Health Options In Central Eugene-Springfield). Plans for an I-5-Beltline interchange

overhaul near PeaceHealth's site were already in the pipeline and partially funded. PeaceHealth only had to pay to speed them up. But plans for a Beltline-Delta overhaul and highway widening aren't even on the drawing board and with no funding identified, would take much more money from Triad to get fast tracked.

Even if Triad offered to foot the cost, it could take years to get the roadwork in the funding pipeline, planned, processed and completed. TransPlan, the region's official planning document, estimates that such major transportation projects "can take as long as 10 years to complete" from inception to concrete.

More delay could come from requirements to amend the region's land use plans. The MetroPlan would require rezoning the golf course from its current residential designation to commercial. That would take hearings and majority votes by planning commissions and elected bodies from Eugene, Springfield and Lane County.

"It could be anything between two and five years, just for the land use [amendments], assuming everything goes swimmingly," Wilson said. But things won't go swimmingly, she said, since legal appeals against the controversial siting decision are likely.

Wilson and Segel said such appeals would have a good chance of winning. State land use goals and regulations protect farm land from urban sprawl and limit rezoning residential land to commercial if there's inadequate supplies of residential land, as homebuilders have argued for years.

To meet urbanization rules, Triad could also have to argue that it had no options within the city to build a hospital, despite the city offering numerous other sites, Segel said. "That would be a hard argument to make."

Matthews calls Delta tragically similar to PeaceHealth's RiverBend site. "One sprawl hospital is bad enough. We don't need two sprawl hospitals."

While PeaceHealth was able to use local political muscle and land use expertise to pull off its deal eventually, Matthews doubts the Texas corporation has the same local clout.

Wilson agrees, "we're working with a Texas company that doesn't have a clue."

## Ploy?

With so many transportation and planning obstacles, critics wonder if Triad is actually serious about the Delta site.

"It's a ploy," said Segel, who suspects Triad must know that the site is "completely unrealistic."

"It can't be a real [sitting] decision, it doesn't make sense," Wilson said. "This site is not happening," she said. "Something else is going on."

Critics speculated that Triad may have no intention of

actually locating at Delta and could be using the site to get in line for a required hospital certificate of need (CoN) from the state. Earlier this year, the state refused to process Triad's application for a certificate concurrent with PeaceHealth's application for more beds at its downtown facility. After lobbying from PeaceHealth, the state said Triad needed a solid purchase agreement on a site before it would accept the application. Triad complained that PeaceHealth would gobble up the limited number of new hospital beds available and sued the state, but lost.

With a purchase agreement for the Delta site, Triad said last week it would immediately re-apply for the state CoN.

Another ulterior motive, critics speculated, could be to pressure property owners at other sites or the city of Eugene to offer a lower land price or greater subsidies.

Triad may also be using the site as a political bludgeon, critics speculated. An outcry by progressives on the council against the site could allow Triad to blame them for chasing the hospital out of Eugene.

Pro-sprawl interests have already sought to blame council progressives for chasing PeaceHealth to Springfield. *The*



*Register-Guard* has provided a powerful bullhorn for the argument. In a front page article and editorial this month, the paper blasted Mayor Kitty Piercy for allegedly criticizing a developer's effort to locate the hospital off Crescent Avenue, near vacant north Eugene land the paper is trying to sell.

The paper said the mayor and council had "shoed" PeaceHealth from the site in 2001 and could now "stampede" a second hospital off Crescent and into Springfield.

Councilors and environmentalists have long refuted the *R-G* and developer's "stampede" argument. PeaceHealth actually loaned money to a developer to buy the RiverBend land in Springfield before the council threatened to block a hospital at Crescent, leading many to say that the hospital intended to move to Springfield all along. The council also quickly backed off on blocking development at Crescent, but PeaceHealth said it would move to Springfield anyway.

In using the media to play jurisdictions off against each other, "Triad's tactics are eerily reminiscent of PeaceHealth's," said Eugene Councilor Bonny Bettman.

"They have a strategy," Segel said of Triad. "It's to distract people and make an exit from Eugene by making it look like Eugene forced us out."

## Support

Triad executive Roy Orr vehemently denied that they weren't serious about the Delta site and were just using it to get a certificate of need from the state.

The city of Eugene, appears to be taking the announcement seriously. Staff are investigating the planning and transportation issues and the City Council has scheduled a work session for Nov. 28.

At the news conference, Eugene Mayor Kitty Piercy said the Delta site has her "full support." She argued that the hospital would provide for "babies being able to be born in Eugene." Piercy said Triad would provide needed hospital competition, better access for West Eugene and provide tax revenue to the city. "I think it's in the best interests of our community."

Triad's PR firm Funk/Levis sent out a press release for the corporation stating that the choice where to put the hospital "came down to location, availability, cost," and Triad was "very pleased" with the result.

not having Triad locate in Eugene would "represent a colossal failure of political and economic leadership on the part of Eugene's elected officials."

Eugene needs Triad to provide hospital competition to keep costs down and provide reproductive health services that the Catholic PeaceHealth denies, according to McLauchlan. He said that because of the state's certificate of need process, "there still is a real risk that [Triad's local hospital] could have been forced right out of business if they did not find a suitable site."



## Opposition

Opponents don't buy these arguments.

Wilson said the Eugene babies argument is "stupid." Glenwood, the leading site option outside Eugene, is in Springfield's annexation area but actually has a Eugene postal address, she points out.

Matthews points out many babies will still be born in clinics and at home. "There will in fact still be babies born in Eugene."

Jack Roberts, the Republican director of the local Metropolitan Partnership business recruiting group, said he's staying out of the hospital debate. But he said, "no one's going to say, gosh, our child wasn't born in Eugene ... That's silly." He added that he didn't think "this battle of the two cities really makes a difference."

The *R-G* and other development interests have promoted

Bettman dismissed the threat as a "scare tactic."

Roberts said with Glenwood available as an alternative, he'd be "very surprised" if Triad gave up and left entirely.

Triad officials themselves have never threatened to leave the area altogether. Holden said the corporation was attracted by the size of the local market and the unusual fact that it's largely served by only one hospital. He said over time Triad envisions doubling its local market share at PeaceHealth's expense.

Mounting criticism of the Delta site may be having an impact. Within 24 hours of the site announcement, Piercy was backing off her initial statement of "full support" for the Delta site. She wrote in an e-mail, "I am supporting it unless there are requests within the application that are unacceptable or information comes forward that causes me to change my mind."

## Options

Delta critics say many other options are available to site the hospital.

The high costs and delays that come with the Delta site could make the downtown EWEB site more attractive. EWEB officials are expecting a report on possible moving costs this month and might yet strike a deal if they see a higher Triad offer. The Eugene City Council has already committed to spending at least \$15 million to subsidize the site for Triad, largely in the form of a new railroad underpass.

Matthews said Triad also didn't give the downtown PeaceHealth clinic site a "fair shake." After PeaceHealth's anti-trust court conviction against its competing hospital and the way it treated Eugene, "I don't think the city should think twice" about condemning the property and selling it to Triad for a hospital.

The hospital should also re-consider the central 2nd and Chambers Street site, Matthews said. The industrial area may not have been "swanky" enough for Triad, but the Delta site is surrounded by gravel pits and dump truck traffic, he noted.

Eugene's downtown sites offer greater distance from PeaceHealth's RiverBend facility, the ostensible reason for Triad to move its existing hospital from Springfield. The Delta site is only about a minute longer drive from RiverBend than the existing hospital site. "It seems a little ridiculous," Taylor said.

# 'One sprawl hospital is bad enough. We don't need two sprawl hospitals.'

— Kevin Matthews, President of Friends of Eugene

Greg McLauchlan, a Piercy advisor and supporter and UO sociology professor, elaborated on arguments supporting the Delta site. McLauchlan said that while the site "is maybe not ideal" and there are "legitimate" concerns, good planning could mitigate the sprawl impact.

McLauchlan said a bus or even rail line could quickly link the site to downtown and the site could be designed with walkable density. McLauchlan said the hospital would serve the fastest growing, northern part of the city. "What we need to get away from is Eugene has a downtown and everything else is sprawl."

The Delta site could draw development investment away from downtown, McLauchlan said, but so could Glenwood, Springfield's rival site for the hospital.

The road improvements demanded for the site could help pull funding away from the West Eugene Parkway, long a target of environmentalists for its threat to wetlands, McLauchlan said. "That could be a good thing."

Supporting the Delta site also protects progressive elected officials from criticism if Triad leaves for Springfield, McLauchlan argues. "What happens when *The Register-Guard* starts trumpeting, 'Eugene loses second hospital?'" he asks.

The *R-G* editorial page has already argued this month that

the supposed Eugene vs. Springfield competition for siting decisions as a way to increase subsidies and reduce regulations, anti-sprawl critics say.

If such a race-to-the-bottom competition results in "one city lowering its environmental or other regulations or offering undue tax break incentives," McLauchlan said, "the competition certainly doesn't benefit the residents or taxpayers" of both cities.

The *R-G* argued that Eugene stands to lose jobs to Springfield if the hospital goes there. But Otto Poticha, a local architect and planning consultant, said Springfield and Eugene residents have always crossed the invisible city lines to work. "These two cities are one city," he said. "I cannot imagine why we have to be so damn ... cityistic."

Councilor Taylor said she was "shocked" that Piercy quickly announced her support for the project without knowing the details. She said she's unconvinced by the argument of new tax revenue, since it would be quickly consumed by all the new road and other infrastructure and firefighting and other services the city would have to extend to the edge site at great expense. The new revenue "is still not a factor big enough to do stupid planning," Taylor said.

As for Triad packing up and leaving Eugene at PeaceHealth's mercy if it doesn't get what it wants, councilor

Triad has dismissed the downtown Eugene options as too expensive or time-consuming. The Triad corporation doesn't appear to have much of a commitment or interest in urban redevelopment. Its headquarters in Texas is located in a farm field near a freeway on the edge of a suburb on the edge of Dallas. Another hospital the corporation is now building in Alaska has a similar sprawl location.

But Triad's Orr did say corporation executives "continue to be very interested" in the Glenwood site as a backup for Delta.

Sprawl opponents said they still prefer one of the downtown Eugene locations but view the central Glenwood site as preferable to Delta, even though the Glenwood site would be annexed to Springfield.

Poticha did consulting work for Springfield on the area and said "the Glenwood site is a perfect site for them." The hospital would provide urban renewal revenue to attractively redevelop the industrial riverfront in the area and the site would be served by the new Bus Rapid Transit corridor, he said.

"Glenwood makes a lot more sense," Matthews agreed.

In Glenwood "we have a very excellent backstop," Orr said. "It's very risky for us to put all our eggs in one basket."

With the Delta site, sprawl opponents say Triad's basket is already full of rotten turkey eggs.

EW

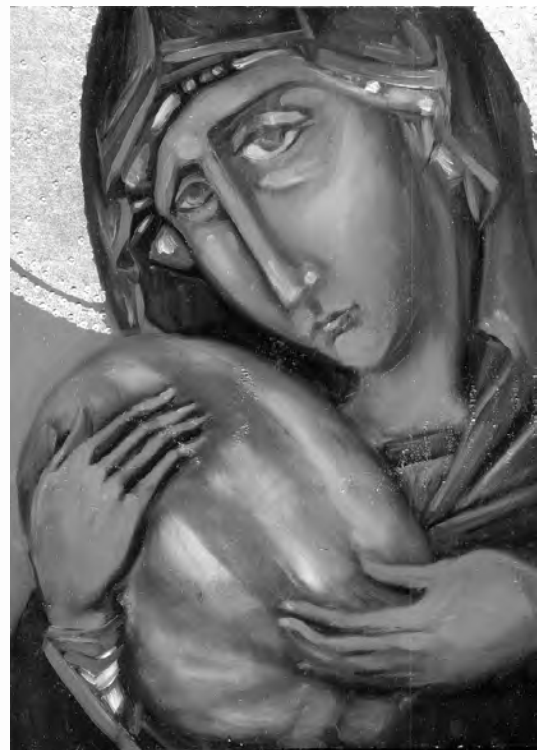


# WHAT'S happening

What's that, you say? You've never heard of the Moustache Rally? Time to change that, dear friends. Friday night John Henry's hosts the **3rd Annual Moustache Rally**, which, along with a cross-section of possibly-moustachioed Eugene bands, features a Moustache Appreciation Ceremony and the Moustache Hall of Fame. Some people spend all of November prepping and primping for this one, so a camera might not be a bad idea. Ty Connor hosts the evening; The Visible Men, Yeltsin, The Captain and Neal and Turbonegro cover band Burt Reynolds Overdrive provide the non-follicular entertainment. And, of course, you get in cheaper with a moustache of your own. Whether or not it actually has to be real, we're not certain. See Friday Calendar.

The Hult Center puts on something a little different this weekend when **BREAK! The Urban Funk Spectacular** comes to town. *BREAK!* is a positive, family-oriented dance show that pays tribute to hip hop dancing, tracing the roots of the art form over the last 30 years. Dancers in the troupe – who've done time with the likes of Madonna, Janet Jackson and Puff Daddy – have earned standing ovations on five continents with their head spins, cartwheels, flips, drumming, beatboxing and more. See Tuesday Calendar.

Though there are a few less stops (understandably, what with it being a holiday weekend and all) this month, we think the **Last Friday Artwalk** seems like a fantastic way to spend the evening after Thanksgiving – after all, won't we all have a few extra calories to be walking off? The usual suspects are open this month, including Possum Place, The Fire House Studio, the Museum of Unfine Art and Sam Bond's Garage, where Claire Flint's "Icons" show (including "Watermelon," pictured at right) has the first of two receptions. Traipse around town with a hot cocoa in hand, check out some art, and feel better about your slightly snug belt all at once: What could be better? See Friday Calendar.



More than 155 wee pieces of art – no more than 10" in any direction – are on display at Alder Gallery as part of **La Petite XIII**, a national small format juried art competition. The show, which has an artists' reception Saturday afternoon, features works from many media: Oil, watercolors, photography, fibers, collage, mixed-medium, fine crafts, sculpture, glass, jewelry, ceramics, wood, and probably anything else you can think of. "There are many advantages to small works of art," says the press release. "It's exciting for the artist to try and create his or her idea clearly and precisely in a small space and for the collector, small is a treasure. Viewers find themselves up close to inspect the fine details and nuance of each work."

Don't miss the charming *Tic Tac Toe to Go* by Kat Winters. See Saturday Calendar and Art in the Galleries.





# 23 WEDNESDAY

Sunrise 7:19am; Sunset 4:39pm  
Av High 50; Av Low 36

**FILM** *Performing the Border* (U.S.-Mexico) and *Behind the Labels: Garment Works on U.S. Saipan*, 7pm, 180 PLC, UO. FREE.

**LITERARY ARTS** Chick Lit book group discusses *Memoir Club* by Laura Kalpakian, 7pm, Barnes & Noble. FREE.

**MUSIC** Harry Manx, 3pm, CD World. FREE.

The Greencards, 7pm, John Henry's. 21+ show. \$7.

Harry Manx, 9pm, Luna. 21+ show. \$15.

**ON THE AIR** "The Jefferson Exchange" discusses the joys and dangers of holiday cooking and eating with Annie Hoy of the Ashland Food Cooperative, 8am and 8pm, KRVM 1280 AM.

**THEATER** Willamette Repertory Theatre presents *Chaps! A Jingle Jangle Christmas*, 7:30pm tonight and Dec. 1 & 8; 8pm Nov. 25, 26 and Dec. 2, 3, 9 and 10; 2pm Nov. 26 and Dec. 4 & 11, Hult Center. \$12-\$35.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

# 24 THURSDAY

Sunrise 7:20am; Sunset 4:39pm  
Av High 49; Av Low 36

**BENEFIT** Yoga benefit for Pakistan Earthquake Relief, with instructor Jennifer Hartman, 9am, Four Winds Yoga. 484-6100. Don.

**GATHERINGS** 17th Annual Free Community Thanksgiving Dinner, 11am-3pm, Whiteaker Community Head Start Center. FREE.

Thanksgiving dinner to all with no place to go for the holiday, noon, Friendly Street Church Fellowship Hall, 2290 Friendly. 345-6553. FREE.

**ON THE AIR** "The Jefferson Exchange" features a Thanksgiving program of gratitude and getting along with family and loved ones, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Beyond Enlightenment" with Arjuna Ardagh, 6:30pm, KLCC 89.7 FM.

"The Vintage Funk Show" Thanksgiving Special with The Old Guy, 7pm-10pm, KWVA 88.1 FM.

# 25 FRIDAY

Sunrise 7:21am; Sunset 4:38pm  
Av High 49; Av Low 36

**ARTS/VISUAL** "Useful Pots and More," Don Prey's holiday studio sale, 11am-4pm today, tomorrow and Nov. 27 and Dec. 2-4, 150 E. 18th Ave. 343-8332. FREE.

Holiday Open House, 1pm-6pm today and noon-5pm tomorrow, Eccentricities, 2368 Agate St. FREE.

Last Friday Artwalk, self-guided tour through 20 venues around town, 6pm-9pm. For details and locations go to [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) FREE.

Closing reception for "Moving On," work by Kala Nyx, 6pm, Fire House Studio. 338-4256. FREE.

**COMEDY** ComedySportz: AutZen Masters vs. The Hendricks Experience, 8pm, ComedySportz Theater. \$8, \$6 stu.

**GATHERINGS** Bazaar, a fundraiser for Habitat for Humanity, 9am-4pm today and tomorrow, Thurston Grange, 66th & Thurston

Rd. For information or to rent a table call 741-2516 or 746-6838.

Saturday Market's Holiday Market, 10am-6pm, featuring music from Sharon Rogers, 10:30am; Richard Crandall, 11:30am; Two Easy, 12:30pm; Flight to Rio Trio, 1:45pm; Macaco Velho, 3:15pm; and Barkshanty, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Oregon Homecrafters Association 24th Annual Christmas Show & Sale, 10am-6pm today, tomorrow & Dec. 3; 10am-5pm Nov. 27 & Dec. 4, Lane County Fairgrounds. FREE.

Abundance Exchange Celebration in honor of Buy Nothing Day, with music, games and a snack-lunch, bring a gift to exchange and/or items to trade, 1pm-5pm, Lowell Grange. 726-8834. Cash-free event.

Ukulaney's meeting and leftovers party, bring leftovers and play ukulele, 7pm, Washington Park Community Center. Sug. don. \$3, \$5 family.

UUCE Singletarians meeting with activities, conversation and refreshments, all single men and

*Rumors*, 8pm tonight and tomorrow, Robinson Theatre, UO. \$12, \$9 stu., sr., \$5 UO stu.

*Chaps! A Jingle Jangle Christmas* continues. See Wednesday, Nov. 23.

# 26 SATURDAY

Sunrise 7:22am; Sunset 4:38pm  
Av High 49; Av Low 36

**ARTS/VISUAL** An opening for "La Petite XIII," 1pm, Alder Gallery, Coburg. FREE.

Don Prey's holiday studio sale continues. See Friday.

Eccentricities Holiday Open House continues. See Friday.

**COMEDY** ComedySportz continues. See Friday.

**GATHERINGS** Saturday Market's Holiday Market, 10am-6pm, featuring music from Roger Fountain, 10:30am; David Rogers, 11:30am; Dan Jones, 12:30pm;

Jane Monheit's Holiday Concert takes place Monday at the Jacqua Concert Hall.



women invited, 7:30pm, Unitarian Universalist Church. 729-6655. FREE.

**MUSIC** Rebecca Oswald, CD release for *October Wind*, 8pm, DIVA. FREE.

Mama's Cookin', 9pm, Cozmic Pizza. \$5.

Spencer Bohren, Jerry Zybach, a fundraiser for Bohren, a musician displaced by Hurricane Katrina, 9pm, Luna. 21+ show. \$10.

**ON THE AIR** "The Jefferson Exchange" features Janice Koler-Matznick discussing the inner life of dogs, 8am and 8pm, KRVM 1280 AM.

"InFormed Talk" features Amy Pincus Merwin interviewing Joe Lieberman on recent school shootings, 5pm, KWVA 88.1 FM.

**THEATER** *A Christmas Carol*, Broadway musical version, 7:30pm tonight, tomorrow and Dec. 2, 3, 9 & 10; 2pm Dec. 4 & 11, Actors Cabaret of Eugene. \$12-\$16, \$30.95 dinner seating.

*Fully Committed*, 8pm tonight, tomorrow and Dec. 1-3; 2pm Nov. 27, Lord Leebrick Theatre. \$16, \$12 matinees.

Swang, 1:45pm; Schwall St. Journal, 3:15pm; and Eagle Park Slim, 4:45pm, Lane County Fairgrounds. [holidaymarket.org](http://holidaymarket.org) FREE.

Holiday Farmers' Market, 10am-6pm today and tomorrow, Lane County Fairgrounds. FREE.

Spin Cycle Squares dance, Full A called by Betsy Gotta, 3pm; potluck, 4:30pm; student level, mainstream and plus, 5:30pm, Trinity United Methodist Church. Jer. 513-1711. \$5.

Contra Dance with music by Hands 4, 8pm, Kelly School Gym. 302-2628. \$7.

Bazaar continues. See Friday.

Oregon Homecrafters Association 24th Annual Christmas Show and Sale continues. See Friday.

**KIDS** Celebrate Peace Children's Hour with Snamat Kaur, yoga, peace songs and more, 10:30am, Yoga West. Register at 888-735-4800 ext. 703. FREE.

**MUSIC** 3 Leg Torso, 9pm, Luna. 21+ show. \$7.

**ON THE AIR** "Jivin' John's Country Classics" features Merle Travis, 9am, KRVM 91.9 FM.

**OUTDOORS/RECREATION** GEARs ride, Bailey Hill to Crow and beyond, 25-40 miles, 10am, meet at Alton Baker Park. [www.eugene-gears.org](http://www.eugene-gears.org)

Oasis Indoor BMX, 6:30pm tonight and noon tomorrow, Lane County Fairgrounds. Registration takes place for two hours before race. \$12 race fee; spectators free.

**SPIRITUAL** Connecting Women for Peace, an exploration of deep listening, cross-cultural engagement as a dynamic, feminine foundation for global peace and more, 2pm, Yoga West. Register at 888-735-4800 ext. 703. \$15 sug. don.

A musical celebration of the spirit of peace with Snamat Kaur, 7pm, First Christian Church. [www.spiritvoyage.com](http://www.spiritvoyage.com) \$15 adv., \$12 dos.

Tibetan Buddhist Lama Pema Dorje speaks on "The Life of a Tibetan Yogi," 7pm, Dzogchen Dharma Center. Register at 431-1066. FREE.

10:30am; Al Rivers, 11:30am; Chip Cohen & Kenny Sokoloff, 12:30pm; Walker T. Ryan, 1:45pm; Vega, 3:15pm; and Strange Brew, 4:45pm, Lane County Fairgrounds. [holiday-market.org](http://holiday-market.org) FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Oregon Homecrafters Association 24th Annual Christmas Show and Sale continues. See Friday.

Holiday Farmers' Market continues. See Saturday.

**OUTDOORS/RECREATION** GEARs ride, North Bank bicycle path to Delta Hwy. and beyond, 25-45 miles, 10am, meet at Alton Baker Park. [www.eugene-gears.org](http://www.eugene-gears.org)

Northwest Association for Adult Competitive Kickball game, 1pm, 20th and Washington. [www.myspace.com/eugene\\_nwaak](http://www.myspace.com/eugene_nwaak)

Oasis Indoor BMX continues. See Saturday.

**SPIRITUAL** Morning services with performance by Virtue, 8:45am & 10:05am, First Baptist Church of Eugene. FREE.

Rev. Wayne Manning speaks at services, 9am and 11am, Unity of the Valley. FREE.

Sunday Devotional Service, 10am, followed by adult enrichment program on "Understanding the Station of the Prophets," 10:30am, Eugene Baha'i Center. 344-3173.

Dances of Universal Peace, devotional dances from many traditions taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

Way of the Tao Drum medicine wheel, 7pm, Yurt, 2826 Floral Hill. 915-5723. Don.

**THEATER** *Fully Committed* continues. See Friday.

**VIGIL** Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

**VOLUNTEER** Volunteer Knitting Corner, learn to knit and help make hats for chemotherapy patients and premature babies, 2pm-4pm, EMU, UO. FREE.

# 28 MONDAY

Sunrise 7:25am; Sunset 4:37pm  
Av High 48; Av Low 36

**ARTS/VISUAL** An opening for work by Casey Wanlass, Reza Safavi, Jeff Goolsby, Ian Coronado and Carl Diehl, 6pm, Laverne Krause Gallery, UO. FREE.

**GATHERING** Native Plant Society meeting: Greg Retallack discusses "Oregon's Changing Vegetation and Climate Over the Past 45 Million Years," 7:30pm, 115 Science, LCC. Dave, 345-5531.

**LECTURE** "Sustainability's Greatest Challenge: Overcoming Greed! Can We Do It and How?," lecture and discussion in ongoing Peace and Sustainability series, 7pm, McNail-Riley House. 343-8055. FREE.

**MUSIC** Jane Monheit Christmas Show, 7:30pm, Jacqua Concert Hall at The Shedd. \$25-\$35.

Oregon Percussion Ensemble Frank Zappa tribute, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

**ON THE AIR** "The Jefferson Exchange" discusses how a Fun in Learning Tour turned into a 12,000 mile, 32 state odyssey, with Jim and Wilkins O'Reilly Zinn, 8am and 8pm, KRVM 1280 AM.

"'60s Beat" features music and conversation with Jimi Hendrix, 5pm, KRVM 91.9 FM.

"UO Today" features Helmuth Rilling, Director and Conductor of the Oregon Bach Festival, and Osvaldo Golijov, composer, 10:30pm tonight, 10:30am & 7:30pm tomorrow and 7:30am Nov. 9, Community TV of Lane County Ch. 29; 8pm Nov. 9, Educational Access Television, Ch. 23.

# 27 SUNDAY

Sunrise 7:24am; Sunset 4:37pm  
Av High 48; Av Low 36

**ARTS/VISUAL** Artists' Salon on the topic of critique, 7pm, DIVA. FREE; bring a piece for discussion. Members bring two pieces for consideration for a Members' Gallery show.

Don Prey's holiday studio sale continues. See Friday.

**GATHERINGS** Saturday Market's Holiday Market, 10am-6pm, featuring music from Rich Glauber,



# calendar

**SPIRITUAL** Foundations of Raja Yoga Meditation, 7pm, 175 E. 31st Ave. Reservations required at 343-5252. FREE.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

## 29 TUESDAY

Sunrise 7:26am; Sunset 4:36pm  
Av High 48; Av Low 35

**DANCE BREAK!** *The Urban Funk Spectacular*, 7:30pm, Hult Center. \$14-\$28; stu., sr. \$4 off.

**GATHERINGS** World AIDS Day: Face to Face, a slide show and talk with public health educator and photographer Lindsey Reynolds, 6:30pm, Downtown Library. FREE.

Many Rivers Sierra Club social event, discuss what's happening and what can be done about the Arctic National Wildlife Refuge, 6:30pm, Indigo District. Debra, 554-6979. FREE.

Toastmasters International Club #8553, "Toast of South Hills" meeting, speaking and leadership training organization, 7pm, Unity of the Valley. Dan, 344-2301. Guests free; membership fee dependent on month of joining.

**LECTURE** "Where the Buffalo and the Camel Roamed: Oregon's Earliest High Desert Occupants," an Oregon Chautauqua program with Dennis L. Jenkins, 10am, Baker Downtown Center. FREE.

**LITERARY ARTS** Bob Welch reads from *My Oregon*, 7pm, Knight Library, UO. FREE.

**MUSIC** Collegium Musicum, 7pm, Collier House, UO. FREE.

LCC Concert and Chamber Choirs and Spectrum Vocal Jazz, 7:30pm, Performance Hall, LCC. \$2-\$4 don.

Oregon Wind Ensemble, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

The New Mastersounds, Disco Organica, 9pm, WOW Hall. \$7.

**ON THE AIR** "The Jefferson Exchange" discusses the psychological needs of victims of disasters with psychology professor Patricia Kyle, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features Robert Fisk and Araxie Barsamian on "The Armenian Genocide," 6:30pm, KLCC 89.7 FM.

"UO Today" continues. See Monday.

**SPIRITUAL** Bruno Groening Circle of Friends community hour, 7pm, EWEB. Register with Phyllis, 684-6798. FREE.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.



Lindsey Reynolds gives a slide show lecture featuring her photography, shown here, in honor of World AIDS Day Tuesday at the Downtown Library.

## 30 WEDNESDAY

Sunrise 7:27am; Sunset 4:36pm  
Av High 48; Av Low 35

**ARTS/VISUAL** MusEvening! Gallery Talk: "Status and Authority in Late Imperial China," Charles Lachman, curator of Asian art, 6pm, Jordan Schnitzer Museum of Art. FREE.

**DANCE** Dance Quarterly, 7pm, Dougherty Dance Theatre, UO. FREE.

**FILM** *The Captivating Star of Happiness* (Russian with English subtitles), 7pm, 111 Pacific, UO. FREE.

*Fury for the Sound: The Women at Clayoquot* (Canada), 7pm, 180 PLC, UO. FREE.

**GATHERINGS** "Sexual Orientation, Gender Identity and the Bible ... Where Are You?," local clergy speak out in an interfaith panel discussion on "The Connection: The Bible and Human Rights," noon, 226 Building 19, LCC. 463-3245. FREE.

Center for the Study of Women in Society grants question & answer seminar with Judith Musick, associate director, noon, 330 Hendricks, UO. FREE.

Neighborhood Night, a grand opening celebration with activities, kids' workshop, prize giveaways and more, 6pm, Home Depot, 800 Seneca Rd. FREE.

**LECTURE** "Slavery, Civilian Killings, Rape and Other Violations as Counterinsurgency Tactics in Sudan's Conflict, 1983-2005," Jok Madut Jok, 4pm, Gerlinger Hall, UO. FREE.

**LITERARY ARTS** Jennifer Leo discusses and signs *The Thong Also Rises*, 7pm, Barnes & Noble. FREE.

**MUSIC** Michael and Aya Cockram, 6pm, Cozmic Pizza. FREE.

University Symphony, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Garaj Mahal, Eleven Eyes, 9pm, WOW Hall. \$12 adv., \$15 dos.

Sandman: The Rappin' Cowboy, 9pm, Cozmic Pizza. \$5.

**ON THE AIR** "The Jefferson Exchange" features David Shenk, author of *The Forgetting: Alzheimer's: Portrait of an Epidemic*, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**SPIRITUAL** Green Tara Commentary and Practice (Part I) with Tulku Jigme Thrinley Rinpoche, 6:30pm, Nyen-Gyud Samten Choe Ling Tibetan Buddhist Study and Meditation Center. 554-9696. \$10-\$15 sug. don.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

## 1 THURSDAY

Sunrise 7:28am; Sunset 4:35pm  
Av High 48; Av Low 35

**ARTS/VISUAL** Artists in the Round Holiday Art Show and Sale, work by Vickie Neville, Susan Klein and others, noon-7pm today, tomorrow and Dec. 3, 8-10 and 15-17, 92 E. Broadway. FREE.

**FILM** *Sin City*, 7pm, 110 Willamette, UO. FREE.

**GATHERINGS** Women's Business Network monthly meeting with member profiles, networking and buffet lunch, 11:45am, Eugene Hilton. Reservations at 984-8778. \$15, \$12 members.

Brethren Community Services International Gift Sale, fair trade items from developing countries including jewelry, linens, toys, baskets and more, 4pm-7pm today, 10am-6pm tomorrow and 10am-3pm Dec. 3, Springfield Church of the Brethren. 726-8125.

Candlelight vigil and rally to bring attention to the plight of women around the world regarding violence and AIDS, 5pm, Federal Courthouse. FREE.

Parenting Info Night: Mothers Taking Care of Ourselves, learn strategies to ease physical stress

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Varese: Ionisation for 13 Percussionists  
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Deane: Vespertine Formations for 4 Marimbas

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# calendar

on back, neck and wrists, for new and expecting mothers, 6:30pm, Birth to Three. 434-4347. \$5 sug. don.

**KIDS** Book Buzz for grades 1-6, a zany hour of stories and discovery about flying, 4pm, Downtown Library. FREE.

**MUSIC** An Evening with Shimshai, 7:30pm, Far Horizons School. Sharanam, 687-0282. \$12 adv., \$15 dos.

Holiday Choral Concert with the UO Chamber Choir, University Singers, Concert Choir and Repertoire Singers, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Hackensaw Boys, 7:30pm, John Henry's. 21+ show. \$8.

!!!, guests, 9pm, WOW Hall. \$10 adv., \$12 dos.

**ON THE AIR** "The Jefferson Exchange" features Cynthia Hutton, Associate Professor of Music and Director of Bands at SOU, and several of her students, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Outrageous Women" with Elizabeth Debolt, 6:30pm, KLCC 89.7 FM.

**SPIRITUAL** New Moon Mystic Meditation group, chanting, spiritual discussion and more, 6:30pm, 1844 Lincoln St. 345-2220. FREE.

**THEATER** *Much Ado About Nothing*, 7:30pm tonight, tomorrow and Dec. 3 and 8-10, Thurston High School Pocket Theatre. \$5.

*Chaps! A Jingle Jangle Christmas* continues. See Wednesday, Nov. 23.

*Fully Committed* continues. See Friday.

## CORVALLIS events

**WEDNESDAY, NOV. 23** Oregon Shakespeare Festival on

Tour, 7:30pm, Majestic Theatre. \$10, \$7 under 18.

Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

**FRIDAY, NOV. 25** Fedeweisser Festival, noon-5pm today and noon-10pm tomorrow, Springhill Cellars Winery, Albany. www.springhillcellars.com FREE.

Corvallis Community Christmas Parade, 7pm, Downtown Corvallis. FREE.

Holiday Open House, 10am-5pm today, tomorrow and Nov. 27, Garland Nursery. 753-6601. FREE.

*Rosencrantz and Guildenstern are Dead*, 8pm tonight, tomorrow and Dec. 2, 3, 9, 10 and 15-17; 2:30pm Dec.

4 and 11, Albany Civic Theatre. \$9.

**SATURDAY, NOV. 26** Susannah Mars presents *Mars on Life: Holiday Edition*, 7pm, Majestic Theatre. \$12, \$10 under 18, sr.

Downtown Twice Around Parade, 4:45pm, and Community tree lighting, dusk, Downtown Albany. FREE.

**SUNDAY, NOV. 27** Eugene Ballet Company performs *The Nutcracker*, 3pm, LaSells Stewart Center. 757-3497.

**TUESDAY, NOV. 29** "Environmental Impacts and Social Responses to Genetically Engineered Crops," LaRessa

Wolfenbager lectures, 7pm, LaSells Stewart Center, OSU. FREE.

Work by Ruth Leeper, through Dec. 24, ArtCentric. Noon-5pm Tu-Sa. www.artcentric.org

**THURSDAY, DEC. 1** University Chorale and Chamber Brass Ensemble, noon, MU Lounge, OSU. FREE.

Santiam Christian Players present *Get Smart*, 7pm tonight, tomorrow and Dec. 3, Majestic Theatre. \$8, \$6 stu.

"Songs for a Winter Night," LBCC Concert Choir, 7:30pm, Russell Tripp Performance Center, Linn-Benton Community College, Albany. \$5.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**WEDNESDAY, NOV. 23** Gwen Stefani, 7pm, Memorial Coliseum, Portland. \$35.50-\$59.50.

Disney on Ice: *Finding Nemo*, 7:30pm tonight and Nov. 25 & 26; noon tomorrow, Nov. 26 & 27; 3:30pm Nov. 25-27, Rose Garden, Portland. \$15-\$55.

**THURSDAY, NOV. 24** Bi-Mart Winter Wonderland, 5pm-10pm Sundays through Thursdays and 5pm-11pm Fridays and Saturdays through Jan. 1, Portland International Raceway. \$14 per car.

**FRIDAY, NOV. 25** Donovan 40th anniversary tour, 8pm, Aladdin Theater, Portland. \$35 adv., \$38 dos.

Morris Day and the Time, Angela Winbush, 9pm, Crystal Ballroom, Portland. \$40.

*Do Jump for the Holidays*, 7:30pm tonight, tomorrow and Dec. 1-3, 8-10, 15-17 and 20-23; 3pm Nov. 27 and Dec. 4, 11 and 18, Echo Theatre, Portland. \$22 adv., \$26 dos.

The Polar Express, an adventure to the North Pole, 6pm tonight, tomorrow and Dec. 1-3, 6-10 and 13-23, Mt. Hood Railroad, Hood River. \$24, \$16 kids.

*Chicago*, 8pm tonight, tomorrow and Dec. 2 & 3; 2pm Nov. 27 and Dec. 4, Newport Performing Arts Center. \$14, \$12 stu., sr.

Joe Ross & Friends, noon-5pm today and tomorrow, Henry's Estate Winery, Umpqua. www.henryestate.com

David Hutson Quartet, 7pm, Blu Cork Wine Bar, Newport. FREE.

Chateau Lorane wine tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

Seaside Holiday Gift Fair, 5pm-9pm today, tomorrow and Nov. 27, Seaside Civic & Convention Center. 800-444-6740.

"Toi Maori: The Eternal Thread," the first major exhibition of Maori weaving in the United States, through Dec. 22, Hallie Ford Museum of Art, Willamette University, Salem. 10am-5pm Tu-Sa. \$3.

Work by Germaine Bennett, through Nov. 27, Print Arts Northwest, Portland. FREE.



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The story by Charles Dickens  
Directed by Joe Zingo  
November 25 – December 11, 2005  
Friday, Saturday at 7:30 PM  
Most Sundays at 2 PM

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# La Petite XIII

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**November 22 - January 21, 2006**  
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## art IN THE galleries

All exhibits free unless otherwise noted.

**462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

**Adell McMillan Gallery** "Nearly Seen Again," photography by Toby Ensign, through Dec. 9. Additional work displayed in the Aperture Gallery. 7am-11:30pm M-F; 10am-11:30pm Sa & Su. EMU, UO.

**Alder Gallery** "La Petite XIII," through Jan. 21. An opening is 1pm Saturday. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411  
**Applegate Art Gallery** Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

**Bagel Sphere** Watercolors and mixed media by Ellen Gabehart's students, through Dec. 28. 6am-4pm M-F; 7am-4pm Sa; 8am-3pm Su. 5768 Main, Spfld.

**Benton County Historical Museum** "In Print: Ten Printmakers," through Dec. 30. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Brewed Awakening** "Photographer's Choice," work by Emerald Photographic Society members Bruce Bittle, Bob Roelke, Robert Petit, Albert Russell, Joe Blakely, Mike Rhodes, Nancy Timreh, Donna Howell, Sheila Hart and Donna Kaehn, through Dec. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Café Zenon** Mixed-media by Martha Kimball, through Jan. 2. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

**Circle of Hands** Sci-fi and fantasy art by Elana Martir, through Nov. 29. Fine art nude photography by Jason Couch, Dec. 1 through Jan. 3. 11:30am-5:30pm daily. 1030 Willamette St.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**DIVA** Maude Kerns Downtown Gallery presents "Unusually Unusual," work by Roger Evers, through Dec. 30. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

**Downtown Lounge** Work by Dan Hitchcock, through Nov. 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

**Emerald Art Center** "At the Ocean's Edge," watercolors by Harry Bonham, through Nov. 26. "New Beginnings," work by Springfield Schools students, through Jan. 18. Featured member artists for November are Carol Fourtner and Kazuko Hill. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** Oil paintings by Suma Elan, through Dec. 14. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Photography by Susan McCready, through Dec. 14. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Eugene Public Library** Art Totes designed by artists including Leita Wright, Susan Johnson, Jerry Williams, Jerry Ross, Karin Clark, Roger Evers and many others, through Dec. 5. 10am-8pm M-Th; 10am-6pm F-Su; 10am-8pm First Fridays. 110 W. 10th Ave.

**Fairbanks Gallery** "Prints," work by Yoshiko Shimano, through Nov. 29. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fenario Gallery** Work by Bill Kreutzmann, through Dec. 1. Noon-6pm Tu-Sa. 570 Willamette St.

**Fire House Studio** "Moving On," mixed media, collage and sculpture by Kala Nyx, through Nov. 30. A closing reception is 6pm Friday. Noon-5pm M-F or by appointment at 206-8810. 1085 West 1st.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Full City Coffee Roasters** Watercolors and acrylics by Rosalyn Rufo, through Dec. 11. Watercolors by Margaret Godfrey, Nov. 27 through Jan. 1. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

**Galleries at the Events Center** "Celebrate Arts 2005," through Dec. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Gallery at the Airport** "For the Birds," work by 20 Willamette Valley artists, through Dec. 1. Viewing by ticketed passengers or by appointment. Eugene Airport.

**Gallery at Opus6ix** "Studies in Sanguine," work by Clint Brown, through Nov. 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

**Giustina Gallery** "The Oregon Coast: Visions and Perspectives," work by 20 local photographers and 15 poets, through Dec. 31. 8am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

**Health Information Library, PeaceHealth Medical Group Annex** Oil portraits of physicians by Jo Brasells, through Dec. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "The Everlasting Valley: Willamette Basin Farms," from the Art About Agriculture permanent collection, through Dec. 2. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" and "Ukiyo-e Outside In," through Jan. 8. "Status and Authority in Imperial China," "Art and Everyday Life in Japan," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** New landscapes by Margaret Coe, through Dec. 31. An opening is 5:30pm Friday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**La Follette Gallery** "Alizarin Shadows," work by Kris Ibach, through Nov. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Work by James Cloutier, through Dec. 9. 8am-5pm M-F. 2211 Willamette.

**Laverne Krause Gallery** Work by Preston Graves, Andres Montenegro and Yvonne Stubbs, through Nov. 23. Work by Casey Wanlass, Reza Safavi, Jeff Goolsby, Ian Coronado and Carl Diehl, Nov. 28 through Dec. 2. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

**LBCC Art Gallery** "El Dia de los Muertos," through Nov. 23. 8am-5pm M-F. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

**LCC Center for Meeting and Learning Gallery** "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Luna** Work by Jerry Ross, through Jan. 7. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

**Magic Carpet Cultural Center** "Under the Bloc: Carpets Woven in Soviet Occupied Worlds," through Dec. 20. Noon-6pm Tu-F and by appointment. 1801 Willamette St., Suite 210. 687-6700.

**Maude Kerns Art Center** "Art for All Seasons," annual membership show and Club Mud show and sale, through Dec. 23. 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

**Mrs. Thompson's** "The Sacred Land: Photography of Sacred Sites in Ireland, Southern Britain, Scotland and Wales," work by Kent Goodman, Jennifer Leister and Heather Nic an Fhleisdeir, through Dec. 3. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "The Long View: Eastern Oregon Landscapes by Garry Fritz," through Dec. 22. "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.



Work by Claire Flint, at Sam Bond's Garage through Dec. 30.

**Museum of Unfine Art** Work by Mr. Random, Gil Freeman and Eli Hollingsworth, through Nov. 30. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

**New Odyssey** "Masking Reality into Fantasy," art masks by Dr. Hoolala, through Dec. 4. 7:30am-6pm M-Th; 7:30am-8pm F; 9am-5pm Sa & Su. 1004 Willamette.

**NewZone Gallery** "Showcase Exhibit 2005," through Nov. 30. Noon-6pm Th-Sa. 975 Oak Alley.

**Of Grape and Grain** Acrylic work by Jo Ellen Gregori Waldvogel, through Nov. 30. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

**Opus6ix** Ceramics by Shirl Lipkin, paintings by Jerry Baron, basketry by Donna Sakamoto Crispin and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Sam Bond's Garage** "Icons," work by Claire Flint, through Dec. 30. 4pm-late daily. 407 Blair Blvd.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Springfield City Hall Gallery** "International Mail Art," work by more than 400 artists from 29 countries, through Nov. 30. 8am-8pm M & Tu; 8am-5pm W-F; Noon-5pm Sa. 225 5th St., Spfld.

**Springfield Museum** "Eye of the Beholder," Tactile Expressions' 8th annual show, through Dec. 3. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Wellness Center Gallery** 2nd Annual Photography Exhibit, including work by Debby and Rick Barich, Eric Brandt, Jon Alan Deming, James Guay, Scott Edward Huetten and Nancy Yamin, through Feb. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

**University of Oregon Law Center** "Chromatography," photography by Jame Guay, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

**Valley West Health Care Center** "Muses in Nature: A Common Man's Vision," photography by Stephen Kraus, through Dec. 2. 2300 Warren St.

**White Lotus Gallery** 19th Century Woodblock Prints from Japan, through Dec. 6. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**Willamalane Adult Activity Center Gallery** "The World of Cats: Images in Acrylic," work by Shirley Reade, through Dec. 30. 8am-5pm M-F. 215 West C St., Spfld.

**WOW Hall Lobby** Abstract paintings by Thaddeus Pacewicz, through Nov. 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.





Johnny Cash (Joaquin Phoenix) and June Carter (Reese Witherspoon) onstage.

## Fall Into a Fever

Musical love story

**WALK THE LINE:** Directed by James Mangold. Written by Gill Dennis & James Mangold, based on *Man In Black* and *Cash: The Autobiography* by Johnny Cash. Produced by Cathy Konrad, James Keach. Executive producers, John Carter Cash, Alan C. Bloomquist. Cinematography, Phedon Papamichael. Editor, Michael McCusker. Production design, David J. Bomba. Costume design, Arianne Phillips. Music by T-Bone Burnett. Executive music producer, T-Bone Burnett. Starring Joaquin Phoenix and Reese Witherspoon, with Ginnifer Goodwin, Robert Patrick, Dallas Roberts. Also with Dan John Miller, Larry Bagby, Shelby Lynne, Tyler Hilton, Waylon Malloway Payne and Shooter Jennings. Twentieth Century Fox, 2005. R. 136 minutes.

As James Mangold's cinematic testament to Johnny Cash and June Carter would tell it, their legendary love led a fevered life in the spotlight for years before June finally consented to marry Johnny. She said Johnny had two personalities, the sober man she called "John" and the wild man she called "Cash." But the movie shows that long before he was wild, the boy Johnny (Joaquin Phoenix) idolized June Carter (Reese Witherspoon) from the time she was a 10-year-old, singing on the radio. We see Johnny with his ear next to the radio, and his angry, often-drunk father hollering at him through the wall to turn the damn thing off. Later Johnny is an Air Force radio operator in West Germany, looking at pictures of June in a magazine. His fever for her burned quietly for years, and then they met.

On a parallel track, the film follows Johnny's determination to be a successful musician, singer and songwriter through his audition with Sun Records' Sam Phillips (Dallas Roberts), accompanied by his drummer, Marshall Perkins (Larry Bagby), and lead guitarist, Luther Perkins (Dan John Miller). After cutting the band's first hit records, "Cry, Cry, Cry" and "Folsom Prison Blues," Johnny and the Tennessee Two hit the road. They played one-nighters on various Sun tours with Elvis Presley (Tyler Hilton), Jerry Lee Lewis (Waylon Payne), Carl Perkins (Johnny Holiday), Roy Orbison (Jonathan Rice) and eventually, June Carter, Mother Maybelle Carter's youngest daughter.

During this part of his professional life,

Johnny returned home to his wife, Vivian (Ginnifer Goodwin), and their growing family as often as possible. But soon he became more comfortable on the grueling roadtrip than with Vivian, and their estrangement deepened. Johnny's relationship with June stalls out at friendship. When they first met, both were married, then only he was, then both were, as the pressures of show biz steadily eroded their opportunities for ordinary lives, and the temptations of the road — alcohol, pills and girls — become habitual for Johnny.

We've seen this show-biz stoned and drunk road-trip before, in lots of other movies, most recently in *Ray*, to which this film will be compared. But unlike Ray Charles, who had to fight off a heroin addiction, Cash's problem was with amphetamines, which were easily and legally available through prescription. From the mid-50s into the '60s people experimented with pep pills. For musicians pulling all the weight of setting up a show, performing, taking it down, packing it up, and driving themselves to the next gig, pep pills helped them stay alive by eliminating the need to sleep. But the emotional, physical and psychological price was often divorce.

The prolonged courtship of this famous couple over the years, as their lives become more and more intertwined, has not been seen before. *Walk the Line* is a satisfying love story because we like to believe people sometimes find their soul mate and best friend in the same person, like Johnny and June.

Musically, this love story is a blast. Songs from the mid-1950s sound as fresh as if they were recorded yesterday. I love hearing Phoenix and Witherspoon's real voices, live, in all their songs, especially "Jackson" and "It Ain't Me Babe." I always prefer to hear a natural voice rather than watch an actor lip-synch. Besides, the actors' vulnerability makes their performances more heartfelt. Bravo!

Highest recommendations for *Walk the Line*, now playing at Cinema World and Cinemark.

SUZANNE TENNER. TWENTIETH CENTURY FOX, 2005.

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**WALK THE LINE PG13**  
11:30, 2:40, 7:10, 10:20  
**SAW 2 R**  
7:35, 10:00  
**CHICKEN LITTLE G**  
11:15, 12:30, 1:35, 2:55, 4:00, 5:20, 7:05, 9:25  
**DERAILED R**  
3:55, 10:35  
**LEGEND OF ZORRO PG13**  
12:50, 7:30  
**GET RICH OR DIE TRYIN' R**  
7:30, 10:25  
**ZATHURA PG**  
10:35 AM, 1:15, 3:50  
**JARHEAD R**  
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**TIM BURTON'S CORPSE BRIDE PG**  
[11:50] 2:30, 4:40, 7:00, 9:40  
**IN HER SHOES PG13**  
[11:55] 2:55, 6:50, 9:45  
**LORD OF WAR R**  
[11:15] 2:00, 4:45, 7:35, 10:20  
**HISTORY OF VIOLENCE R**  
[12:00] 2:35, 4:55, 7:15, 10:05  
**JUST LIKE HEAVEN PG13**  
[12:05] 2:40, 5:05, 7:25, 9:50  
**SERENITY PG13**  
7:30, 10:15  
**INTO THE BLUE PG13**  
7:55, 10:25  
**40 YEAR OLD VIRGIN R**  
[11:30] 2:10, 5:00, 7:45, 10:30  
**BROTHERS GRIMM PG13**  
[11:20] 4:50, 10:30  
**MARCH OF THE PENGUINS G**  
[11:40] 2:25, 4:30, 7:05, 9:35  
**CHARLIE & THE CHOCOLATE FACTORY PG**  
[11:35] 2:15, 4:50  
**WAR OF THE WORLDS PG13**  
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be kept around forever.**

**Others should.**



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PHOTO & DESIGN BY TODD COOPER

# EW's **gift** GUIDE

See what model Brittany Katter is wearing on page 11.

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UNIVERSITY OF OREGON

## GIFT GUIDE 2005

**E**very Fall our staff and interns hit the streets searching for the hottest, funkiest holiday gifts. This year the Eugene Weekly staff decided to focus on local businesses and handmade, hand-crafted goods.

We visited many of Eugene's unique and interesting shops, collecting hundreds of presents for all ages and budgets. We've even included stuff under \$5 that you can use as stocking stuffers.

The **2005 Gift Guide** also has something new: We've profiled various artists and artisans and given you the history behind a few local shops and businesses. Learn all about teen entrepreneur Bim Ditson in the section on jewelry. Did you know that Café Mam is actually named after the Mayan folk who farm the coffee beans? Check out that story in the section on Tasty Treats. Ever wonder where the inspiration for the Museum of Unfine Art came from? It's all here in the Eugene Weekly's 2005 Gift Guide.

Special thanks to our devoted and hard-working interns Dave Constantin, Danny Cross, Tim O'Rourke and freelancer Vanessa Salvia who collected most of this stuff. Also thanks to sales, production and circulation. — *Melissa Bearns, editor.*

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# A Holiday Do-Gooder's Goodie Bag

NONPROFIT GIFT GIVING GUIDE • By Cindy Ingram

**C**all it karma, the holiday spirit, charity, civic engagement, being neighborly or just plain nice. This time of year we are all reminded of the joy of giving to strangers. You have multitudes of ways you can go about choosing which vehicle of goodwill to activate. With the current state of need both domestic and international, the *only* right thing to do is to choose at least one and give what you can.

You'd be surprised at the incredible impact a little gift can make on one's quality of life, especially your own. In fact, the selfless act of philanthropy feels sooo fabulous you may even get hooked!

Here is a list of incredible nonprofits located right here in the Eugene/Springfield area that would love to be on your Christmas list this year. Remember, all gifts to registered 501(c)3 organizations are tax deductible. Ho! Ho! Ho!

## Amigos Multicultural Services

[www.amigosmsc.org](http://www.amigosmsc.org), 746-6022

Amigos Multicultural Services (formerly known as Amigos de Sobrevivientes) is overcoming big changes and re-growth. Now located in Springfield, Amigos has expanded their specialized services to assist more than just survivors of political torture and their families. Zenia Leyva of Amigos says, "We are now a service of referral and case management as well." Currently a single mother from El Salvador and her three children live in the Amigos residential program. They have asked for a donation of firewood so that they can reduce their monthly heating costs by utilizing their wood stove.

## Birth to Three

[www.birhtto3.org](http://www.birhtto3.org), 349-7784, [sknez@birhtto3.org](mailto:sknez@birhtto3.org)

Birth to Three, an internationally recognized provider of parenting education since 1978, serves about half of the Healthy Start Families in Lane County. "Many of our families have several children and are in real financial hardship over the holidays," says Stana Knez, Bto3 development director. "We ask that readers pass the hat at their next gathering of friends, colleagues or faith community, and come together to sponsor families in need." You can also call Stana to learn more about the holiday wishes expressed by Bto3 families such as a push toy and diapers for an 18-month-old just learning to walk. Please send gifts or cash worth \$25 per child by Friday, Dec. 16.

## Center for Appropriate Transport (CAT)

Located on First Street in Eugene, open 12-6 Tu.-Sat. 334-1197 & 683-3397

Center for Appropriate Transport is a nonprofit organization dedicated to sustainable transportation, particularly human powered. Their retail store, Eugene Bicycle Works, serves as a primary source of income for their groovy educational programming. Knock off some of those names

on your holiday giving list, *and* promote sustainable transportation. What more could a bike lover ask for?

## Geeks Without Borders (GWOB)

[www.gwob.org](http://www.gwob.org), 344-6220

Program Director Chantel Saban laughs out loud as she explains the activities of this science fiction-lovin', international border-crossin', techno-savvy nonprofit established in 2003. "What we do is serious, but we're a bunch of goofy geeks!" GWOB receives donated computers and ships them off to non-governmental organizations in far off places like India and Africa. Like many Lane County 501(c)3s, it's not about the big bucks, it's about getting the work done — even if it means all the volunteers pitch in both time and money to make it happen. They could really use, you guessed it, used computers, as well as cash donations to cover the cost of shipping.

## HIV Alliance

[www.hivalliance.com](http://www.hivalliance.com), 342-5088 ext. 25

HIV Alliance provides a comprehensive array of much-needed support, advocacy, case management and counseling for those affected by HIV and AIDS in Lane County. Thanks to their staff's tireless efforts in serving the highest of risk populations, through testing, education and needle exchange programs, Eugene/Springfield has seen an incredible decline in HIV/AIDS. Because it costs a whopping \$1,500 to \$5,000 a month for treatment and medication for each HIV+ individual, gifts of grocery baskets, gift certificates, toys, games, personal items and anything special would be a treat for clients on a limited budget.

## Network for Reproductive Options (NRO)

[www.NRoptions.org](http://www.NRoptions.org), PO Box 10894, Eugene 97440

Network for Reproductive Options (NRO) was created as a response to the closure of All Women's Health Services in 2002 and has fast become Oregon's largest abortion funder. Remember folks,

abortions are legal, but unfortunately many woman just can't afford to receive this important medical service. Marti Black, NRO board member, says that donations of "good green money" will go directly to the Women in Need fund which provides funding for low-income women throughout Oregon.

## PFLAG (Parents and Families of Lesbians and Gays)

[www.pflag-es.org](http://www.pflag-es.org), PO Box 11137, Eugene 97440, 338-9661

PFLAG (Parents and Families of Lesbians and Gays) promotes the health and well-being of queer and transgender folks and their families and friends through education, advocacy and support. When asked what PFLAG would like for Christmas, Anita Stelling, board treasurer replied, "Board members! In fact, we could use three or four!" They could also use some additional funds to purchase books for their community resource library.

## Safe & Sound Youth Project

132 East Broadway, Suite 103, Eugene, 97401, 868-2084

Safe & Sound Youth Project, a coalition effort among private, nonprofit and public partners providing a coordinated response to homeless, runaway and at-risk youth certainly has their hands full. With partners including HIV Alliance, Planned Parenthood, Direction Services and Looking Glass, donations given directly to the coalition get distributed to all its members. It's a one-stop shop for helping homeless teens in Lane County! Donations of gift certificates for coffee shops, fast food restaurants, clothing stores and movie theaters, as well as bus tokens, are much appreciated.

## The Science Factory Children's Museum and Planetarium

[www.sciencefactory.org](http://www.sciencefactory.org), PO Box 1518, Eugene 97440, 682-7888

The Science Factory Children's Museum and Planetarium Director of Education and Outreach Tracey Edmundson says "Come on. It's cool to give to the Science Factory!" With a donation of \$50-\$100 you can provide a partial or full scholarship to local low-income children to attend a hands-on, educational summer camp of their choice.

## Willamette Backcountry Ski Patrol

[www.wbsp.org](http://www.wbsp.org), 942-0824

Willamette Back Country Ski Patrol volunteer Josie Elting has been a first responder for about 10 years. "We like the quiet swoosh, swoosh of the snow, rather than the loud vroom, vroom of the snow mobiles." Josie and the other 15 or

so volunteer ski patrollers function on an annual budget of about \$1,000. It's just enough to buy bandages, sleds and the supplies they need to keep the warming hut open and running. A 20 x 30-foot U.S. Forest Service log cabin in the Gold Lake Sno Park welcomes chilled noses and frozen fingers to a cup of hot cocoa and educational presentations. They ask that when visiting their cabin, open weekends throughout the snow season, you remember to drop a buck or two into the donation jar.

## Womenspace

[www.enddomesticviolence.com](http://www.enddomesticviolence.com), 485-8232

Womenspace, a local favorite nonprofit, is more than just a shelter for domestic violence survivors. They also work to end domestic violence by empowering women and children, and changing community standards regarding intimate partner abuse. Through the end of November you can swing by your area Target store and participate in their house warming gift registry in preparation for Womenspace's new location. Other items on their wish list include diapers (all sizes), children's school supplies and warm winter clothing. Donations can be dropped off at 1553 Oak St., 8-5 pm Monday through Friday.



**Amigos Multicultural Services:**  
Amigos volunteer Zenia Leyva sits with Emiliana Aguilar Sosa and her baby Tojil Sosa Aguilar.

With more than 1,300 registered nonprofits in Lane County, there's got to be at least one that you are drawn to! Here are a few more of the many worthy organizations to consider when doling out some holiday cheer: **Doulas Supporting Teens** (607-0487), **Mount Pisgah Arboretum** ([www.efn.org/~mtpisgah](http://www.efn.org/~mtpisgah)), **Cherry Blossom Musical Arts** ([www.cblossom.org](http://www.cblossom.org)), **BRING Recycling** ([www.bringrecycling.org](http://www.bringrecycling.org)), **Cascade Raptor Center** ([www.eraptors.org](http://www.eraptors.org)), and **The Stoves for People in Guatemala Project** ([nancyineugene@yahoo.com](mailto:nancyineugene@yahoo.com)). ♦





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**BODY & HEALTH**

# A Day for You

The holidays are meant to be a time to relax and have fun with friends and family, but we all know that relaxing can be the last thing you have time for during this frantic season. When you're busy shopping amongst the hordes, preparing elaborate meals and chasing the kiddies around during their extended break, it can be tough to find that "me" time you should be getting from a holiday break. You need your own break, and your body needs some pampering. So here's EW's plan: Treat your body to a healthful "me day" by following our quick morning-to-evening guide.

If you have kids, send them somewhere (anywhere) the night before. Then go to bed early and sleep for two more hours than you usually have time for. Wake up on the right side of the bed, proceed to the bathroom and take a warm bath using Fridays at the Farm Moisturizing Milk Bath and let your pores soak up the sweet almond fragrance. After this bath of epic proportions, get bright-eyed with a cup of Café Mam coffee. Even if coffee might not be the best thing for your body, this Eugene institution is so environmentally conscious you'll at least feel good about your morning humanitarian efforts. And recent studies show it might actually have health benefits.

After caffeine-ing up, take a whiff of Forces of Nature's Ajina anointing oil, which can provide you with some clarity of mind before you head out into the world. You might also want to lube up with some Merry Hempsters Vegan Lotion, giving your skin a little glitter while supporting your favorite hempo-philis.

Next you need to drive straight to The Pearl Day Spa — you're in for four-and-a-half hours of body pampering. Don't worry about missing lunch, this place provides a light meal to keep your stomach feeling as great as the rest of your body.

After that marathon of self-indulgence, call up your significant other and meet at home for some passionate kissing, heavy petting and whatever else it is that makes your alone-time special (e.g. dressing up like warden and prisoner, light bondage, nude checkers). Then take a shower with Uncommon Scents' Spring Rain soap bar. You'll be presentable in no time.

Next is dinner. Eugene has a culinary option to satisfy every craving, but head somewhere like Marché, Café Zenon or Café Soriah that will leave you feeling full, but still fresh enough to not have to waddle to your car. And if you want wine with din-din, look to King Estate or another local vintner for a quality Willamette pinot.

After dinner, you should be feeling so good you have to make a concerted effort to not shake your own hand. Go home, let your kids out of their cages and spend some of that quality time that was lost in the confusion of the holidays. Go to sleep satisfied; repeat as necessary. — Tim O'Rourke

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# Your Body

## The Merry Hempsters Vegan Lotion

Available at Capella Market, \$6.69. Many other Merry Hempsters products available online at [www.merryhempsters.com](http://www.merryhempsters.com)

These Eugeneans are here to show you the benefits of cannabis sativa aren't limited to illegal activities. This unscented lotion not only moisturizes skin, it also adds a hint of glitter.

## Force of Nature Aromatherapy Amber Nights Body Incense Solid Perfume

Available at [www.forceofnaturearomatherapy.com](http://www.forceofnaturearomatherapy.com) \$50. Also available in First Chakra Blend, Heart Chakra Blend and Aphrodejavoodoo scents.

Housed in a metallic casing that flips open, this perfume goes where other perfumes can't; it slips into any pocket to be carried around for a night out on the streets of Eugene.

## Sunshine Spa Peppermint Rosemary Herbal Salt Scrub (23 oz.)

Available at Capella Market, \$11.39. Also comes in Vanilla, Lavender and Tangerine scents.

Produced right here in town, this salt scrub packs a double punch: it moisturizes your skin and intoxicates you (not literally, sorry) with its scent. A perfect part of a health product gift package.

## Uncommon Scents Spring Rain Soap

Available at Uncommon Scents in the Meridian Building, \$1.25. Spring Rain is one of 12 soap scents and colors.

Every one of us needs to clean up our act, at least a little bit. This locally-made soap will leave a loved one smelling of spring rain, which is probably better than what they smell like right now.

## Uncommon Scents Vanilla Moon Perfume (1/3 oz.)

Available at Uncommon Scents in the Meridian Building, \$12.50. 50 scents (not the rapper) to choose from.

The hottest-selling perfume at Uncommon Scents is Vanilla Moon, but with more than 50 scents to choose from, you can have a special someone smelling just the way you want.

## Maggie's Naturals Lavender Lotion Bar

Available at Uncommon Scents, \$5.50. Also available in unscented.

Here's an idea you should have thought of: Lotion you can carry in your purse with no possibility of spillage. The lotion is in solid form and comes in a push-up tube. And Maggie is all about "all natural," meaning no botanical colorants.

## Uncommon Scents Ultra Massage Lotion (12 oz.)

Available at Uncommon Scents in the Meridian Building, \$12.95.

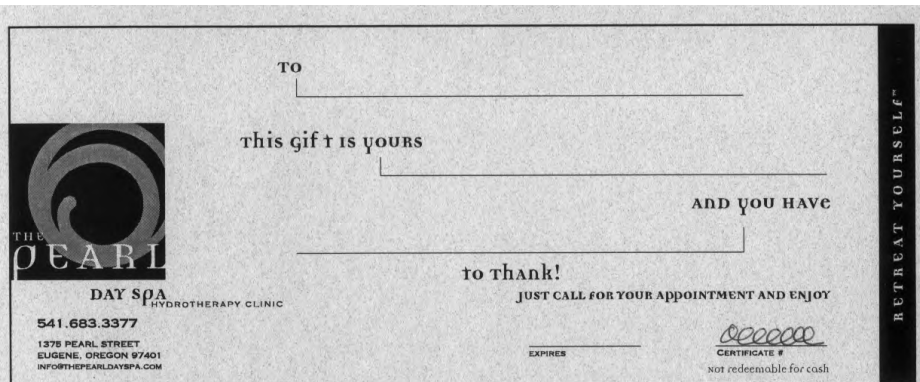
This luscious, rich massage lotion comes in any of the 12 signature scents or unscented. You can also add any of the many fragrances available to suit the scent-ual preferences of any massage giver or receiver.




## The Pearl Day Spa & Hydrotherapy Clinic Gift Certificates

Available at The Pearl Day Spa & Hydrotherapy Clinic, any dollar amount. Gift certificates can be used for any treatment, including acupressure, steam treatments, body wraps and facials.

Admit it. You're going to need some "me" time after the holidays. So forget everybody else on this one. Buy yourself a gift certificate, pretend it's for someone else, then go get a 4.5-hour Rapture package and have these pros give you a facial, hand and foot treatment plus an hour-long massage and lunch.





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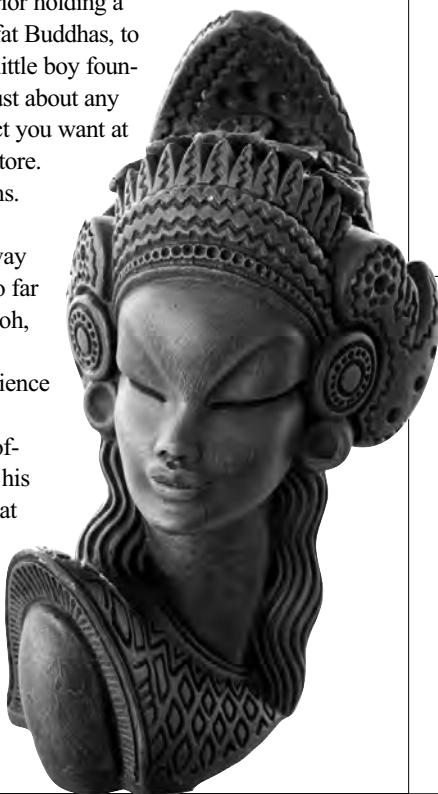
**B**link as you speed past it on Highway 99 and you might miss the unassuming old building that houses Midway Statue & Oriental Gifts. There's no flashing neon sign, no big parking lot or strip-mall shopping center, just one old guy who ambles over and quietly greets you when you walk in. Midway's outside area is crammed with more stone creatures than the White Witch's castle courtyard. Anything from the 3-foot tall stone warrior holding a sword, to smiling fat Buddhas, to the classic peeing little boy fountain, you can get just about any kind of stone object you want at Donald Harney's store.

Especially birdbaths.

"Everybody gets a birdbath," he said.

Harney has owned the property across the highway from Putters since 1967, and rented it before that, so far back in time the years get muddled. "I always say, 'oh, about 40 years,'" he said with a smile. He's humble about the business' beginnings, saying he had experience with a lot of businesses and "just decided to do it." Harney never advertises, relying only on the word-of-mouth of the satisfied customers who walk through his door. "I don't mark up much," he said, indicating that people travel to his store from all over the country to take advantage of his equitable prices. If you're looking for stone benches, a forest of stone animals, stone planters, "just about everything you can want," Harney probably has it.

Available at Midway Statue & Oriental Gifts at 1113 Highway 99 N. — *Vanessa Salvia*



**Kid's Tools: shovel, rake and hoe and Kid's Watering Can Garden Kit with shovel, rake spade and gloves**  
Available at Down to Earth, 532 Olive, \$24.99 and \$20.99.

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### Carved Wooden Percussion Frogs

Available at Jambo World Crafts, 1231 Alder, extra large \$12, medium \$8, small \$4, crickets available too \$8.

These frogs were originally carved to help Africans hunt frogs for food, or so I'm told. When the ridges on the frog's back are stroked with the wooden mallet it makes a chirping sound that mimics a frog's vocalizations. Enhance a drum circle with jungle rhythms or just set out as a conversation piece. These frogs are perfect for all ages from 1 to 101.



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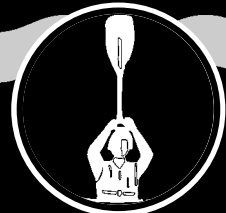
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# Art Attack

Last fall in silkscreen class, UO art major Gabe Huntington got an assignment from a teacher: Make something to give away to all the other students in the class. "I was kind of poor at the time," said 25-year-old Huntington. "I was in a bathroom and I saw those things. I was like, 'I could screenprint on these! And then I immediately knew what I wanted to screenprint on them.'"

Huntington gave away those first toilet seat covers, but got such a positive response he kept the idea alive. Next came spring term, his last before graduating, and he needed money to finance his final project. "I started selling the toilet seat covers to fund the project," he said, which involved nine life-sized figures placed on campus. "Three were American soldiers, three were

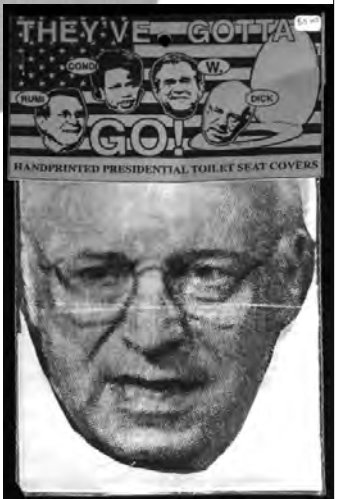
Iraqi insurgents and three were Iraqi civilians, and the civilians were in between the insurgents and the soldiers." For the American soldier, Huntington used images of a personal friend stationed in Iraq who later returned to the U.S. safe and sound.

Because his mother runs Shambala, Huntington had a ready outlet for his product. He said most people who see the seat covers love them, but a few poo-poo the idea. "There are a few people who come in and are like, 'I wouldn't buy anything from this store because of these!'" he said with a laugh. While Huntington is now in New York pursuing admission to Columbia Law School, the bucks from his art school project keep trickling in. As long as there's a demand, he'll likely keep printing the seat covers. — Vanessa Salvia



## Presidential Toilet Seat Covers

Available at Shambala, 99 W Broadway, \$5.00 for a pack of four.



## House of Records Gift Certificate

Available at House of Records, 258 East 13th, any dollar amount.

We all have friends whose house parties need more bump-n-grind! With a gift certificate, making sweet music was never easier.



## Bite-sized Mantras

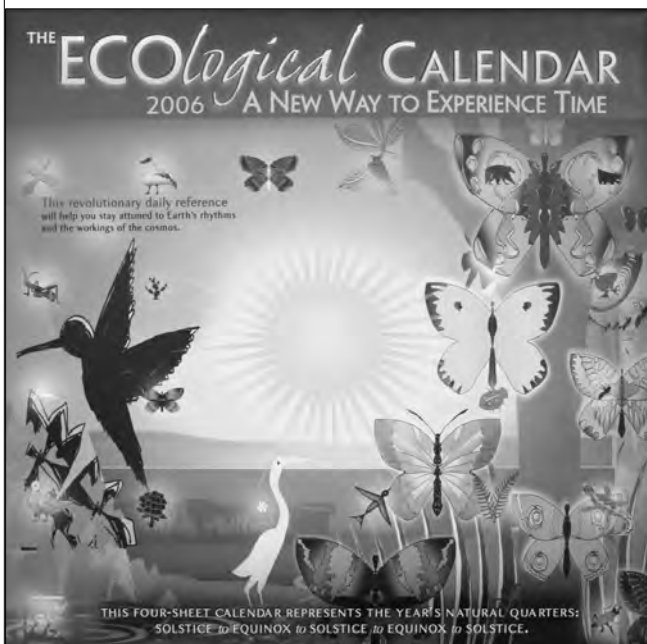
Available at Circle of Hands at 1030 Willamette, at the musician's cooperative booth at both Holiday and Saturday markets and online at [www.qtnrg.org](http://www.qtnrg.org), \$12 including postage.

Did you know that one mantra is called a mantram? Inspired by "The Brownie Guy" at Saturday Market, illustrated with original photographs by the market's director Kim Still, and written by musician Brian Cudean, each of these 52 different cards offers an "ice cream koan with a solid frozen treat inside" to chew on. Inspiration by the day or week.

## 2006 ECOlogical Calendar

Available at Star Gate, 1374 Willamette, assorted calendars, style shown \$14.99.

Every home needs to know when and how to find the brightest stars, when the moon is biggest and when the Earth is at perihelion. The 2006 ECOlogical Calendar can help! Divided into four stunning 12" x 36" panels, it arcs the year from solstice to equinox to solstice to equinox to solstice.





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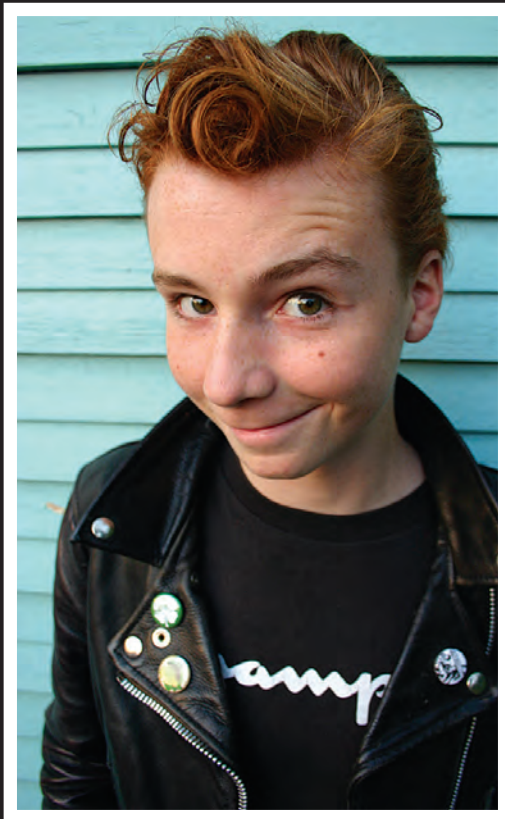
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# Climbing the Chain to Success



**B**im Ditson has been making chain mail jewelry for six years, more than a third of his 15-year-long life. Dressed in a leather jacket, patched ripped jeans and orange hair that would make Carrot Top jealous, he says that often when people visit his booth at the Holiday Market, their first question is, "When will the booth holder be back?" And if his dad's there, he says he sometimes has a hard time getting them to believe he's the one who actually makes the jewelry.

But this young entrepreneur has built a successful business for himself selling necklaces and bracelets made from thousands of tiny circles of metal. "I guess I started when I was about 9," he says. "A friend of mine had been doing it and taught me how to do the basic stuff." He's learned additional patterns from books and has even invented a few of his own.

"I guess it's kind of fun to have something where I'm the only one in Eugene who really does it as a business," he says. "Even if it's not about the money, it's definitely about the boasting rights."

He works with steel wire, both anodized and stainless, and also with sterling silver. Holding up his wrist, he shows off the only piece of his jewelry he wears, a bracelet made of anodized titanium. While it normally takes about eight hours to make a necklace (the time varies depending on the pattern and the size of the links), his own bracelet took much longer. "Even the 20 gauge metal has a really long memory and it took me a while to get used to working with it," he says.

This time of year he spends his weekends at the Holiday Market, selling his wares. Soon he'll have a new website that will make it possible to buy his unique jewelry online. Until then you can check out some photos and read an explanation of the process he uses to make it at [www.chain-maille.com](http://www.chain-maille.com)

— Melissa Bearns



**Bim Ditson of Chain Maille Jewelry by Bim**

Available at Holiday Market and online at [www.chain-maille.com](http://www.chain-maille.com)

Bird in box chain mail bracelet (left) made of stainless steel. \$20.  
Birds Nest sterling silver bracelet (right). \$65.



**Danica Stiles of Gussy**

Available at The Clothes Horse, Sweet Potato Pie and DELUXE

Hardly anyone at EW knew that Circulation Manager Danica Stiles made gorgeous jewelry until we sent out an e-mail asking for suggestions for our Gift Guide. She learned to bead three years ago from her roommate's mom and started selling her pieces about two years ago. At first her stuff sold slowly but lately, as Eugeneans discover this creative and low-priced jeweler, business has picked up.

Red coral and turquoise necklace (top). \$36.

(Left to right)

Chalk jade with glass bead earrings. \$18.

Red coral and shell earrings. \$18.

Green aventurine jade with white jade beads. \$18.



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## JEWELRY



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Hand-carved opalite spirals. \$85.

Hand-carved silver and water buffalo horn plugs from Bali. \$60.

Hand-carved bone earrings from Bali. \$35.



### Barney Beguhl of Joyful Crow Fine Metal Works

Available at Holiday Market, booth #164.

Possibly one of Eugene's best-known jewelers, Barney Beguhl is famous for his creative, high-end jewelry made from semi-precious stones and gold. Drawing inspiration from the natural world as well as social and political arenas (he has a piece about September 11), his pendants are one of a kind.

Playa Dreams Pendant: This pendant, inspired by Burning Man, is made of Deschutes picture Jasper from Oregon and reminds one of the visions on the Playa. The mountains in the background of the gem form a continuous panorama around the stone and are reminiscent of that beautiful desert. \$475.

Firedance Pendant: The stone in this pendant is the rare Deer Creek fire agate. The flowing, animated 18K gold design around it was created to accent the bubbly shape of the stone. \$880.

Spring

Pendant:

Barney designed this pendant around the metaphysical properties of the stones.

The top stone, gel sugilite, helps eliminate hostility, aids in forgiveness and protects the wearer from the harsh realities of the world. The next one down, dendritic quartz, facilitates closeness to nature and the one below it, moldavite, is impact glass that's formed when a meteorite strikes the Earth. It helps balance feminine and masculine energy and stimulates growth. Together the stones help nurture inner peace and healing. \$1,100.



### Pahos Morning Star and Ram Schuchat of Rolling Ring Rings

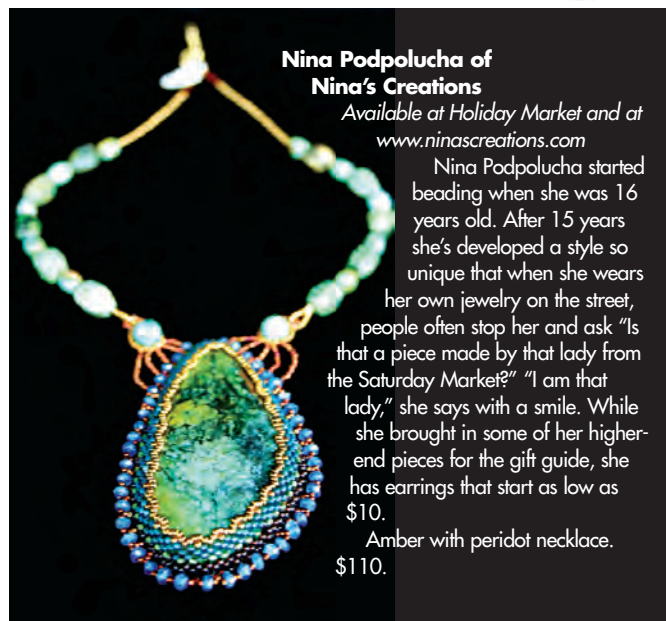
Available at Holiday Market, booth #35 and online at [www.rollingrings.com](http://www.rollingrings.com)

Puzzle ring made of sterling silver. \$25.

It looks simple until you take it apart. Each ring has four different sections and comes with a personal one-on-one lesson in how to put them back together! You'll need it.

Rolling ring made of sterling silver. \$15.

These rings, which come with either three, five or seven bands, roll smoothly on and off the finger.



### Nina Podpolucha of Nina's Creations

Available at Holiday Market and at [www.ninascreations.com](http://www.ninascreations.com)

Nina Podpolucha started beading when she was 16 years old. After 15 years she's developed a style so unique that when she wears her own jewelry on the street, people often stop her and ask "Is that a piece made by that lady from the Saturday Market?" "I am that lady," she says with a smile. While she brought in some of her higher-end pieces for the gift guide, she has earrings that start as low as \$10.

Amber with peridot necklace. \$110.

## A New Jewel

The little gem of a gift shop is hard to find but worth the search. It's called Eccentricities, owned by Lo Caudle and behind a green door at 2368 Agate St. Open every Wednesday from 1 to 6 pm, she'll also open by appointment. Just call 484-1490 or send her an e-mail at [loie@nu-world.com](mailto:loie@nu-world.com) Her website is

[www.eccentricities-gallery.com](http://www.eccentricities-gallery.com)

Work by the following Eugene artists is sold in Eccentricities: Maryl Baker and Judith Berg, authors; Debbie Cornitius, sculptor; Patricia Donohue, baskets, soy candles, appetizer platters; Sandra Harder and Nancy Piccioni, jewelry; Mitzi Linn, cards and prints; Angus Macauley, paintings on wood; Julia O'Reilly, cards; Lyle Riley, birdhouses; and Sheila Tasker, baskets.

The shop includes other Oregon artists and treasures from around the world, all quite reasonably priced. Lo Caudle says her shop offers "visual delights for the heart, mind and spirit."

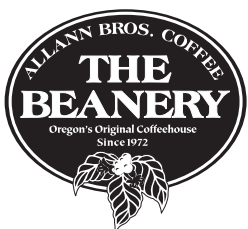


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# DELUXE

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## Going Hat Wild

**T**he Eugene winter is fast approaching — this means water will start falling from the sky on a very regular basis. Let's say you're one of those people who despises having your umbrella ripped from a relaxed hand by a sudden gust of freezing wind. The mere thought of three rounds against a raging umbrella causes a shiver of fury to run down your spine. You, my friend, are a hat person. Here are a few head-covering retailers for you and your wind-hating friends to check out:

### **Greater Goods, 515 High St.**

This place may talk the talk about being Eugene's best hat store, but it also walks the big walk. From novelty looks like the Mad Hatter to more functional hats that cover those ears, Greater Goods has all avenues covered. It also boasts a variety of fair trade goods, natural fiber and hemp clothing, masks and unique imported goods.

**Fedora:** Once popular among gangsters, this history-rich hat is now making a splash with the good guys. \$34.

**Bowler** (right): Talk about retro! This felted mug goes all the way back to the 19th century. Good times. \$34.

**Roll Hat:** The Dhukuti Women's Cooperative makes them entirely out of scrap fabric. \$14.

**Alpaca Beret** (bottom left): This woolen hat comes from Bolivia and promises to hold as much hair as you can grow during the life of it. \$15.

**The Newsboy** (top left): Extra! Extra! Coroner reports death of woman while riding a horse! Get it? Anyway, New York Hat & Cap Co. is a family-run business back in NYC. Greater Goods comes through with the smoothest of street corner gear in this cap. \$16.

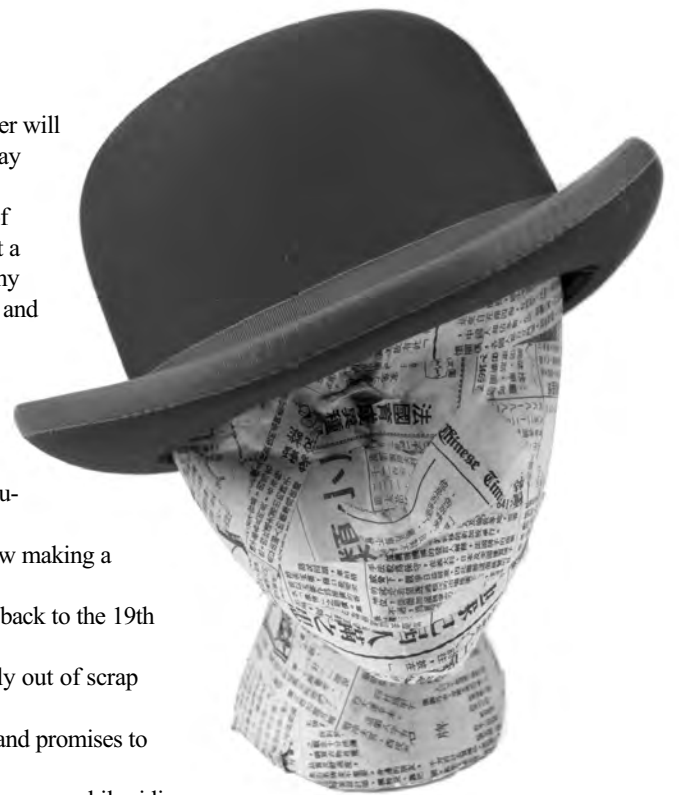
### **Folkways, 1801 Willamette St.**

Everyone loves a matching scarf and gloves but at Folkways you can take this theme straight to the top ... of your head. There are plenty of colors and styles to indulge in.

**Chenille derby hat, chenille scarf and chenille gloves w/ fur cuff:** I remember my days back at the Kentucky Derby, dancing the nights away with women wearing giant lacey hats. Those days are over now but the style lives on in a more fashionable form. This chenille stuff is a shiny, yarn-like fabric that holds tough but weighs little. \$24/ \$19.50/ \$10.

### **DELUXE, 1331 Willamette St.**

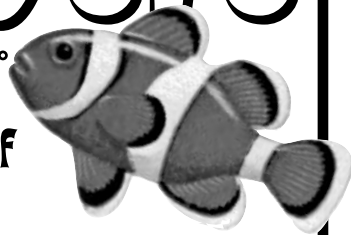
**Croche bouclé:** The DELUXE staff handmake these stylin' evening hats available in almost any color. \$16 - \$24. — *Danny Cross*



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## CLOTHING



### CHILD MODEL JOSHUA QUINN

#### Onesie

Bambini, 205 W. 5th Ave., \$24.

This darling garment is produced by Polar Babies right here in Eugene. It's made to keep the kid warm ... when it's cold. Bambini carries the most responsible child-raising equipment from wooden rattles and non-toxic tea party sets to those natural fiber suits your baby is always asking for.

#### Knitty Bitty Hat

Bambini, \$23.99.

Babies need hats to keep their heads warm. Why not get a hat that's made from organic cotton so those dirty cotton diseases don't get into your baby's brain and make it prone to pop music as a teenager?

#### Kid Shoes

Bambini, \$36.99.

Kids are so gullible that they'll actually believe that giant prehistoric creatures once roamed the earth. It's adorable. That's why the brand is called "Kidorable" and makes kiddie boots into all kinds of animals past and present.



### EW INTERN DANNY CROSS

#### paperdenim&cloth 2-GTO jeans

the juice, 295 E. 5th Ave., \$182.

#### Bob Marley "Soul Rebel" T-shirt

Sweet Potato Pie, 20 E. 11th Ave., \$19.

#### Nike Track Jacket

Eugene Jeans, 132 E. 15th Ave., \$20.

#### B.A.D. Belt

West Moon Trading Company, 840 E. 13th Ave., \$24.

#### Footprints by Birkenstock

Footwise, 181 E. Broadway, \$200.

### DELUXE EMPLOYEE BRITTANY KATTER

#### A-Line Skirt

DELUXE, 1331 Willamette St., \$24.

#### Secretary Blouse

DELUXE, \$24.

#### Sweater Shrug

DELUXE, \$24.

#### Cloche Bouclé Hat

DELUXE, \$16-\$24.

#### Joan & David "Joanie" Shoes

miss meers shoe boutique, 207 E. 5th Ave., \$69.



#### Camper "Tattoo Negro" Shoes

miss meers, \$150.

These things have an intricate flower design on the leather and a strange, smooth red surface on the bottom with a raised rubber heel. Weird and awesome.

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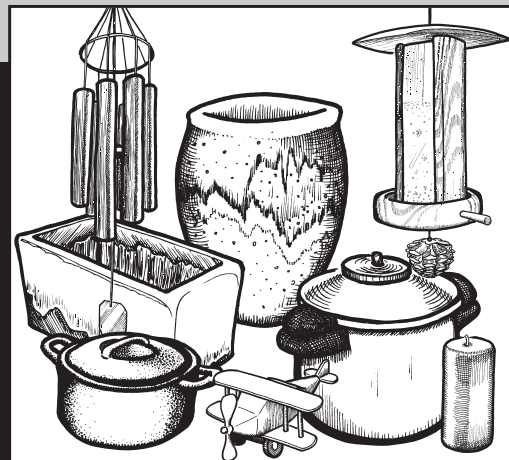
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[www.eccentricities-gallery.com](http://www.eccentricities-gallery.com)  
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**ART**



**Wooden Box** by James Nason  
*Circle of Hands*, \$17.

Nason's wooden pieces marry form and function, from wonderfully crafted boxes like this one, to unique and sturdy stools.

**Turned Wooden Bowl** by Rich Norman  
*Sattva Gallery*, \$120.

Rich Norman's smooth bowls demand to be touched.

**Mother of Pearl Flower Necklace** by Brandi Crye  
*Circle of Hands*, \$25.

Crye's handmade jewelry is both beautiful and affordable, making it a perfect match for Eugene, a town that applauds such a combination.

**Greeting Cards Featuring Local Artists' Work**

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# The Unfine Shines

**A**mong Eugene's non-elite, which, let's face it, is pretty much everyone in Eugene, nothing screams accessible art like the Museum of Unfine Art (and Record Store). This unique establishment is owned by Shawn Mediaclast, who started it four years ago to showcase predominantly local artists who lack the pedigree or desire to be featured in Eugene's more high-profile galleries.

Mediaclast modeled his gallery format on the pioneering work of Arthur Feinstein. In 1917, Feinstein opened and operated the first Museum of Unfine Art out of a barn in Rerun, Wash. Part freak show, part vaudevillian circus, the museum thrived as a popular reaction against the snooty "society" art scene that, to this day, continues to define the professional art world.

Under the Feinsteinian banner, Mediaclast carries on the tradition of championing the artistic underdog from his perch at 537 Willamette St. More than 500 artists have had their brain candy splattered across the Museum's walls. Mediaclast also prides himself on the vast array of postcards like the two shown here featuring reproductions of the work of more than 100 artists at a time. What's more, if you need to pick up some obscure records, one of a kind DVDs, or even a shiny new theremin, you'll find 'em all at bargain-basement prices.

According to one of Mediaclast's brochures, the gallery is "committed to contributing to an economy by which artists are able to show and sell their work without kissing the ass of the foof galleries' stagnant aesthetic & exploitive practices." Now what could be more Eugene than that? — *Dave Constantin*



## Hand-Cut Linoleum Stamps

by Ashley Keneller

Owl & Moon, \$2 each.

These are great stocking stuffers for kids.

Give 'em some washable ink and set 'em free. And for just \$2 a pop, you can go ahead and collect the whole set.

## Crowned Perfume Bottle

by Kelly Townsend

Holiday Market, \$100.

No medium seems more cheery or Christmas-y than blown glass.

Townsend's work is a perfect way to bring a little brightness into anyone's holiday.

## Peaches!

by Dianne Lewis

Vistra Framing and Gallery, \$600.

Vistra features several gorgeous still life paintings by Dianne Lewis. They celebrate luscious fruits given enormous depth of color and texture. Though her work is a tad outside an EW intern's budget, this one made me want to bite into the canvas.



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The Museum of Unfine Art and Record Store, \$20.

This place is pure Eugene. Affordable, creative and full of quirky treasures you're not likely to find elsewhere.

## Artists in the Round in Downtown Eugene

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# Listen To Your Mam; the Environment Is At Stake

**Y**our mind is still foggy, your eyes need rubbing and your movements are leaden. It's early Monday morning and you need your coffee: stat. At this point, the last thing you're thinking about is the plight of coffee bean farmers and the consequences your cup of Joe is having on the rainforest.

Luckily, Café Mam is thinking about these things for you. The Eugene-based coffee company has a business plan based on environmental and worker-related issues and still manages to get you out of bed and to the office every morning. The beans used in Café Mam coffee come from the highlands of Chiapas, Mexico, where the growing is mostly done by the indigenous Mam, Tzeltal and Mochó people (people of Mayan descent). These growers have organized into a cooperative, but their traditional belief that taking care of the soil means taking care of their world is still intact.

While Starbucks has implemented a code of conduct for the plantations that produce its coffee, this is not standard practice for other large-scale U.S. coffee companies. Starbucks has, according to their UK website, "established partnerships with international non-profit organisations that share our sustainability concerns." This translates into raising and donating money for poverty-stricken people in the regions where its coffee is produced. Café Mam is 100 percent fair trade certified, whereas only part of Starbucks' sales are fair trade certified.

Café Mam goes one step further. At the center of Café Mam's code of conduct is a commitment to the Chiapas growers to provide a living wage. The price per

pound of coffee produced in this region has been calculated to support each grower's family. The growers are responsible for producing a quality product, and if they keep doing this their hard work is fairly compensated.

The Mam, Tzeltal and Mochó do their part to ensure better coffee in your cup each morning. Beneficial insects are used to undermine *la broca*, a beetle that can cause major damage to a coffee bean crop. The growers of Chiapas also use terracing, composting and special pruning techniques to benefit the growing environment. By terracing, the growers are stemming the damaging effects of erosion.

The beans from the Chiapas region are grown at a high altitude and under shade, which has two benefits. By growing at a high altitude, the beans hold their flavor, and by growing in the shade, other native plants can benefit from the sun's rays and thereby the forest canopy is sustained.

Café Mam also works with Eugene's Northwest Coalition for Alternatives to Pesticides (NCAP) to help end the use of certain pesticides that are outlawed in the States but are still used in Third World countries. Some are used to produce the coffee we drink every day—if we're not drinking Café Mam.

The toxins from these pesticides affect the coffee, the growers and the water keeping these regions alive. Two percent of Café Mam sales is donated to pesticide reform groups—donations now totaling more than \$100,000.


Next Monday morning when you're taking that first sip of French or Italian roast, think about where it came from and if your coffee is doing its part.

— Tim O'Rourke



**Café Mam Certified Organic Whole Bean Italian Roast (12 oz. can)**

Available at Capella Market, [www.cafemam.com](http://www.cafemam.com), \$10.29. Nine roasts, including Italian Roast (pictured).



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The luminous Flora Cross as spelling champ Eliza Naumann.

FOX SEARCHLIGHT PICTURES 2005

## Misfire

Vision quest fractures family.

**BEE SEASON:** Directed by Scott McGehee and David Siegel. Written by Naomi Foner Gyllenhaal, based on the novel by Myla Goldberg. Produced by Albert Berger and Ron Yerxa. Executive producers Arnon Milchan, Peggy Rajski, Mark Romanek. Cinematography, Giles Nuttgens. Production design, Kelly McGehee. Editor, Lauren Zuckerman. Costume design, Mary Malin. Music by Peter Nashel. Starring Richard Gere, Juliette Binoche, Flora Cross and Max Minghella, with Kate Bosworth. Fox Searchlight Pictures, 2005. PG-13. 104 minutes.

It's too bad that Richard Gere, here playing Saul Naumann, a college professor and scholar of the Jewish mysticism known as Kaballah, fails the credibility test. We just don't believe Saul is obsessed with the esoteric knowledge of God. He's too worldly, too wealthy to be an authentic seeker. He dresses in designer label clothing; lives in a spotless, elegant home in the fashionable hills of Los Angeles; drives a spiffy, little red convertible. Saul may be interested in the struggle to find meaning in everyday life, as many are, but driven crazy by it? Probably not.

When dad discovers that daughter Eliza (Flora Cross) spells difficult words perfectly the first time she hears them, he becomes a zealot, dropping his son Aaron (Max Mingella) and wife, Miriam (Juliette Binoche), like hot potatoes. Because Eliza closes her eyes to concentrate when she's spelling, Saul thinks she should prepare to experience an ecstasy few have known. He comes to this conviction through his study of the 13th century Jewish mystic, Abraham Abulafia, who created a technique for visualizing letters, which he believed led to union with God. And Saul is hell-bent on seeing that Eliza has that experience, too.

But it's not just Saul who falls headlong into marginal obsessions, the whole tight-knit Naumann family unravels. Miriam, a French Catholic girl/woman whose parents died tragically when she was young, has her own inner gods and demons. She becomes preoccupied

with making the world whole again. Teenage Aaron (Max Minghella) gets out of his head and into his body after he meets an attractive Hare Krishna devotee, Chali (Kate Bosworth). Although Max attains a trance-like state through vigorous dancing and chanting with other saffron-robed acolytes, he comes back to himself.

It's very hard to translate a religious or belief-based concept into images and sounds a commercial film audience will understand. Such beliefs may work perfectly well for individuals privately but be seen as weird by viewers who do not understand or hold the same perceived core values. At any rate, when the film visualizes letters of the alphabet swarming around Eliza's head as she thinks about the spelling of a word in a competitive national spelling bee, I checked out.

I found Miriam's spiritual project even more repugnant, because her "crime" infantilized and humiliated her. She went from being an accomplished homemaker, working scientist and good mother to an object of pity. On the other hand, her work could have been seen as art and redemptive in nature.

Sorry. I wanted to like *Bee Season* a lot more than I could. I loved the performance by the astonishing Flora Cross, whose emotions and intelligence are evident every moment she's onscreen. Likewise, Max Minghella has a refreshing lack of ego, expressed by Aaron's lack of self-consciousness as he sees his father clearly for the first time. I also enjoyed the buoyant good vibes of Kate Bosworth as Aaron's first girlfriend. But the film is too relentlessly upbeat — until it isn't. I know families fall apart, but I assume there have been clues all along, and the film does not set up those points where we wonder, "What's wrong here?"

*Bee Season* opens at the Bijou Wednesday, Nov. 23. **EW**

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## movie clips

#### OPENING OR RETURNING:

**Bee Season:** Richard Gere and Juliette Binoche star as the parents of a precocious son (Max Minghella) and daughter (Flora Cross) in Scott McGehee and David Siegel's (*The Deep End*) adaptation of Myla Goldberg's novel. The tightly knit family falls apart when the father, an academic religion expert becomes obsessed with his daughter's rare ability to spell perfectly at spelling bees. PG-13. Bijou. **See review this issue.**

**Boulevard Buildings** (2003): Alexander Muratov's feature follows a (fictional) famous French author who goes to Moscow on a trial separation from his wife who discovers the person publishing his novels illegally. At 7 pm on 11/23 in 111 Pacific, UO. In Russian with English subtitles. Free.

**Cannibal Holocaust** on Friday, **Cannibal Apocalypse** on Saturday and Wes Craven's **The Hills Have Eyes** on Sunday: All shows at 11:40 pm makes for a memorable Thanksgiving Cannibal Weekend LateNight at the Bijou.

**Captivating Star of Happiness, The** (1975): The spirit of the Decembrist revolt of 1925-1928 rests deep in the hearts of a group of women who follow their husbands and lovers to exile in Siberia. At 7 pm on 11/30 in 111 Pacific, UO. In Russian with English subtitles. Free.

**Corpse Bride, Tim Burton's:** Stop-motion animated film set in a 19th century European village is voiced by Johnny Depp, Helena Bonham-Carter and Emily Watson. Movies 12.

**Everything is Illuminated:** Actor Liev Schreiber turns writer, director to translate Jonathan Safran Foer's novel to the screen, and his creative re-imagining of the book is excellent. Film stars Elijah Wood as an American Jew looking for his grandfather's hometown in the Ukraine, with the help of characters played by Eugene Hutz, Boris Leskin and Larissa Lauret. Funny and sad, this road movie is highly recommended. PG-13. Bijou. **Online archives.**

**Fog, The:** Remake (and slight re-write) of John Carpenter's horror flick by the same name, this version tells the story of ghostly lepers returning to take their revenge on a small town's descendants. Stars Tim Welling, Maggie Grace and Selma Blair. PG-13. Movies 12.

**Fury for the Sound: The Women of Clayquot** (Canada): Part of the film series "Women Without Borders: Stories of Resistance from Around the World." At 7 pm on 11/30 in 180 PLC, UO. Free.

**Ice Harvest:** John Cusack plays a mob lawyer and Billy Bob Thornton's a pornographer who get themselves in a bind one Christmas Eve in this action comedy from director Harold Ramis and writers Richard Russo and Robert Benton. Connie Nielsen, Randy Quad and Oliver Platt also star. *Variety* calls it "a treat for grown up audiences with an ear for sardonic dialogue." Let's go! R. Cinemark.

**In the Mix:** All's fair in love and gangster warfare in this hip romantic comedy starring Usher, Chaz Palminteri and Emmanuelle Chriqui. Directed by Ron Underwood. PG-13. Cinemark.

**Just Friends:** When Chris (Ryan Reynolds) returns to his 10-year high school reunion, he's hoping his best friend (Amy Samart) will be more than friends. PG-13. Cinemark.

**Kiss, Kiss, Bang, Bang:** A popular play performed at Lord Leebrick Theater some seasons ago is now a film directed by writer Shane Black, starring Robert Downey Jr., Val Kilmer and Michelle Monaghan. Downey should be great as Harry, a charming petty thief who stumbles into a one-way ticket to Hollywood finds himself over his head in the murky waters of Los Angeles. R. Cinema World.

**Lord of War:** International arms dealer (Nicolas Cage) tries to stay ahead of an Interpol agent (Ethan Hawke), his competitors and his ruthless customers. Also, Bridget Moynahan, Jared Leto, Ian Holm. R. Movies 12.

**Performing the Border** takes place on the Mexican border with the U.S. and **Behind the Labels: Garment Workers on U.S. Saipan** play at 7 pm on 11/23 in 180 PLC. Free.

**Pride and Prejudice:** Jane Austen's romantic, witty and emotionally delicious romance stars Keira Knightley as Lizzie and Matthew Macfadyen as the man she loves to hate, Mr. Darcy (Matthew Macfadyen). Directed by Joe Wright, film also stars Rosamund Pike, Jena Malone, Talulah Riley, Carey Mulligan as the other Bennet sisters; Brenda Blethyn and Donald Sutherland as the parents; and Simon Woods and Tom Hollander as suitors. PG. Cinemark. Cinema World.

**Rent:** The acclaimed Broadway show based on Puccini's classic opera, *La Boheme*, comes to the small screen with performances by Rosario Dawson, Taye Diggs, Jesse L. Martin, Idina Menzel, Adam Pascal, Anthony Rapp, Wilson Heredia and Tracie Thoms. Set in New York's East Village, the film follows a group of artists struggling with obsta-

cles of poverty, illness and the AIDS epidemic. PG-13. Cinema World. Cinemark.

**Sin City:** Based on the graphic novel by Frank Miller and directed by Miller, Robert Rodriguez (and "special guest director" Quentin Tarantino), film stars a host of players including Jessica Alba, Rosario Dawson, Elijah Wood, Bruce Willis, Benicio Del Toro, Clive Owen and Josh Hartnett. Highly recommended for style. R. At 7 pm on 12/1 in 110 Willamette. Free. **Online archives.**

**Yours, Mine and Ours:** When single parents Frank (Dennis Quaid) and Helen (Rene Russo) marry they have 18 children between them. The kids don't approve of the merger. Trouble follows. Co-stars Rip Torn and Linda Hunt. PG. Cinema World. Cinemark.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

#### CONTINUING:

**Brothers Grimm, The:** Terry Gilliam directs this tale of the legendary brothers who brought fairytales to the world, Will Grimm (Matt Damon) and Jake Grimm (Heath Ledger). Set in the Napoleonic countryside, the brothers have to wrestle with the demons and magical characters their imaginations have brought to life. Also stars Jonathan Pryce, Lena Headey, Peter Stormare and Monica Bellucci. PG-13. Movies 12.

**Capote:** Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. R. Bijou. **Online archives.**

**Charlie and the Chocolate Factory:** Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from Finding Neverland, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Movies 12. **Online archives.**

**Chicken Little:** Disney's first fully computer-animated feature film is a comedy adventure that brings a satirical twist to the classic fable. Voices by Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn. G. Cinemark.

**Derailed:** Married lovers Clive Owen and Jennifer Aniston's carry on until they find themselves in a world of danger. Thriller also stars Maelissa George, Vincent Cassel, The Rza and Xzibit. English-language debut feature film by acclaimed Swedish director Mikael Hafstrom. R. Cinemark.

**Flightplan:** Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Movies 12. **Online archives.**

**Forty-Year Old Virgin:** Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Movies 12. **Online archives.**

**Get Rich or Die Trying:** Six-time Academy Award-nominee, director Jim Sheridan works with a story about street orphan who makes his mark as a drug dealer but finds the courage to leave violence behind to become a rap artist. Stars Marcus Curtis "50 Cent" Jackson, Terrence Howard, Joy Bryant, Viola Davis. R. Cinemark.

**Good Night and Good Luck:** Edward R. Murrow did more to make television a serious news venue than almost any other journalist. George Clooney's film is set in 1953, when the CBS newsman (played by David Strathairn) battled powerful Senator Joseph McCarthy (shown only in archival shots and speaking his own words).. McCarthy's witch hunting tactics were on display in the House Un-American Activities Committee, and Clooney wants us to remember Murrow's courage. As *The New York Times* puts it: "Murrow, a war hero in his own right, recognized McCarthyism as a domestic echo of Nazism." This may be the best movie of the year. Very highest recommendations. PG. Cinema World. **Online archives.**

**Harry Potter and the Goblet of Fire:** Starring Daniel Radcliffe, Emma Watson and Rupert Grint, this episode finds Harry's friends trying to help him through difficult times, as evidence of the presence of Voldemort (Ralph Fiennes) appears. Voldemort was last seen 13 years ago, the night he murdered Harry's parents. PG-13. Cinema World. Cinemark.

**History of Violence, A:** After foiling a

robbery in his small-town diner, Viggo Mortensen's quiet life with his wife and two children is plunged into a media circus, which attracts unsavory characters who claim they are from his shady past. Directed by the great David Cronenberg, the film also stars Maria Bello, William Hurt and Ed Harris. One of the best films of 2005, despite its violence. R. Movies 12. **Online archives.**

**In Her Shoes:** Directed by Curtis Hanson. Sisters Maggie (Cameron Diaz) and Rose (Toni Collette) have little in common, but after a major break, they find their way back together with the help of a grandmother (Shirley MacLaine) they didn't know existed. Unsensational tale of sisters who must find their way to self-awareness, film features great performances by all three principals. Perfect little film deserves highest recommendations. PG-13. Movies 12. **Online archives.**

**Into the Blue:** Divers Paul Walker, Jessica Alba, Scott Caan and Ashley Scott discover a legendary shipwreck but also something more mysterious. Directed by John Stockwell, movie also stars Josh Brolin and James Frain. PG-13. Movies 12.

**Jarhead:** Screen adaptation of Marine Anthony Swofford's memoir of his disorienting experiences in the Gulf War stars Jake Gyllenhaal as "Swoff," Jamie Foxx and Peter Sarsgaard. Directed by Sam Mendes. Highest recommendations. R. Cinemark. **Online archives.**

**Just Like Heaven:** Romantic comedy starring Reese Witherspoon and Mark Ruffalo is set in San Francisco, where both claim a charming apartment is theirs alone. When she discovers she can walk through walls, they determine to solve the mystery. Directed by Mark Waters (*Mean Girls, Freaky Friday*). PG-13. Movies 12.

**Legend of Zorro, The:** The original masked man again played by Antonio Banderas is now working to gain statehood for California. (Huh?) Catherine Zeta-Jones and director Martin Campbell from the original return as well. Action adventure with a flair. PG-13. Cinemark.

**March of the Penguins:** Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-strewn wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. This unique film has now played in every theater in Eugene, Springfield. G. Movies 12.

**MirrorMask:** A teenage girl projects anxieties over her mother's illness into her dreams in an effects-heavy movie produced by the Jim Henson Company and directed by Dave McKean. Said to be exquisitely beautiful. PG. Bijou.

**Saw 2:** Bloody sequel to James Wan's grisly 2004 thriller stars Donnie Wahlberg. Cinemark.

**Serenity:** Galactic outcasts 500 years in the future squabble through outer space until they meet the cannibalistic fury of savages who roam the very edge of space. Filmmaker Josh Whedon directs Nathan Fillion, Gina Torres, Alan Tudyk, Adam Baldwin, David Krumholtz and Chiwetel Ejiofor. Highly recommended. PG-13. Movies 12. **Online archives.**

**Sky High:** Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow! PG. Movies 12.

**Walk the Line:** The new Johnny Cash biopic stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Highest recommendations for this musical love story. PG-13. Cinema World. Cinemark. **See review this issue.**

**War of the Worlds:** Directed by Steven Spielberg, this retelling of H.G. Wells' seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Movies 12. **Online archives.**

**Zathura:** Brothers (Josh Hutcherson, Jonah Bob) are launched on an adventure when their house takes off for space, where they meet up with an astronaut (Dax Shepard) and others. Dad is played by Tim Robbins, and film is directed by Jon Favreau. PG. Cinemark.

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## Pow! Pow! Pow!

Dance, dance revolution!

**T**his troupe of seven rogue punk rockers with a soft spot for electronica are making dance music for urbanites and hipsters, but they bristle when it's referred to as "danceable indie rock."

their status as dance laureates to the world and brought their funk-up '70s soul interpreted through '80s post-punk to the masses.

Like most good dance bands before them, !!! doesn't delve too deeply into politics, ("you

**All they ever really needed to know they learned from smoking pot and taking acid.**

These tripsters chose three symbols as their name partly to be unconventional and partly to let people interpret the name as they pleased — it could be any three repetitive sounds, but most people vocalize it as "chk chk chk." The band shares three members with Out Hud, including Tyler Pope, who also runs with LCD Soundsystem.

!!! formed in Sacramento in 1997 as a reaction against the emo and indie scenes and what they saw as a city-wide propensity to dress in mod black, too cool to even stand when their favorite band was on stage. These guys, as unlikely as it seems, truly love shaking their asses. Moving to Brooklyn in 2000 affirmed

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can tell the president to suck my fucking dick," from Loudon Up Now's song "Pardon My Freedom") and all they ever really needed to

know they learned from smoking pot and taking acid. While the music cribs from funky soul, disco and techno, the sound is a mash of all three, with a big rebellious streak thrown in. They also wear their drug culture on their sleeves, but don't want to be associated with anything too hippie. !!! is touring on the strength of a new CD single, 17 minutes of two cover tracks: Nate Dogg's "Get Up," the most soulful song I have ever heard white men play, and the Magnetic Fields' "Take Ecstasy With Me." **ew**



*Eugene Weekly's*  
Guide to the Performing Arts

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Charles Dowd and the Oregon Percussion Ensemble perform Frank Zappa's *Black Page* at the McDonald Theatre.

## Rebel Music

UO plays Zappa, Schoenberg and other avant gardians.

In 1950, *Look* magazine ran a review of a recording of avant garde composer Edgard Varese's 1931 percussion classic, "Ionisation," which somehow transformed the sounds of various drums and other clanging and banging instruments, sirens and piano into an evocative exploration of musical texture. A 10-year-old aspiring musician in California read the review, and was so intrigued by Varese's photo that he bought the record, loved it, and a few years later tracked down Varese's New York phone number and called him long distance.

That kid, Frank Zappa, later won fame as a satirical rock musician but never forgot his earliest influence. He eventually conducted Varese's music and, just before he died, recorded an album of it. On Monday, Nov. 26, the **Oregon Percussion Ensemble** will pay tribute to Frank Zappa in a Beall Hall concert featuring guest musicians from the **Eugene Symphony**, 10 marimbas, six drumsets, electric violins, bass and a partridge in a pear tree. They'll play versions of Zappa's *The Black Page*, the world premiere of OPE director Charles Dowd's

"Magnesium Zapp No. 11" (influenced by Zappa's "Yellow Shark"), Christopher Deane's ethereal "Vespertine Formations" and, of course, "Ionisation."

Varese's orchestra gave the American premiere of another landmark work by another 20th century musical rebel: Arnold Schoenberg's (in)famous song cycle, *Pierrot Lunaire*. One of the first large scale

(Mozart, Copland and more) and **University Symphony** on Nov. 30 (more Mozart, Vivaldi, et al). A few holiday shows also deserve a mention. **The Collegium Musicum** sings and plays medieval English carols in a free show at Collier House on Nov. 29. And four UO choral groups will play 20th century music, including Francis Poulenc's lovely

## The Oregon Percussion Ensemble will pay tribute to Frank Zappa in a Beall Hall concert featuring guest musicians from the Eugene Symphony

works to slip the bounds of conventional tonality, it used strange half-singing, half speaking technique to convey the story of a sad commedia del'arte clown who sings to the moon and torments the stupid clown Cassander. A metaphor for the crazy suffering artist's relationship to his audience, it's a wild piece that influenced, for better and worse, a great deal of 20th century art music. And you can hear it for free at 5:30 pm on Saturday, Dec. 3 when the **Eugene Contemporary Chamber Ensemble** (a new student group dedicated to rarely heard music from the 20th and 21st centuries) plays it and other Schoenbergiana at Beall Hall.

Other recommended UO shows include the **Oregon Wind Ensemble** on Nov. 29

"O Magnum Mysterium" and Peter (PDQ) Schickele's "Three Choruses" setting e.e. cummings poems to music with an audience sing-along.

Eugene composer/pianist and UO music alum **Rebecca Oswald** will perform some of her lush, neo-romantic piano music (in the tradition of Mendelssohn's "Songs Without Words") at a CD release party at DIVA on Nov. 25; fans of George Winston and his musical kin should check this out. And Zappa himself might approve of the eccentric Gothic cello rock (not to mention the way-back vintage costumes) of **Rasputina**, who can swoop from a Pink Floyd cover to wry punky pop to postclassical cello duets in the same set. They're at the WOW Hall on Dec. 4. **EW**



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EVERY SUNDAY NIGHT  
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**UPCOMING SHOWS**

WEDNESDAY NOVEMBER 23RD  
EARLY SHOW AT 7 PM WITH BLUEGRASS TRIO  
**THE GREENCARDS**

THURSDAY NOVEMBER 24TH  
**Thanksgiving 80's Night**

FRIDAY NOVEMBER 25TH  
**3RD ANNUAL MOUSTACHE RALLY!!!**

SATURDAY NOVEMBER 26TH  
**BOOM BAP PROJECT**  
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MONDAY NOVEMBER 28TH  
**The Joggers with GoGoGo Airheart**





Spencer Bohren

## Bohren's Blues

**Spencer Bohren** was lucky: He and his family were able to drive their PT Cruiser laden with food, clothing and precious belongings out of New Orleans, as the ferocity of Hurricane Katrina bore down upon the city. Count him also among the unlucky, as the city he has claimed as his home for the past eight years has been forever changed.

It may be a while before the Bohren family feels settled in the Crescent City again, but lucky for them, they're comfortable on the road. Welcoming friends in St. Louis, Mo. gave the Bohrens respite until the time came for more touring. You can ask Bohren about his experiences when he comes to town Friday.

Born in Wyoming, Bohren might consider himself a native of the road, though New Orleans has always attracted him. At the age of 8 he sang harmonies in church choir and discovered folk during the mid-'60s. His gospel upbringing and appreciation of traditional music led him naturally to the blues, where he lived and breathed both Appalachian blues and "cotton field" blues. Bohren has amalgamated both of these varieties – what he calls "black blues" and "white blues" – along with his unique Western perspective. Spencer Bohren plays at 9 pm Friday, Nov. 25 at Luna. \$10. –*Vanessa Salvia*

## A Certain Something

In the saturated world of jazz, it takes more than just amazing chops to make a name for yourself. It takes a certain style, a certain inspiration that comes from the soul, a certain *je ne sais quoi*. Whatever it is, **Roberta Piket** has it.

The young pianist has already received quite a bit of attention, placing second in the prestigious 1993 Thelonius Monk-BMI Composers' Competition. She's performed with David Liebman, Rufus Reid, Michael Formanek, Lionel Hampton and has been a featured guest on NPR twice.

Rather than simply creating a cascade of notes that drown and overwhelm the listener as jazz pianists are apt to do, Piket's playing has a very distinct rhythm. Showers of notes are precise and exact. Staccato chords alternate with moments of hesitation. And with each perfect phrase, she creates deeply rich melodies. On some of the slow tunes, like "Last Night When We Were Young," each note has a sweet, yearning sadness that saturates the song

with emotion and evokes a visceral response in the listener. This is powerful stuff.

On drums, Billy Mintz has a light touch that perfectly compliments Piket. Ratzo Harris completes the trio on bass, weaving



Garaj Mahal

rhythm and melody into a seamless backdrop. They'll be playing originals written by all three members as well as some rarely heard compositions by Bill Evans and Herbie Hancock, and several underplayed standards from the American songbook. They've also promised to play their polymetric arrangement of The Fifth Dimension's "Up, Up and Away," a favorite among those who know Piket's music. Which you should.

So don't miss the show at 8:30 pm, Sam Bond's Garage, Monday, Nov. 28. \$7.

– *Melissa Bearns*

## Defying Krall

*krall: v., trans. To transform a promising jazz musician, especially a singer, into a crossover star by means of slick packaging, cheesecake photos and saccharine pop arrangements. Syn: Connick.*

Despite the best efforts of promoters to krall her, the award-winning 28-year-old chanteuse **Jane Monheit** has managed to grow as a singer while blossoming as a star. She first won attention by placing second in the 1998 Thelonius Monk jazz vocal competition, and her early albums drew some of jazz's finest players: Michael Brecker, Roy Hargrove, Tom Harrell, Kenny Barron.

Not surprisingly, her youth showed in

sometimes overwrought, self-indulgent or shallow interpretations. And jazz critics, notoriously suspicious of anyone with a pretty face, crossover appeal and a massive record company promotion budget, were often cool. But she always had the tools – a rich voice, wide range, and arresting stage presence. With a little more experience and a few more years under her belt, she seems to have learned the value of restraint and nuance, as evidenced by a gorgeous take on "Moonlight in Vermont" on her new CD of Christmas songs, *The Season*. In fact, it's more accurate to view Monheit in the mid-century fashion that prevailed before purists imposed their categories: as a fine pop singer with jazz leanings, rather than a jazz vocalist per se. Hardcore jazzers might find her Christmas songs a little cutesy, but any fan of old-fashioned, pre-rock pop song artistry should have a merry little time at this concert.

Jane Monheit performs at the Jaqua Concert Hall Monday, Nov. 28 at 7:30 pm. \$35/\$30/\$25. – *Brett Campbell*

## Turn the Lights Down Low

When you live 100 miles from the nearest record store, you'll listen to anything you can get your hands on. That's why Dameon Lee's influences stem from his parents' era and include The Eagles, The Rolling Stones and Pink Floyd.

Lee, now doing his own thing as **The Lowlights**, quickly became a major player in the Albuquerque music scene during the 1990s. He formed Scared of Chaka and toured the U.S. and Europe during the band's six-year existence bringing a newfound respect to progressive rock from the southwest.

The Lowlights self-titled debut is Lee's vocals over acoustic guitar with backing keyboards. His record has been called sad, melancholy and lonely – and that's the point. It's a reflection of Lee's upbringing in that faded town so far from the America that moved past the classic artists on his parents' eight-tracks. It seems like his success and his worldwide travels have reminded him of just how far away home is. The Lowlights play Sam Bond's Garage Wednesday, Nov. 30 at 9 pm. \$3.

– *Danny Cross*

## Flawless Garaj Mechanics

From the first few beats off **Garaj Mahal's** newest album, *Blueberry Cave*, un-

acquainted listeners will get an indication of the kind of fast-twitch, tightly structured funk-jazz that defines the band's sound. So they'll never expect the little surprises waiting around every turn. From the Northern Indian bols (rhythmic vocalizations) on "The Shadow," to the techno-inspired dance formulations of "Massive," to the spacey, intricate fusion experiments peppered throughout, this album is a perfect example of the band's ability to stay one step ahead at all times.

The speed and energy of this talent-saturated quartet could rightly be labeled "punk-jazz," if the music were angrier. But Garaj Mahal is a jam band in the grand tradition, unrelentingly funky and dedicated to getting your booty up and moving. The band has already caught the attention of some of their most distinguished peers. Since getting together in 2000, they've shared the stage with the likes of Sting, John McLaughlin, Zakir Hussain and Bela Fleck.

The band's rigorous touring schedule

has also quickly amassed a dedicated following, otherwise known as "mahalics." And with three live albums and two from the studio, Garaj Mahal prove they have no problem translating their intensity to the stage. So if you're a mahalic, or know someone who is, don't miss your chance to indulge when Garaj Mahal brings their addictive energy to Eugene.

Garaj Mahal and Eleven Eyes play the WOW Hall Wednesday, Nov. 30 at 9 pm. \$12 adv./ \$15 dos. – *Dave Constantin*



Roberta Piket



TELEPATHIC DUMPSTER PLAYS THE DOWNTOWN LOUNGE SATURDAY.



### WEDNESDAY NOV. 23

**BADA BING'S** Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30  
**BELLY UP** Grand Opening w/ DJ Klips  
**BLUE LUNA** The Alliance Band-9  
**CHARLIE MAC'S** Karaoke-9  
**COUNTRY SIDE** DJ Jeff Richey-9; Hip hop & ladies' night  
**DOWNTOWN LOUNGE** Texas hold 'em-7  
**FATHOMS** Karaoke w/ Jared-9  
**JO FEDERIGO'S** Jon Fiori & Friends-8:30  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Greencards, guests-7; DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** Reeble Jar-10  
**LUNA** Harry Manx-9; Blues  
**MAC'S AT THE VET'S** Christie & McCallum-8  
**MULLIGAN'S** Music jam/open mic w/ Keith Harrison  
**OCTAVIO'S** Deacon Jack  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**SAM BOND'S** The Clumsy Lovers-9; Celtic rock  
**SHER'S ELDORADO** Karaoke w/ Luke-9  
**STACY'S COVERED BRIDGE** Open Mic Night w/Ron O'Keefe-8:30  
**TAP 'N' KEG** Tricycle Races-9  
**TINY TAVERN** DJ Secret Hippie's Punk Rock Jukebox-9

### THURSDAY NOV. 24

**THE COOLER** Caught-in-the-Act Karaoke  
**COUNTRY SIDE** The Zulu Alliance-8; Blues  
**DIABLO'S** La80s night-10; '80s and requests  
**DUCK INN** Ben Coleman's Karaoke-9  
**JAXX** Gaia Tribe feat. DJs Dave D-Luxx & Andrew Mataus-10; House  
**JOGGER'S** DJ Tekneek-10; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jenn and John-10  
**OCTAVIO'S** Christie/Croesevus  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**PERUGINO** Old-time jam-7:30; Appalachian  
**ROCK 'N' RODEO** Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40  
**SAM'S PLACE** Bingo Night  
**TAP 'N' KEG** DJ Rick-9:30; Hip hop  
**TAYLOR'S** Ladies' Night w/ DJ Tekneek & Friends  
**TINY TAVERN** Open Mic w/ Adam, Evil Eve & Jesse

### FRIDAY NOV. 25

**BADA BING'S** Rocket-9:30  
**BEL AMI** Jessie Marquez & Mike Denny-7; Cuban bolero, jazz  
**CHARLIE MAC'S** Mike Anderson Trio-9  
**CLUB TSUNAMI** DJ Tekneek & DJ Smuv-10; Old school vs. new school Hip hop

**COUNTRYSIDE PIZZA** Zulu Alliance-9  
**COZMIC PIZZA** Mama's Cookin'-9  
**DIABLO'S** DJ Gen.Erik & Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Morello, Street Brats-10  
**EMBERS** Michael Anderson Trio feat. Diana Harris-9; Country, rock  
**EMERALD CITY COFFEE HOUSE** Doc Justice & Friends-7; Folk, bluegrass, blues  
**JAXX** Under the Table DJs-10; Hip hop, turntablism  
**JO FEDERIGO'S** Mo'fessor-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B, 80s & more  
**JOHN HENRY'S** 3rd Annual Moustache Rally hosted by Ty Connor w/ Burt Reynolds Overdrive, The Visible Men, Yeltsin, The Captain and Neal-8  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LUCKEY'S** Satin Fury, guests-10; Sex rock  
**LUNA** Spencer Bohren, Jerry Zybach-9; Blues  
**MAC'S AT THE VET'S** The Valley Boys-9:30; Rock & roll  
**MCSHANE'S** Reeble Jar-10; Jam  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**ROCK 'N' RODEO** DJs Jon-Michael & Tony T-9; Country, rock, top 40  
**SAM BOND'S** Touch Force, Varnish, Dan Jones & the Squids-9; Rock  
**SAM'S PLACE** The Happy Bastards  
**SHER'S ELDORADO** Caught-in-the-Act Karaoke  
**SPIRITS** Go 2 11-9; rock  
**TAP 'N' KEG** DJ Isaac-9:30; Retro  
**TRACKSTIRS** Caught-in-the-Act Karaoke  
**VET'S CLUB** DJ Mario Mora-9; Salsa  
**YUKON JACK'S** The Survivors-9; Classic rock, variety

### SATURDAY NOV. 26

**BADA BING'S** Rocket-9:30  
**CHARLIE MAC'S** DJ Dance Night-9  
**CLUB TSUNAMI** DJ Tekneek-10:30; Hip hop, R&B  
**COUNTRYSIDE PIZZA** Bob-9; Variety  
**COZMIC PIZZA** Complicated-8  
**DOWNTOWN LOUNGE** Ginger Hustlers, Telepathic Dumpster-10  
**DIABLO'S** The Vinyl Pimpz-10; House  
**DUCK INN** Ben Coleman's Karaoke-9  
**EMBERS** Michael Anderson Trio feat. Diana Harris-9; Country, rock  
**EMERALD CITY COFFEE HOUSE** Stephan

Mockli-7; Folk, jazz  
**JAXX** (The Crash Engine)), Changer, Avid-10; Rock  
**JO FEDERIGO'S** Don Latarski Trio-9  
**JOE'S** Ladies' Night w/ VJ Trey-10; '70s, '80s & '90s  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; All-video Hip hop, R&B, 80s & more  
**JOHN HENRY'S** Boom Bap Project, Default, Moneyshot-10; Hip hop  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LONE STAR** Caught-in-the-Act Karaoke  
**LUCKEY'S** Phat Pipe-10; Jam cover  
**LUNA** 3 Leg Torso-9; Classical fusion  
**MAC'S AT THE VET'S** Mofessor & Friends-9:30; Blues, rock  
**MCSHANE'S** Trey Anastasio ticket giveaway-11  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**QUACKERS** Two Leg Lucy-9; Rock & roll  
**ROCK 'N' RODEO** DJs Jon-Michael & Tony T-9; Country, rock, top 40  
**SAM BOND'S** The Sugar Beets-9; Americana, rock  
**SPIRITS** Go 2 11-9; rock  
**TAP 'N' KEG** DJ Dana-9:30; Hip hop  
**WETLANDS** Punks & Pints w/ PB Army, Sawyer Family, The Sledgeback, The Perverts-10; Punk rock

**YUKON JACK'S** The Survivors-9; Classic rock, variety

### SUNDAY NOV. 27

**BLACK FOREST** Caught-in-the-Act Karaoke-9:30  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Dan Mahoney & Friends-8; Acoustic  
**DOWNTOWN LOUNGE** Texas Hold 'em-3; Kung Fu Karaoke-10  
**JAZZ STATION** Last Sunday Torch Revue w/ Cynthia Beal & Steve Larson-7:30  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY'S** John Henry's Broadway Revue-10; Burlesque, variety  
**MULLIGAN'S** Music jam/open mic w/ Keith Harrison  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**SAM BOND'S** Bingo w/ Tom & Scott K.-9  
**TAYLOR'S** Texas hold 'em-5:30

### MONDAY NOV. 28

**BLACK FOREST** Caught-in-the-Act Karaoke-9:30  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Rainy Day Blues Society



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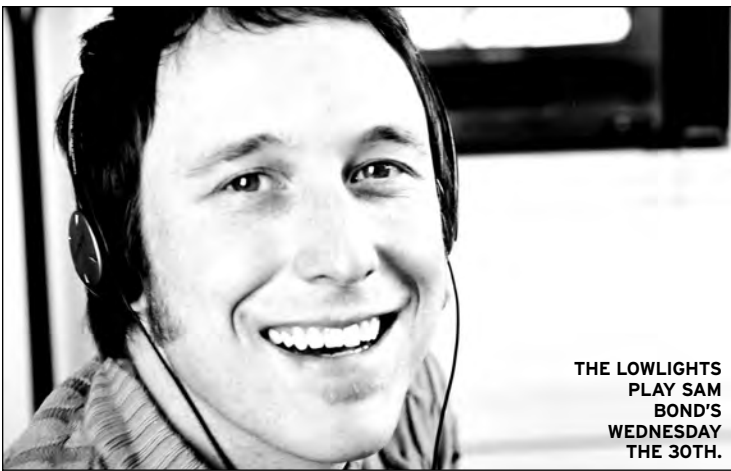
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**EMERALD CITY COFFEE HOUSE** Eric Morton-  
 6; Grateful Dead songs  
**JO FEDERIGO'S** Skip Jones-8:30; Hammond  
 organ  
**JOGGER'S** Karaoke w/ DJ Bond-9:30  
**MC SHANE'S** Micro Movie Monday- after  
 Monday Night Football  
**OCTAVIO'S** Karaoke  
**ROCK 'N' RODEO** Kick'n Karaoke  
**SAM BOND'S** The Billy Mintz Trio-9; Jazz  
**TAYLOR'S** DJ Tekneek & Friends

## TUESDAY NOV. 29

**BADA BING'S** Paul Biondi, Blake Padilla, Scott  
 Bossina & Friends-6:30  
**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel

Henderson  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Break As We Fall-7:30  
**EMERALD CITY COFFEE HOUSE** Old Time  
 Bluegrass Jam-7  
**GOOD TIMES** Rooster's Blues Jam-8  
**JAXX** Drummers' Lounge-8:30  
**JO FEDERIGO'S** Natural Progression-8:30  
**JOE'S** Phat Tuesday w/ VJ Trey-10; Hip hop,  
 R&B  
**JOGGER'S** DJ Tekneek-10; Hip hop, R&B  
**LUCKEY'S** Ladies' Night w/ The C-4 Sound  
 Complex-10  
**MC SHANE'S** Tricycle Races-9  
**THE O BAR** Caught-in-the-Act Karaoke  
**OCTAVIO'S** Ingredients of Wollen  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**PEABODY'S** Patrick & Giri-7:30; Acoustic vari-  
 ety  
**PERUGINO** Tango night w/ Andrew

McCollough-7:30  
**QUACKERS** Karaoke with Jon-Michael-9  
**ROCK 'N' RODEO** DJ Tony T-10; Hip hop  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**TAYLOR'S** Karaoke  
**TINY TAVERN** CD Club-7; Listen, share, discuss  
**WOW HALL** The New Mastersounds, Disco  
 Organica-9; Jazz funk

## WEDNESDAY NOV. 30

**BADA BING'S** Paul Biondi, Blake Padilla, Scott  
 Bossina & Friends-6:30  
**BLUE LUNA** Peter Giri & The Alliance Band-9  
**CHARLIE MAC'S** Karaoke-9  
**COUNTRY SIDE** DJ Jeff Richey-9; Hip  
 hop & ladies' night  
**COZMIC PIZZA**  
 Michael & Aya  
 Cockram-6;  
 Sandman:  
 The Rappin'  
 Cowboy-9  
**DOWNTOWN  
 LOUNGE** Texas  
 hold 'em-7  
**FATHOMS** Karaoke  
 w/ Jared-9  
**JAXX** Pub Quiz Night-7  
**JO FEDERIGO'S** Jon Fiori &  
 Friends-8:30  
**JOGGER'S** Club Motion w/ DJ Ty-9:30;  
 Hip hop, R&B & more  
**JOHN HENRY'S** DJ Kal El vs. DJ  
 Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** Reebie Jar-10  
**MAC'S AT THE VET'S** Christie &  
 McCallum-8  
**MULLIGAN'S** Music  
 jam/open mic w/  
 Keith

Harrison  
**OCTAVIO'S** Deacon Jack  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**SAM BOND'S** The Pinkies, The Lowlights-9;  
 Rock  
**SHER'S ELDERADO** Karaoke w/ Luke-9  
**STACY'S COVERED BRIDGE** Open Mic Night  
 w/Ron O'Keefe-8:30  
**TAP 'N' KEG** Tricycle Races-9  
**TINY TAVERN** DJ Secret Hippie's Punk Rock  
 Jukebox-9  
**WOW HALL** Garaj Mahal,  
 Eleven Eyes-9; Jazz rock

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**WE** Thriving Theatre! Improv Night-9:30

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**WE** No Limit Texas Hold 'em Tournament-  
 5:30; DJ Tai Peterson-9  
**TH & SA** DJ Hes-9  
**SU** No Limit Texas Hold 'em Tournament-5:30  
**MO** Karaoke night w/ Patches-9  
**TU** Ion w/ DJ Marc-9  
**WE** No Limit Texas Hold 'em Tournament-5:30;  
 DJ Tai Peterson-9

**SAHALIE WINE CELLARS**  
 151 NW Monroe Ave. • 754-7457  
**FR** Split String Ramblers-7:30  
**SA** Jazz/Blues Jam-7:30  
**WE** Eric Nicholson w/ special guest-6

**SANDMAN: THE RAPPIN' COWBOY  
 ROLLS INTO COZMIC PIZZA  
 WEDNESDAY THE 30TH.**

## CLUB GUIDE

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 484-4011  
**BADA BING'S** 440 Coburg Rd. • 338-9094  
**BELLY UP** 23 W. 6th Ave. • 338-8787  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLUE LUNA CLUB** 1280 Willamette • 484-BLUE  
**CLUB TSUNAMI** 2222 Centennial Blvd.  
**THE COOLER** 20 Centennial Lp. • 484-4355  
**★CORNUCOPIA** 295 W. 17th St. • 485-2300  
**COUNTRYSIDE** 4740 Main St., Spfd. • 744-1594  
**★COUNTRYSIDE PIZZA** 645 River Rd. • 463-7632  
**★COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**★THE CROW'S NEST** 519 Main St., Cottage Grove

**DISH COMFORT CUISINE** 959 Pearl St. • 393-0158  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-  
 2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**FLAMINGO'S** 164 W. Broadway  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
**★THE JAZZ STATION** 68 W. Broadway • 349-1384  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
**JOE'S BAR & GRILLE** 25 W. 6th Ave. • 221-3360  
**JOGGER'S BAR & GRILL** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358

**KELYSKI'S** 1712 Ivy St., Junction City • 998-5688  
**LAVELLE'S WINE BAR & BISTRO** 5th St. Public  
 Market • 338-9875  
**LONE STAR BAR & GRILL** I-5 at Coburg • 686-8686  
**LUCKEY'S CLUB CIGAR** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
**MC SHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**THE O BAR** 1 Commons Way • 349-0707  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. •  
 688-4902

**★OREGON ELECTRIC STATION** 27 E. 5th Ave. • 485-  
 4444  
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Grove • 767-0320  
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 8713  
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 1262  
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## THEATER BY DAVE CONSTANTIN



## Scrooge McDuck

Dickens comes to Eugene.

For those in search of a faithful rendering of Charles Dickens' immortal tale of greed and redemption in the season of giving, *A Christmas Carol*, look no further than ACE's (Actors Cabaret of Eugene) entertaining dinner theater production of this Broadway blockbuster.

Joe Zingo directs an astonishing 51-person cast that moves around the tiny stage in controlled swarms, enacting elaborate scenes of everything from bustling London streets, to a lively Christmas gala, to a chorus of terrifying apparitions trying to scare the reluctant Scrooge straight. Bruce McCarthy brings to life a properly despicable Ebenezer with gruff-voiced diatribes on the poor and downtrodden, quickly establishing a character in need of redemption.

A well-rehearsed supporting cast keeps the whimsical momentum humming at a brisk pace as the major plot points are dutifully checked off. This can sometimes make the play feel rushed, however, and some emotional moments aren't mined for their full potential. But Dickens isn't known for his brevity, and the cast has a lot of ground to cover.

Some elements of the set design and costumes are a bit cartoonish, which is not always consistent with the tone of the scene. The dime-store Halloween garb on Jacob Marley's ghost (played by Marc Innocenti) elicits giggles where gasps are in order. There were also some missed cues and other minor confusions, like the conspicuously

delayed smoke machine that trailed the appearance of Marley's ghost by at least half a minute. But most of what went wrong can be chalked up to opening weekend kinks, sure to be ironed out for the next round.

After all, what counts in a musical is the music. And among many a strong and competent voice, it's Chrissy Kelly's gorgeous soprano that stands out like a beacon, breathing life and warmth into her role as the ghost of Christmas Past, and elevating the production to whole new level.

The other notable facet of this production is the outstanding collection of young talent. Ashley Apelzin is perfectly cast as Emily, Ebenezer's young love interest, whose impressive voice hints at future accomplishment. Alex Mentzel, as Tiny Tim, has the freckle-faced charm and "God bless us all" innocence that seems to have been pulled right off the page of a Dickens novel. There's even a moment of acceptably gratuitous sentiment when two little girls, alone in the spotlight, sing in high falsetto to a rapidly melting Scrooge. But Dickens wasn't shy about slinging the sap, so neither is ACE. Look, you already know the story, but this is your chance to supercharge on holiday cheer.

Show dates are Nov. 25, 26 and Dec. 2, 3, 9 and 10. Call 683-4368 for tickets. The play will also be presented at the Hult Center's Soreng Theater Dec. 16-18. Call the Hult Center box office at 682-5000. **EW**

## OPENING NIGHTS

### **A... My Name is Alice**

Opens Friday, Dec. 2 at Cottage Theatre, Cottage Grove

Cottage Theatre opens *A...My Name is Alice*, a lively all-female musical review comprising sketches, monologues, dance numbers, poems and music ranging from gospel and country western to the blues. Performance dates are Dec. 2-4, 9-11 and 16-17. Buy tickets online at [www.cottagetheatre.org/tickets/](http://www.cottagetheatre.org/tickets/) or call 942-9195.



# Urban Funk Spectacular

Why not try it at home?

**J**ust in time for the holidays, grab the kids; get grandma out of her rocking chair, pull grandpa away from his workbench and head to the Hult on Tuesday, Nov. 29 for BREAK! The Urban Funk Spectacular. This fast-paced show features a live DJ and a 14-member troupe of hip-hop masters.

Kick up your heels as you take in a genuine world art form with roots in Africa, the West Indies, South America and Urban America. Feel the pulse of identity and culture as you soak up the illustrative moves that touch on indigenous rites, Brazilian Capoeira, modern politics and personal artistry.

Hip-hop isn't just the videos you see on MTV or the knock-off fashions at the mall. It's not just the thumping bass from the car in the next lane. It's a movement, a calling, and a way of connecting, relating, and making sense of past, present and future.

Groups like BREAK! owe a debt of gratitude to artists like Rennie Harris, whose masterful blend of hip-hop movement, modern choreography and bracing theater have

earned him a place in the territory explored by the likes of Alvin Ailey. Harris's work walks the line between flash and substance, taking on rich subject matter — race relations, sexual abuse, and economics — within incredible, dazzling, heart-breaking dance.

BREAK! may not carry the weight or choreographic content of Rennie Harris/Puremovement, but the show does profess to trace the evolution of hip-hop dance over the last thirty years, incorporating five styles of hip-hop into the performance: Dance, MC (or "rap"), DJ, Graffiti, and Fashion. I've no idea where the interpretation will land, whether choreography will measure up to skill, and create a package with punch. But in performances like this, it's assured that the spectacle of acrobatic, aerobic, body-defying movement is sure to delight. Presented at 7:30 pm Tuesday, Nov. 29 in the Silva Concert Hall. **CW**



## BOOKS BY SUZI STEFFEN

# Purple Elephants

Tales from NaNoWriMo part IV.

**C**ynically dejected or ecstatically energized, Eugene-area novelists gathered again for a National Novel Writing Month meet.

One question: Where were the guys? Only women convened at the Beanery on 5th Avenue last Sunday. The men congregated at Café Paradiso last year, so perhaps we should meet at a coffeehouse that serves hard liquor. Or maybe they will come to the party on Dec. 1 where we celebrate the completion of 50,000 words.

Many of us talked about the frustrations of week three, but one writer, stalled out last week at 21,000 words, glowed with joy. She had chatted about her plot problems online, where another member's suggestion inspired her to catch up. The backstory of the purple elephant, she said, helped immensely.

From mid-November to the bitter end, word count goals dominate our lives. A woman whose laptop sported a bright pink "keyboard condom" to protect from whipped-cream splatters displayed her desktop word count calendar. We could see that by midnight on Thanksgiving Day, each novel should weigh in at 40,008 words. So much for football games and perfectly-cooked tofurkeys.

With that goal in mind, we clammed up, thunked our beverages firmly on the table, and hunkered down to write. For 30 minutes, the only sound we heard was Christmas music played by sadistic baristas. At the end, one woman, behind in the count, said, "I wrote 758 words!"

After a delirious break to pop mocha beans and watch someone knit a scarf, we resolutely reopened notebooks and computers. The supportive words seemed nice, but the work? The work was the thing.

For those who were stuck, I suggested a scene drawn from life: "Your characters go into a store and grow massively annoyed when they hear 'Rudolph the Red-Nosed Reindeer.'" Another writer added, "Before Thanksgiving! Have they no shame?"

As always in November, the writing went on.

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## Bulletin Board

### Announcements

**LITTLE THUNDER** Drum Company will be at Holiday Market, Nov 19 and 20: Booth #14. Nov 22, 23, 24: Booth #57. See you there, Steve. [www.littlethunderdrums.com](http://www.littlethunderdrums.com)

**VINTAGE MUSIC** discs lending library. Borrow audio tape of CD audio transfers of vintage hot jazz and blues and classical music discs recorded between 1917-1950 off of numbered selection listings for 2 or more weeks. Amount of selection listings growing. For listings copy call Howard at 541-689-2613 or mail request for copy to 162 Stults, Eugene, 97404-3217.

### Classes

**ANCESTRAL PATTERNS**, Dec. 10, 11. Plants, earth honoring trades of Celtic, Gallic peoples. Includes guided med., herbal crafts. 345-8271.

**HERBAL GIFT** workshops. Saturdays and Sundays in November and December. Spaces still avail. 344-7534, [givingtree@earthlink.net](mailto:givingtree@earthlink.net), [givingtreefarm.com](http://givingtreefarm.com)

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### Groups

**ARE YOU** a mom who has lost a child to drug use? Group forming. Write: PMB #189, 3762 W. 11th, 97402-3010. Give phone and address. Flyer to follow.

**EATING FAN CLUB** forming. Meet at Hometown Buffet 11am-8pm, M-F for gorging. No need for taste, simply an appetite fit for a walrus. No talking, just eating. Wear your stretchy pants and prepare to be satisfied!

### Legal Notices

**NOTICE OF** public auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, Dec. 11th, 2005, by the unit, sealed bids, from 12pm to 2pm, for units C24 Justin Ritchey, B09 Gail Tinkham, A56 Sheri Mendez, C90 Joshua Banks, C157 Amy Koch, C54 Elsie Beatty, at 4 Corners Self Storage 599 Hwy. 99 N. Eugene, OR. Contact Susan at 541-689-5115.

### Lost & Found

**LOST: AMBER** Pendant necklace. Elmira area. Various other stones on necklace. [rayoflightone@yahoo.com](mailto:rayoflightone@yahoo.com)

**SOMEONE STOLE** my old blue bike. I got my first bike in 1958, and I love this bike with the same passion. Call 342-8417 and I will give you a loving description and another bike if you can give mine back.

### Adoption/Family Services

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### Help Wanted

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**SUB-BIDS REQUESTED.** ODOT Design-Build Project: I-5 McKenzie River to Goshen Grade Project in Lane County, OR, Key No. 14036. Bid date: November 29, 2005. Kiewit Pacific Co. PO Box 1769, Vancouver, WA 98668. 888-438-1478, 360-693-5582 fax. We are an Equal Opportunity Employer and request sub-bids from all subcontractors and suppliers including minority and women owned businesses, disadvantaged, disabled veterans, and emerging small business enterprises. Work includes: concrete work, cast in drilled hole piling, clear and grub, coring, demolition and replacement of 5 existing bridges, repair of 3 bridges, shaft work, excavation/backfill, fencing, furnish precast products, furnish concrete pipe, traffic detours, landscaping/irrigation, lighting, metal beam guardrail, minor concrete, misc. metals, painting, prestressing, railing, reinforced steel, signs, cast in place concrete barrier, storm water pollution prevention, striping, structural concrete, traffic control, and trucking. Will assist in obtaining bonding, lines of credit, or insurance.

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**PART TIME** canvasser, outreach position for Cascadia Wildlands Project. Hourly wage plus commission. Email resume and cover letter to [janschlossberg@cascwild.org](mailto:janschlossberg@cascwild.org) No calls please.

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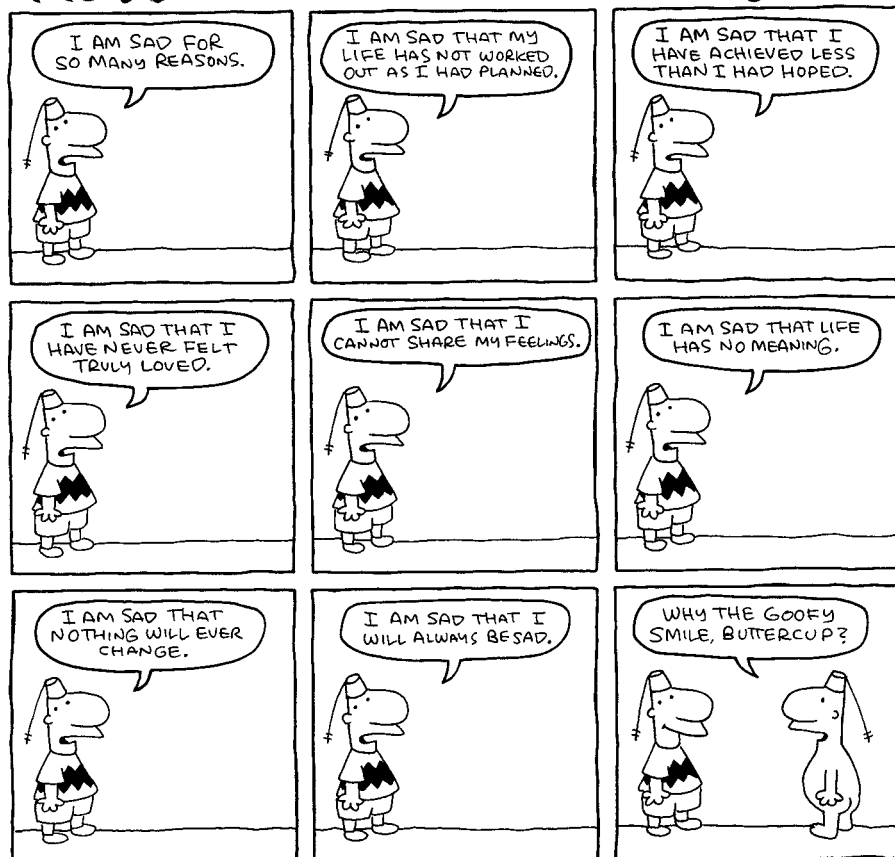
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7				5				1
		8				6		
	6		9	1		3		
		2		1		4		
8			3		4			7
		7		6		5		
	2		4		6		1	
		1				2		
6				2				9

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6:00pm	•	•	•	•	•		
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## eugene weekly NOVEMBER 23, 2005 31



**ARIES** (March 21-April 19): The English word "silly" comes from the German "selig," meaning holy, blissful. In accordance with your current astrological omens, I invite you to seek out experiences that blend the ancient and modern senses of the word. For example, explore the possibility that goofy joy is not at all incompatible with a yearning for the sacred. Treat yourself to fun that fills you with both giddiness and reverence.

**TAURUS** (April 20-May 20): In ancient Greek myth, Prometheus stole the gods' fire and bequeathed it to human beings, allowing them to cook, stay warm when the weather was cold, and make tools and bricks and pottery. According to my reading of the astrological omens, a Prometheus-like influence is now hovering at the peripheries of your world, angling to provide you with a boon that's pretty damn good, even if it isn't as monumental as fire. There's a catch, however. This benefactor will not be able to bestow the gift unless you aggressively ask for it and unless you are alert for its arrival from an unexpected direction.

**GEMINI** (May 21-June 20): "Our needs are few," said Chinese sage Lao-Tse. "Our wants are endless." His observation jibes well with my own belief that life is always conspiring to give us exactly what we need, exactly when we need it—though not necessarily what we want, when we want it. Your assignment this week, Gemini, is to get very clear about the difference between these categories. Write out two lists, please: a short one of the few substances, influences, and experiences you absolutely require in order to stay alive and be yourself, and a monster list of the millions of things that it might be nice to have but which you can live without just fine.

**CANCER** (June 21-July 22): "If I had to live my life again," said actress Tallulah Bankhead, "I'd make the same mistakes, only sooner." These should be your words to live by in the coming weeks, Cancerian. In my astrological opinion, the smartest thing you can do is to try the iffy adventures you've been postponing and experiment with the chancy turns you've been wondering about. In order to set the stage for your greatest victories in 2006, you will have to learn lessons that these potential mistakes can help teach you.

**LEO** (July 23-Aug. 22): Writing in a recent issue of *The New Yorker*, Lauren Collins marveled about a novel called *The Apprentice*. It was published in 1996 by Scooter Libby, the former Bush administration official who was indicted in October. Though Collins was impressed by Libby's copious invocations of snot, pus, bad breath, lice, blood, body wastes, and torture, she was even more boggled by his references to incest, bestiality, and pedophilia. To fulfill your astrological omens in the coming week, Leo, you may want to do something similar to what Collins did: Excavate the past to discover the hidden sides or little-known qualities of people who have had a lot of power and influence.

**VIRGO** (Aug. 23-Sept. 22): In the coming week, don't eat in restaurants that serve food you hate, and don't try to operate heavy machinery while you're reading a book. Sleep on a nice, soft mattress, not on a piece of plywood covered with nails. Praise and listen to the people you care about, and resist any urge you might have to call them stupid and ugly. Spend money on experiences that make you feel good, not on absurd games that would exhaust you even if you won. It may sound like I'm telling you what you already know, Virgo, but I'm doing that because the astrological omens suggest you may be tempted to violate or override your own common sense in the coming week. I'm just giving you practice in remembering all the basics.

**LIBRA** (Sept. 23-Oct. 22): "If it can't fit on a bumper sticker, it's not a philosophy." That's the message I read on the back of an SUV I was driving behind today. Now I offer it to you, Libra, because it's one of those weeks when short, snappy, pithy advice

is what you need most. In accordance with your current astrological omens, here are four gems to guide you. (1) The road to success is always under construction. (2) If you must choose between two evils, pick the one you've never tried. (3) Good taste is the enemy of creativity. (4) Don't rub the lamp unless you're ready for the genie.

**SCORPIO** (Oct. 23-Nov. 21): "There is work that is work and there is play that is play," said the comic author Gelett Burgess. "There is play that is work and work that is play. And in only one of these lies happiness." Your job in the coming weeks, Scorpio, is to increase your share of work that is play by at least 15 percent; 30 percent would be better, and is very possible. To inspire your rebellion against the cultural conventions that insist joyless, fun-free work is supremely valuable and important, arm yourself with this observation by creativity expert Roger von Oech: "Necessity may be the mother of invention, but play is certainly the father."

**SAGITTARIUS** (Nov. 22-Dec. 21): Wave farewell to your old self, Sagittarius. Maybe blow a few kisses as well. But don't linger too long. Refuse to get bogged down in ambiguous rituals filled with interminable good-byes and meticulous inventories of the past. It's time to go! Off with you! You've got urgent appointments with the unsettling but fascinating future, and it's best to part ways with habits that have dulled your initiative and comforts that have numbed your courage. You're ready for more change than you think you're capable of.

**CAPRICORN** (Dec. 22-Jan. 19): Writing in the *Robb Report*, Jack Smith reported on the fate of a bottle of 1787 Chateau Lafite claret from Thomas Jefferson's personal collection. In 1985, it sold at an auction in London for what would today be \$187,000. A few months later, while it was being displayed, exhibition lights dried out the cork, which fell into the bottle. The prized collectible was spoiled. The moral of the story, as far as you're concerned, is this: When you obtain a valuable resource from the past in the coming weeks, either use it or protect it from prying eyes. Don't show it off or boast about it.

**AQUARIUS** (Jan. 20-Feb. 18): In 2000, I named "Free Will Astrology" the Official Horoscope Column of the Sydney Olympics. This year I dubbed it an official sponsor of the Warped Tour, a festival of 135 alternative music bands that traveled throughout North America. In my own mind, "Free Will Astrology Stadium" is now the name of the ballpark where baseball's San Francisco Giants play, though only a few of my readers have joined me in believing that. I invite you to follow my example in the coming weeks, Aquarius: Dream up out-of-the-box approaches to promoting your own brand or product or service. It's a perfect astrological time to do as media coach Susan Harrow recommends, which is to sell yourself without selling your soul. Hey, for the right price, I might even consider letting one of you be the official sponsor of the Aquarius horoscopes for December.

**PISCES** (Feb. 19-March 20): As you slip into astrological prime time, you'll be shedding inhibitions and becoming more forthright about being yourself. Secrets that were inaccessible to you until now will finally reveal themselves, spurring you to peak performances. Exciting insights you were too timid to own before will erupt, empowering you to express creativity that has been dormant. There's just one small downside: Your rise to the next level could attract the disapproval of people who prefer the safety of mediocrity. My advice? Tell them to go to hell—in the most tactful possible way, of course. (P.S. For inspiration, keep in mind this idea from Friedrich Nietzsche: "Those who were dancing were thought to be insane by those who could not hear the music.")

**HOMEWORK:** What gifts do you need and want and deserve most this holiday season? Send your outrageous demands and humble requests to [www.freewillastrology.com](http://www.freewillastrology.com)

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**THE WIND** strut through the door this morning as if invited for coffee. It hung around my kitchen, daring me to open a bag of flour or a vial of cocaine. My skirt wouldn't stay down, and the dog was wild with delight. Strangely, I noticed, the curtains remained still. With no warning, the doorbell rang and the wind left, spooked like a cornered adulterer.

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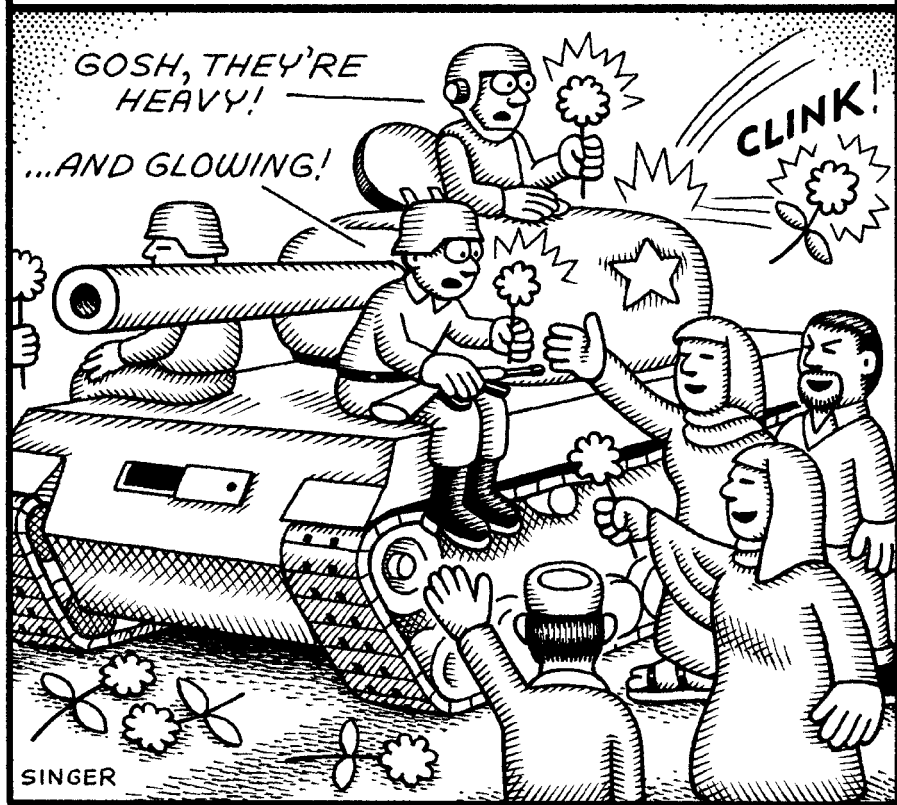
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**ONE BDRM.** apt. on house in quiet SW. \$525/mo, \$500 dep. plus gas. No pets, tobacco. Avail. mid Dec. 683-1156.

**2 BDRM.** 851 W. 5th. \$490/mo + dep. Quiet, clean. Private patio. NP. 729-5827.

**REMEMBER WHEN ...** Need a little reminder of last week's Eugene Weekly cover story? Check out our online archives for the latest old news: [www.eugeneweekly.com](http://www.eugeneweekly.com) Eugene Weekly, still fresh, even when it's stale.

**Homes for Rent**

**COZY HOUSE** for rent. \$795/mo. 2 bdrm. 1 ba. Large backyard. Pets OK. 1097 W. 8th. 338-2190.

**COTTAGE, 2121 Van Buren**, Friendly St. area, 2 bdrm., 1 ba., hardwood, wood stove, appliances, W/D, large fenced backyard, garage, driveway, NS, dog neg. \$825. 1st, last, dep.

**COTTAGE 1-BDRM** + loft. Rural setting 20 min. S of Eugene. Wood heat, no dogs, \$650/mo, first/last. 896-3928.

**Shared Housing**

**TWO-BDRM** in large home. W/D, fireplace. Great location. \$325/mo each + utils, \$300 dep. 741-6211.

**2 BDRM** townhouse condo. located in SE Eugene. Quiet environment near UO, LCC, downtown and bus route. \$320/mo +1/2 utils. Security dep. 334-5026.

**Short-term Rentals**

**FURNISHED YURT.** Kitchen and bath. Rural Cottage Grove. NP, NS, no drugs. \$300 + heat. References. Call 729-5932, 757-9629. Avail. Dec. 6th thru March or April.

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## women seeking men

### ALREADY HAPPY?

Brilliant, ravishing, irreverent professional, 47, seeks highly amusing muse for sacred, profane adventures, practical help, mating, meditation, and silliness. Stable, generous, confident communicator up for co-creating tears and laughter committed love. ☎ 6967

### WANTED

Thinking, feeling, emotionally avail. men need only apply. Scorpio lady with a strong personality seeks gentleman 55-75. NS, ND for lifetime commitment. Want to travel, have fun, share laughter and tears. ☎ 6945

### OREGON FIELD GUY'D

53 yo SWF ISO 50's SWM. Let's have a new adventure every week and explore each others fields. ☎ 6940

### CALLING ALL NERDS

Any not kinky guys in Eugene? No left wingers, addicts, no sex, just get to know each other. LTR. 45-54. ☎ 6936

### CASTLE SACMOG

Looking for a blogger by the name of Castle Codie. Please contact me. ☎ 6911

### CUTE AND FIT

Cute, fit, lively DWF, 60, seeks fun, emotionally, physically, spiritually healthy partner for Mozart to the Dead. I'm left, green, educated, seeking same with ethics, kindness, ability to share self, respect for women, attitude and gratitude. Dance? Write Blind Box: "Cute and Fit." ☎ 6945

### BRING DANCE SHOES

Let's have some laughs, and see where it goes. 32-49, NS, ND. ☎ 6870

### YOUR FACE IS UP HERE

Flame haired professional woman seeks LTR without unnecessary drama. Quirky, sarcastic, vivacious, highly educated. Works hard and plays even harder. Only interesting, easygoing men who can carry on a conversation need apply. ☎ 6894

### SUGAR DADDY WANTED

Sexy, blonde, D Australian 20 yrs. cute, sexy ex model, seeks well off man between 20-40 yrs, willing to pamper, spoil and have fun, discreetly on the side. ☎ 6891

### I LOVE GAY MEN

I love gay men. Brown, brown with piercings, looking for friend or more. I dress up as drag queens and perform at school. Let's do something fun! Love me. ☎ 6877

### RARE ORCHID

Beautiful, sensitive, young at heart, fit, metaphysical scholar. ISO boyfriend 56-66 with good sense of humor and open, interesting mind for companionship, comfort, conversation, romance, nature walks, movies, ocean, music, meals and laughter. ☎ 6843 (12/08/05)

### LET'S GO FISHING

Outdoor enthusiast looking for a fly fisherman? Golfer? Hiker? ISO 50-60 yo to "play" on the weekends. I'll make dinner if you bring the wine and we can watch basketball on TV. Write Blind Box: "Outdoors Now." ☎ 6945

### A SWEETHEART

Petite, attractive, SWF looking for a good buddy, possible LTR. I am sincere, young hearted, active, affectionate, creatively inclined. Love outdoors, travel, long walks and talks. Friendship a #1 treasure. Are you looking for someone to treat you special? ☎ 6840 (12/08/05)

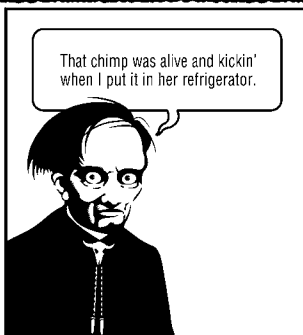
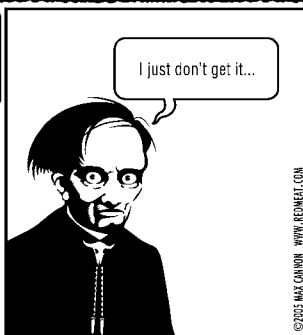
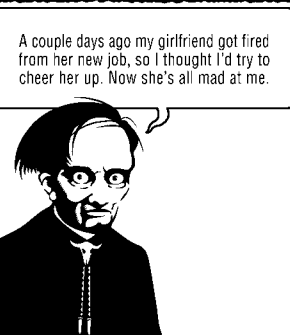
### WHAT DO WE KNOW?

SWF 40s, seeks partner actively using Abraham-Hicks in daily life. What the bleep do we know? Joyful relationship possible. ☎ 6825

## RED MEAT

bite-mark festoonery

from the secret files of  
Max cannon



## men seeking women

### BE TRUE

Motivated, sincere gentleman, 41, slim, fit, lots to offer the right one. HWP. Love my son, dog, art, food, music, laughter. Positive energy and enthusiasm required. MD, smoke OK and herb friendly. ☎ 6963

### HONEST MAN

Tall, easy going, good sense of humor, likes movies, long walks, picnics, no smoking, drinking or drugs. Christian widower looking for relationship with 40-50 yr. old. ☎ 6954

### SUGAR DADDY

Nice black man seeking middle aged white woman who likes sports and movies. ☎ 6931

### SUNRISE DATES

New beaches, fresh mountain snow, car, RV trips or Silverbird. Let's go. Dancing? Under the sunset curtains, starts the show. Fit, 54, happy SWM ISO healthy, independent, inquisitive SWF, NS. LTR? ☎ 6953

### SPIRIT OF A DANCER

Looking for my honest, loving, enjoyable and attractive, to me, partner. My interests include bridging varied cultures through dance, music, spirituality and immersing in nature's beauty. I, very alive in my very early 50s, body and spirit of a dancer! ☎ 6950

### RARE GENTLEMAN

SWM, 49, active, athletic, kind, respectful, peaceful. Seeking SWF, 39-51, petite, HWP, athletic, active, fun, Christian, non smoking, non drinking. For dating, dining, hiking, tandem biking, movies, dancing, running, possible LTR. ☎ 6943

### COUNTRY BOY

SWM, 28, looking for someone that likes to have fun and enjoy life. Likes to watch movies, dinner, outdoors, dancing, and cuddling. Need a good companion. ☎ 6932

### HUGGABLE GUY

SWM, 57, 6'1", 240 lbs., huggable teddy bear, affectionate, outgoing, caring, walks the ocean. You: laughing, outdoors, good food and would like a teddy bear for the holidays. ☎ 6902

### FISHERMAN

I'm looking for some one who likes fishing, crabbing, yard sales. 60-65, female. ☎ 6906

### LOVE TO LAUGH

Tall, good looking, educated, financially secure, fit, renaissance SWPM, 57, looking for similar, independent. Love to laugh and talk about anything under the sun, SWPW. For friendship to LTR. ☎ 6893

### CUBAN MAN PORTLAND

Art Centered, sculptor, technologist. Outdoors, canoeing, hiking, travel. Seeks analytical woman for stimulating conversation, chess and more. DHM 47, 5'10", 185 lbs. Responsible, good humor, spiritual, compassion, loyal, goal oriented. Essentially respectful! ☎ 6890

### AT YOUR FEET

24 yo WM in Eugene. Seeking women who need their feet to be massaged, kissed, and sucked. All sizes and aromas. Relax with me and get some good foot treatment. You'll love it. ☎ 6888

### RAINY DAY HANDYMAN

Will work for 44+, smart, skinny hippyish woman needing TLC, rust removal, miscellaneous domestic repairs and emotional rescue. We be normal, humorous, talented, danceable, huggable, outdoorsy, slightly weird. ☎ 6887

### HONEST MAN

Tall, easy going, good sense of humor, likes movies, long walks, picnics, no smoking, drinking or drugs. Christian widower looking for a relationship with a 40-50 yo. ☎ 6884

### CATCH THE VISION

52 vet seeks LTR, possible marriage. I am financially healthy and have more than myself to offer. The VA has bestowed upon me many benefits for myself and or family. Catch the vision? ☎ 6882

### SIMPLE LIFE EQUALS BEST LIFE

Adventurous and down to earth. Tall, passionate man, HWP, br. eyes, br. hair. 40's. Enjoy home, travel, music and nature. Seeking women of any race, 20-40, slim, average or HWP of like mind for companionship and possible life mate. ☎ 6881

### YOUR FRIEND

Mature, financially secure, likes good music, theater, food, travel and beaches. Looking for same, 30-50 F, who likes to travel, cuddle and sip wine. Friends? ☎ 6880

### DREAMS DO COME

Purebred SWM. Tall (5'8"), dark (tan), handsomely in 40s body with spirit. Funny, fit (150 lbs), multitasking young soul seeks HWP, cute, fun, easy going you. Arts, music, cooking, love and laughter in great taste included. Dare to care and share. ☎ 6871

### INDOORS AND OUTDOORS

SWPM highly educated, quirky sense of humor ISO 30-40's educated SPF for General adventuring indoors & outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou. NS. Possible LTR. ☎ 6869

### NEED SOME LOVE

WM early 20's looking for female age 18-30 to help me to get over my recent breakup with a long time girlfriend. She broke my heart and I need help to forget her. Please help. Possibility for a relationship. ☎ 6845 (12/08/05)

### POWER OF NOW

Time is now for this fit, free 40's, 6', DWM to connect with healthy, secure lady, 35-50 for enjoyment of present through nature, culture, sensuality and being in the now. ☎ 6841 (12/08/05)

### LOST IN EUGENE

Lost in Eugene with too much time on my hands. Open minded guy with kind heart, good life. Hope to find same in fun active girl, 39-49. NS. ☎ 6839 (12/08/05)

### UP NORTH

Western Washington guy seeks friendly WF, 40-55 and slim, medium build to come share quiet times here in Puget Sound. I like mountain and beach trips, walks, nature, moonlit nights and cuddling on the couch. ☎ 6831

### SELF SATISFIED?

Self satisfied? Mmmm. Next time, can I watch? ☎ 6830

### UNCHAINED MELODY

Oh my love, my darlin', I've hungered for your touch, a long lonely time, and time goes by. 5'10, slender, 54 yo, WChM seeks great conversation, chemistry and commonality. ☎ 6828

### COPS AND ROBBERS?

24 yo M looking for F to try some role playing. Cops and robbers? In Eugene area. Not sure what else to say. ☎ 6823

## women seeking women

### TREKKER

Oldie, but goodie senior lesbian in mint condition seeks same for future long distance hiking in UK an Europe. In the meantime, let's get to know one another on local hikes or perhaps dinner and the theater. I like culture too. If you're 55 to 70ish with a great spirit of adventure, please write and tell me a little about yourself. Write Blind Box: "Trekker." ☎ 6934

Couple looking for fun, friendly, fun loving female to share all kinds of fun and affection. 22-38. Please be open minded and level headed. ☎ 6910

### SPITE AND MALICE

Wanted, someone around 50 who likes to play cards, watch TV, work the crossword puzzle, take naps on the couch and loves cats. ☎ 6909

### PASSIONATE, POETIC 18

Passionate, poetic, intelligent, lusty, 18 F. ISO sexy ladies of any age, race. Let's be friends and see what happens. I'm butch but look femme, with multicultural background. I'm a poly. ☎ 6876

## men seeking men

### WANT TO BE DOMINATED

Stocky built guy, early 30s, looking to have man to man action, as the bottom! Very serious! Age, race, looks unimportant! First timers and young guys a plus. ☎ 6970

### FUZZIE WUZZIE BEAR

Fuzzie Wuzzie is a 45 yo bear. Fuzzie Wuzzie needs Bi/GM bear to Nair Fuzzie Wuzzie bare. Then dress Fuzzie Wuzzie as a she bear. So let's play if you dare. ☎ 6968

### PIZZA MAN

When you get off of work at Papa John's, we should meet and see if 88 has what it takes to finish the race. ☎ 6903

### ISO NICE ASIAN GUY

Hil Professional, educated GWM, 42, likes the arts. Looking to meet a similar minded Asian guy, 25-45, for concerts, plays, eating out, and whatever else might develop. ☎ 6899

## either or

### I NEED A SHE MALE

I am 41, good looking male. ☎ 6886

## i saw you

### CAMRY LOVE

You, big he man, Me, sexy Jane. Saw you at Franklin and Walnut, getting into green Camry, UHR 954. What's behind your tinted windows? Waiting for your call. ☎ 6971

### BLUE, BLACK DYNO BIKE

You stole my bike of my back yard. You'll have to do some work on it to get good money for it. I just hope the seat gave you a good racking on the way out. ☎ 6966

### MAIKON

Are you here? Go to Austin, Texas. Time is waiting. ☎ 6965

### MERNER'S: NEBRASKA

Merner family from Nebraska: Courtney, Daniel or Micki Sue, please call 480-773-9762. - Tom in Arizona.

### J.D.

You shared their words of passion with your voice so true, your smile so genuine, your eyes of infinite depth. My hands shook from the poetry, not the coffee. ☎ 6961

### JOHN HENRY'S

Roofied! Not only did I make an ass of myself, sorry Raven, but I was unsafe to drive and sick as hell for 2 days. Ladies, watch your drinks. ☎ 6959

### FREE DILDO

Pink, firm, eight inches tall, you seemed lonely on the shelf. I can give you a good home. Me, gay man checking my status. I can't wait to hold you. ☎ 6958

### SAUL

I was standing, you were there. Two worlds collided. I melted into a gooey pile of love. Happy birthday with raspberry kisses from your biggest nerd.

### LOWER LATITUDES

No is a valid answer. You could have said no and I wouldn't have made a fool of myself. Have a nice life. Cielo. ☎ 6952

### MOJO

Happy Birthday #50! I hope you have an AWESOME day! Save a piece of Jerry for me ... ☎ 6944

### PETER AND BONNIE

Good riddance to the worst owners ever! P.S., Jill, you're attractive, inside and out. Would like to buy us dinner. I'll be working my corner full time to pay. ☎ 6951

### INTERFAITH SERVICE

Interfaith service 11/11. We met on the steps and said hello while entering. I turned out to be one of the presenters. Wanted so much to speak with you afterwards, but you were gone. Give me a call? ☎ 6949

### SPENCER'S BUTTE

Spencer's Butte 11/8. You, with kids. I heading up, you heading down. After consulting with you I said, "I must go to the top." Upon parting we turned to look back. Your smile thoroughly melted my heart. Melt it again? ☎ 6948

### CLOTH BAG SHOPPER

Dark hair, blue jeans, self conscious. In line at Market of Choice, buying organic onions, baked beans, etc. I was with my young daughter. Wanted to connect, felt awkward, now regret. ☎ 6942

### TIFFANY

Your visit made my heart smile. The card made me laugh. The walk took my breath away. I am home and healing well. Linda. ☎ 6941

### WILL

Thank you for making me feel better after the creepy guy incident at Max's. I'd like to see you again and am too impatient to leave it to chance! ☎ 6937

### CHACARON MACARON?

In your short shorts and fur lined jacket. You put the Yumm in our day. Boggle? Chacaroon macaroon? ☎ 6933

### THE LATVIAN Z

Held back for hours in a pre dawn airport terminal, we talked of remote islands, drunken elephants, bears on meth, foreign service exams. Would enjoy meeting up for further conversation. ☎ 6907

### CORVALLIS

Fun, happy, inquisitive woman, 35, looking to start new friendships. I would like to get together and experience more of life's wonderfulness through hikes, community events, performances, or your choice. ☎ 6904

### RUNNER GIRL

I see you run with your German Shepherd at 13th and Mill. If you have time, we could go eat some biscuits. ☎ 6901

## i love you

### MY FAMILY

One black, one white, and one with too many toes. Kisses for everybody tonight, and turkey tomorrow.

### MARSUPIAL MARZIPAN

Chicken Little says thanks to the Big Bad Wolf for making her skies fall, displaying life's vast and strange opportunities. You challenging, kinky, kind and eccentric companion of mine! ☎ 6972

### KIM

Will you marry me? Rockstar. ☎ 6939

## friends

### LOCAL GAMERS UNITE

Connect with other players of RPGs, CCGs, non-CCGs, boardgames and LARPs. No meetings, no dues, no obligation. Get emails or read the message board online: groups.google.com/group/EAGL

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Ad Copy:


☐ Women Seeking Men

☐ Men Seeking Women

☐ Women Seeking Women

☐ Men Seeking Men

☐ Either/Or

☐ I Saw You

☐ I Love You

☐ Friends



Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

**RANDOM**

SWF 40s. Date for floating world exhibit? Herbs and spices friendly. ☎ 6957

**LET'S GO TO LA**

Share ride to LA for Thanksgiving. Non smoking student needs ride to Los Angeles, CA to share Thanksgiving feast with family and friends. Willing to share expenses. Leaving on or around Nov. 19th. ☎ 6956

**BACKPACKER FRIEND**

Seeking companions for summer backpacking trip in the High Sierra. SWM, 62. Experienced backpacker, with a preference for long, 7-10 days, slow treks in timberline, and above, country. ☎ 6947

**EXERCISE TOGETHER**

Woman, 44, seeks woman only to share workouts, support, adventures for better health and weight loss. Exercise in Westmoreland area or beyond. ☎ 6935

**NATURE GIRL**

Down to earth F, 38, seeking F only for hiking, biking, snow shoeing, movies, live music. ☎ 6930

**AMANDA**

You called my "exercise together" ad and I accidentally erased it. Please try again on either ad. ☎ 6929

**EXPAND!**

Looking for like minded people to expand with me through experiences outside of my and your comfort zone in non sexual ways. Let's find ways together! ☎ 6905

**VISIT ME!**

You read me, but do you even know what my people look like? Come visit Eugene Weekly at 1251 Lincoln Street, and touch the magic!



**SHE MALES TO PARTY**

Hi, SWBIM, 40 yo. Clean, gentle, sexy. Need to meet gentle sexy blacks and she male for hot times. Party friendly. Had three encounters, want another. ☎ 6969

**NICE GUY**

Woman who is sexually dominant and otherwise an equal partner. I'm 5'9", good looking, well built, intelligent, easy going, romantic, sexually submissive. Love to spoil and "please." Seeking LTR, though open. ☎ 6964

**SEEKING SUGAR DADDY**

Exotic and sultry 18 yo WF seeks sugar daddy for expenses and shopping trips. Expect something nice in return. ☎ 6962

**STRESS RELIEF GOOD**

ISO mature woman 30-55 wanting younger man 27 for stress relief. Lingerie and large chest bonus. No LTR. Just good clean. Discretion assured. ☎ 6960

**LEAVE EMAIL ADDRESS**

VM #6898. Leave email address. ☎ 6946

**THREESOME ANYONE?**

Fortyish handsome couple looking for discreet, female, 25+, prefer BI, for casual dating and play. Our place or yours. Our expense! LTR possible. Your privacy assured. Daytime encounters possible. ☎ 6955

**YOUNG 18-25**

Life is short, celebrate sexuality. Retired man looking for young Thai, Asian, Caucasian girl, 18-25, for companion and sensual pleasures. Massage, camping, hot springs, dirt bike riding. Only in America is young girl, old man considered taboo. Be proud of your body, let others enjoy it. Write Blind Box: "Sensual Pleasures." ☎ 6821

**ORALLY TALENTED**

BIM, 41, very into giving oral. Couples, singles, groups. Corvallis, Albany area please. No reciprocation expected. ☎ 6938

**SWF SEEKS INTIMACY**

Hi guys. I'm 34, grad student, brunette, Rubenesque, soft and giving. Seeking mature SWM 21-30, lean, tall, sensual, well equipped for conversation, foreplay, touch, sweaty long encounters and fun. ☎ 6908

**CROSS DRESSER**

Exotic dancer type, wish I was a girl. Need man. ☎ 6898

**GOOD HANDS**

MWC, mid 30's ISO the right male or female to give my wife sensual massages. Must be 30ish, well groomed, nice looking and drug and STD free. ☎ 6895

**ROSES**

SWPM, 40s. Tall athletic professional. Sensual massage and tantric exploration. Spiritually grounded, financially sound. Seeks fit, spirited professional F, 30-60 for discreet friendship, quality conversations, boundaries. Life is short. Write to blind box "Roses." ☎ 6821

**LET'S EXPLORE**

SWM looking for a female who would like to explore an alternative lifestyle. Race, size not important. But your genuine interest is. ☎ 6875

**THE SECRETARY**

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